

What's going on in Tampere, Finland?


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2X00GV83	<u>Music History 1 From the Romantic era to Contemporary Music</u>	4	4
2X00GW42	<u>Fundamentals of Music Technology</u>	3	3
1L00FO86	<u>Education and the Basics of Pedagogy</u>	5	5
1L00FO37	<u>Designing the Learning Process</u>	5	5
1L00FO87	<u>Education and Working Life</u>	5	5
1L00FO81	<u>Student Well-being and Support for Learning</u>	5	5
2X00GV94	<u>Diverse Learning Environments</u>	3	3
2X00GV95			
2X00GV96			
2X00GV97	<u>Music Pedag</u>		3
2X00GV98	<u>Teaching and</u>		3
2X00GW02			
2X00GW44			
2X00GW48	<u>Orchestral Conducting 1</u>	12	12
2X00GY11	<u>Composition 1</u>	10	10
2X00EU31	<u>Music Pedagogical Application of Information and Communication Technologies</u>	5	5
2X00GW58	<u>Ensemble Playing and Productions 1</u>	1 - 10	10
2X00GW62	<u>Orchestra Academy 1</u>	2 - 6	6
2X00GW66	<u>Choral or Ensemble Singing 1</u>	1 - 8	8

We now have a HUGE catalogue of courses available for exchange students in English

Our study offer

- Altogether 430 ECTS credits available in the following programmes:
 - Music pedagogy (Bachelor)
 - Music performance and composing (Bachelor)
 - Musical theatre (Bachelor)
 - Music pedagogy (Master)
 - General electives
- Link to the offer: <https://www.tuni.fi/en/study-with-us/exchange-studies/exchange-studies-tamk/tamk-courses-for-exchange-students>

An architectural rendering of a modern, multi-story building with a mix of white, dark grey, and brick facades. The building features large windows and a prominent entrance area. In the foreground, there is a landscaped area with green grass, large grey rocks, and a paved walkway. Several stylized human figures are shown walking, and a white car is parked on the right. The sky is a soft, hazy blue with light clouds, suggesting a dawn or dusk setting.

**A brand new building specifically
designed for music education
purposes opening in 2027**



The new building

The facilities will include, among other things:

- a chamber music hall
- spaces suitable for acoustically demanding instruction
- the Black Box performance venue

The dark color scheme of the hall allows for flexible adjustment of lighting and atmosphere to suit music, theatre, and dance.

Acoustics has been a focal point in the design of the new building: the facilities are structurally separated from the building's main frame, with floating floors and double-frame wall structures, ensuring effective control of both sound and vibration.

The shapes of the spaces, such as the use of angled surfaces and so-called bass traps, enable a balanced acoustic environment







Active online collaboration with other universities using low latency technology

From LoLa to MVTP

- A longstanding collaboration with e.g. Manhattan School of Music using LoLA system
- MVTP (a faster and higher quality technology) will be taken into use when moving into the new building
- If your university uses these systems, let's collaborate!

BIPs, projects, etc.

- We are very much interested in collaborating with you on BIPs, intensive weeks, masterclasses, projects...! Come talk to us or send email 😊

