

nordplusmusic . . . . .

NORDOPERA network

**coordinator** 2014-2015 / 2015-2016

Lithuanian Academy of Music and Theatre

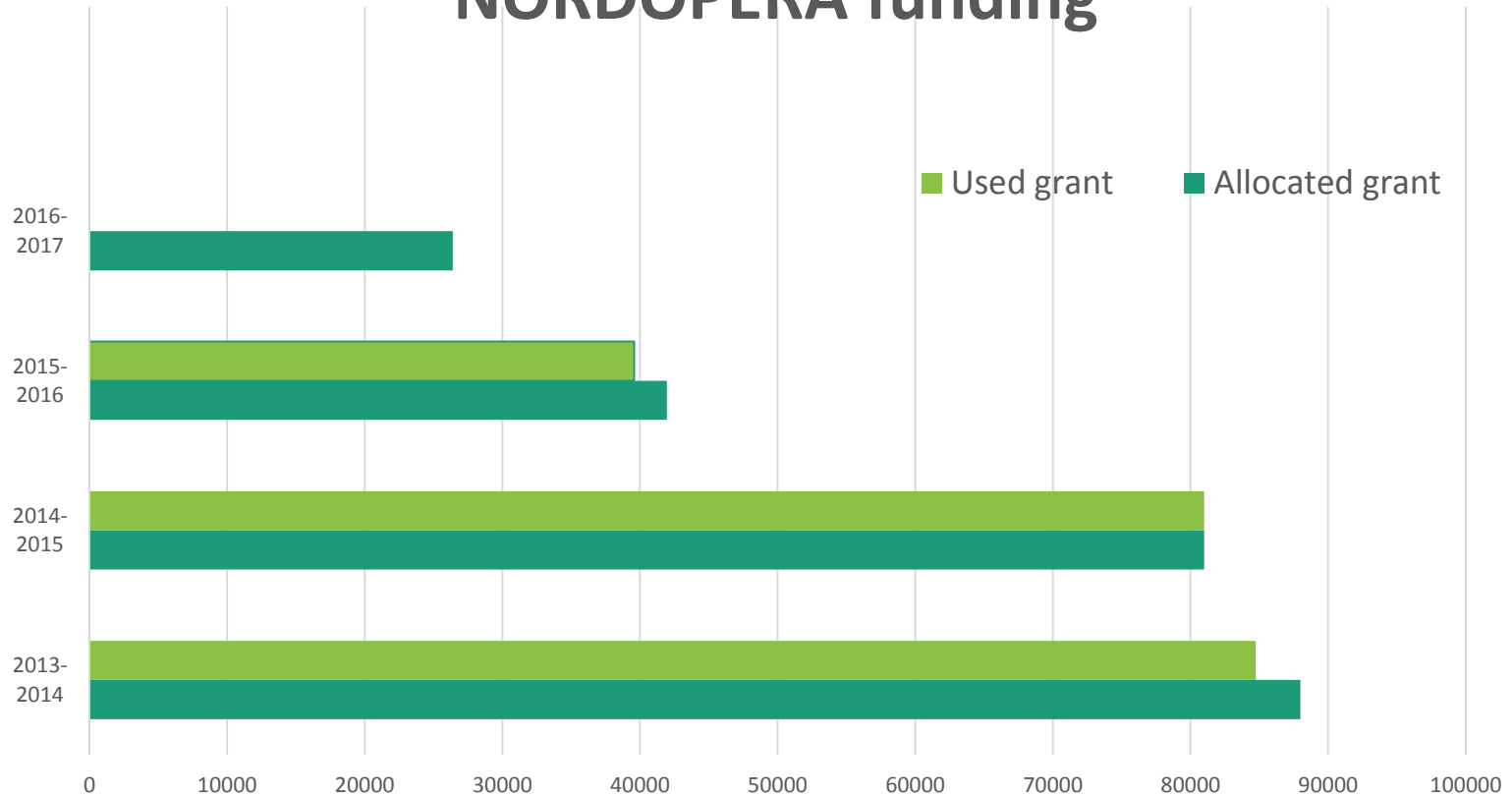
**coordinator** 2016-2017 / 2017-2018

Oslo National Academy of the Arts / Opera Academy

**partners:**

- Estonian Academy of Music and Theatre
- Gothenburg University, Academy of Music and Drama
- J. Vītols Latvian Academy of Music
- Norwegian Academy of Music
- Royal Danish Academy of Music / Royal Opera Theatre
- Sibelius Academy
- The University Opera College of Opera, Stockholm

# NORDOPERA funding



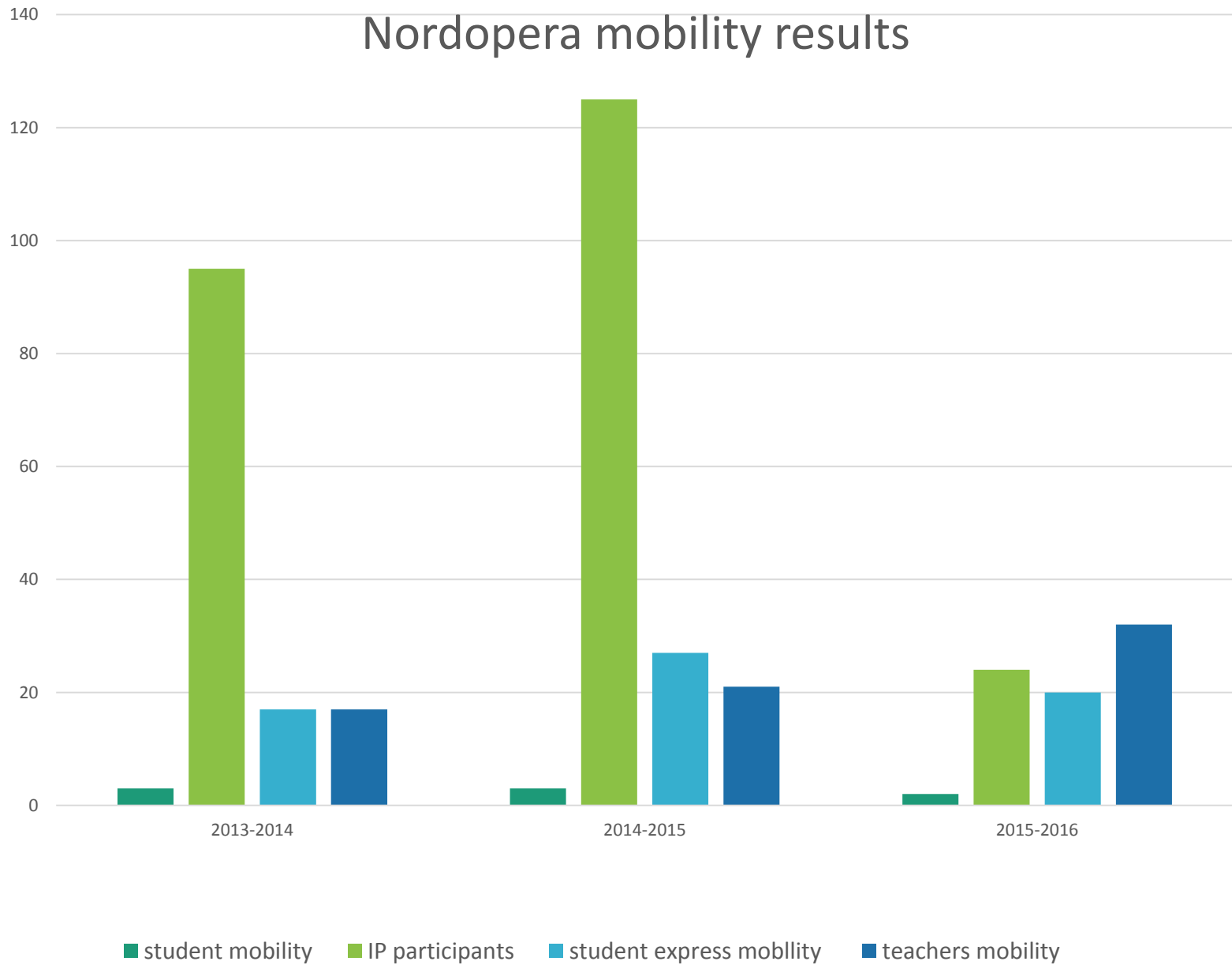
2013-2014: received 88000, used 84742

2014-2015: received 81000, used 81000

2015-2016: received 41966, used 39574

2016-2017: received 26400

# Nordopera mobility results



## Results of a. y. 2015-2016:

32 teachers mobility

24 participants in IP COSA

20 students express mobility

2 long-term student mobility

**intensive course Contemporary Opera & Sound Art:**

Participants: 16 students, 8 teachers

Duration: 7 days

ECTS: 3

Venue: Gothenburg

Coordinated by: Academy of Music and Drama, Gothenburg

Partners: Oslo Opera Academy, Lithuanian Academy of Music and Theatre

**description:**

students rehearsed and performed opera excerpts in a new settings, improvised on Pygmalion by Ovidius and Orpheus myths, created together a brand new tale and performed it in a public A-Venue, discussed about the future of traditional and innovative opera

**NORDIC BALTIC EXPRESS projects implemented with mobility grant support:**

**French Opera intensive course** coordinated by Sibelius Academy:

3 students and teachers from Estonian Academy of Music and Theatre,

6 students and 1 teacher from the University College of Opera, Stockholm

5 students and 2 teachers from Lithuanian Academy of Music and Theatre

French opera material was studied, knowledge improved, study methods discussed

**Audition training week**, organized by Lithuanian Academy of Music and Theatre

**BALTIC EXPRESS:**

2 students and 2 teachers from JVLMA,

4 students and 2 teachers from EAMT;

3 students and 4 teachers from LMTA

concept of audition techniques was discussed, and teaching/learning of audition techniques improved

other EVENTS implemented with mobility grant support:

**opera coach development meeting** organized by Sibelius Academy:

2 teachers from Lithuanian Academy of Music and Theatre

2 teachers from Estonian Academy of Music and Theatre

2 teachers from the University College of Opera, Stockholm

Mapping the situation and discussions about curriculum development and further cooperation possibilities

**NOS audition in Helsinki** October of 2015, Sibelius Academy

Participants: final year master degree students from all Nordopera network schools (at own expenses)

Pianists received teachers grants (1 day)

Nordic Baltic opera theatre agents and independent opera agents



Thank you for your attention