

Nordplus Higher Education
/// and Erasmus
2019 allocation results / future possibilities

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Nordplus Higher Education 2019 – in profile

Program budget 2019: **4.422.028 €**

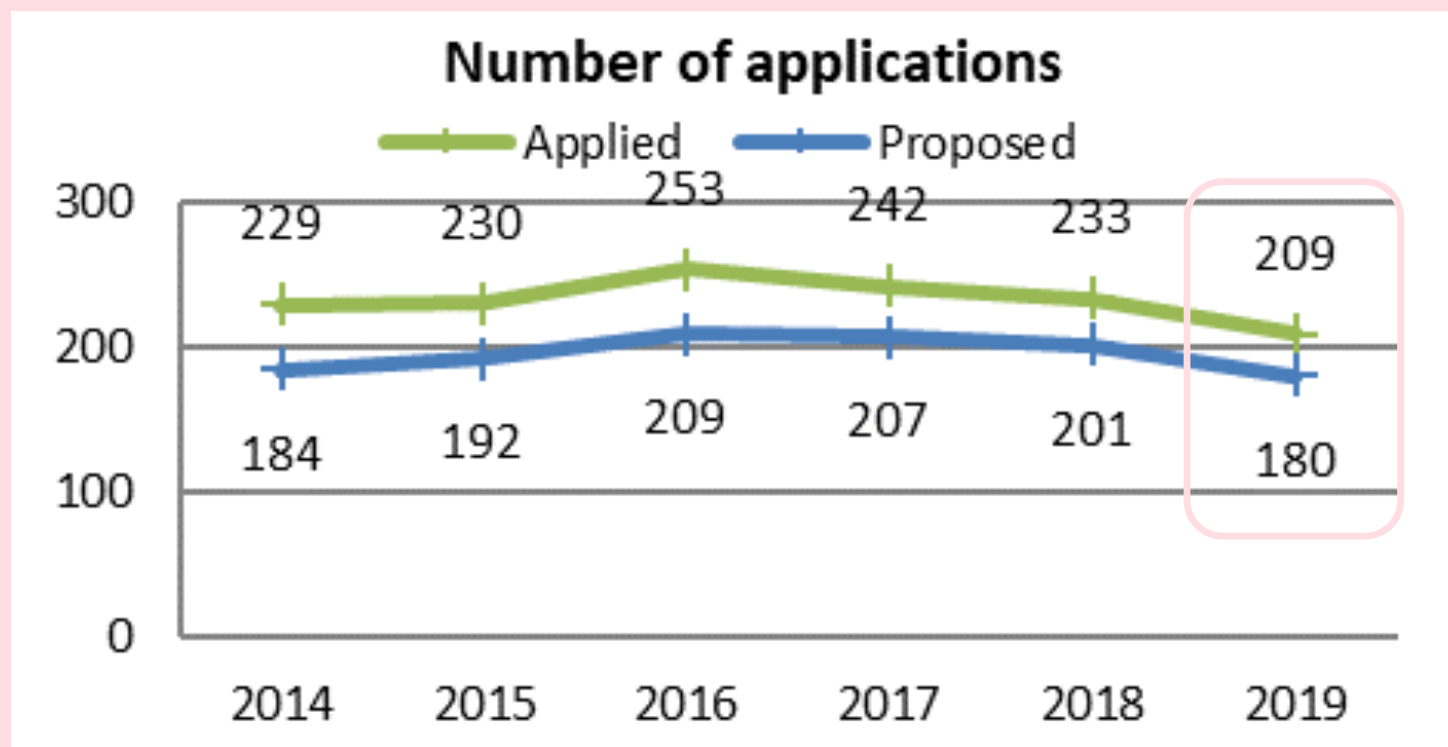
478.253 € for mobility in autumn call. **Application deadline 11th October.**

20.000 € for possible accessibility grants: < 1%

Actions

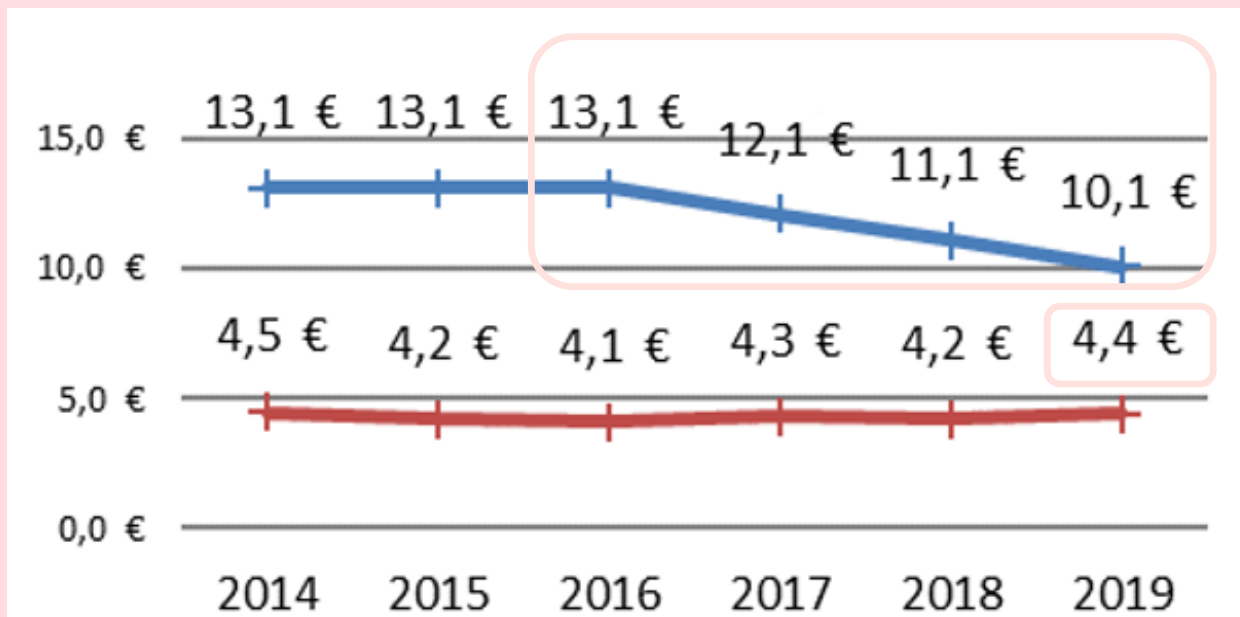
Mobility:	2.669.138 €	60%
Intensive Courses:	1.115.169 €	25%
Joint Study Programs:	99.060 €	2%
Development Projects:	270.308 €	6%
Network Support:	248.353 €	6%

nr of applications vs. proposed for funding



Not a similar „fall“
in the number of
participating
organisations

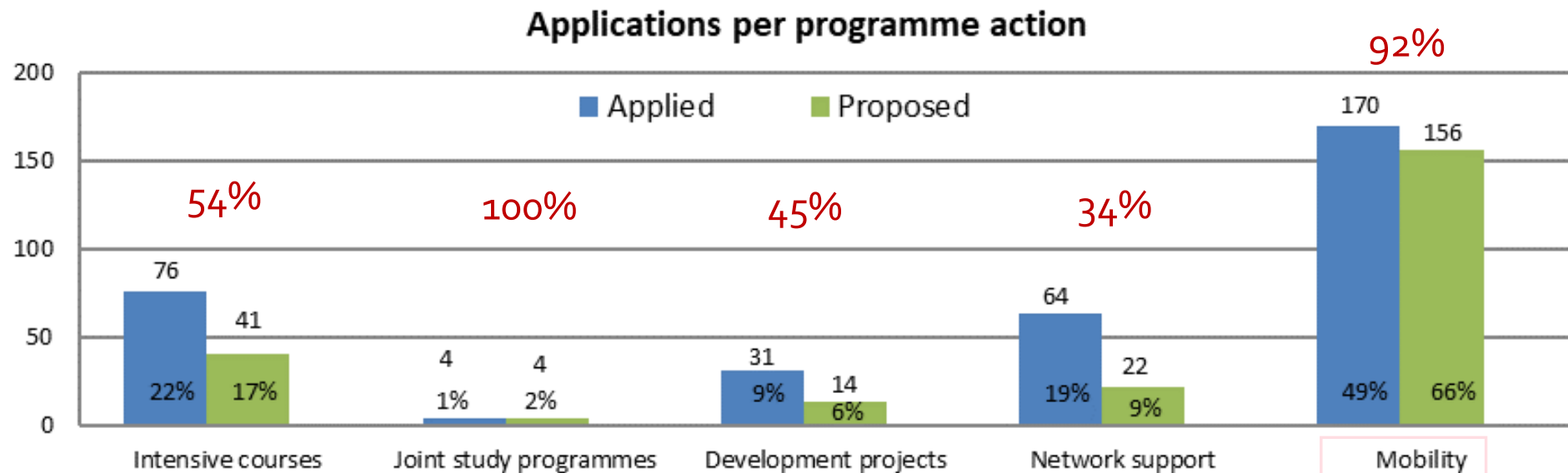
Applied amount vs. proposed amount



“Fall” mainly related to long term student mobility

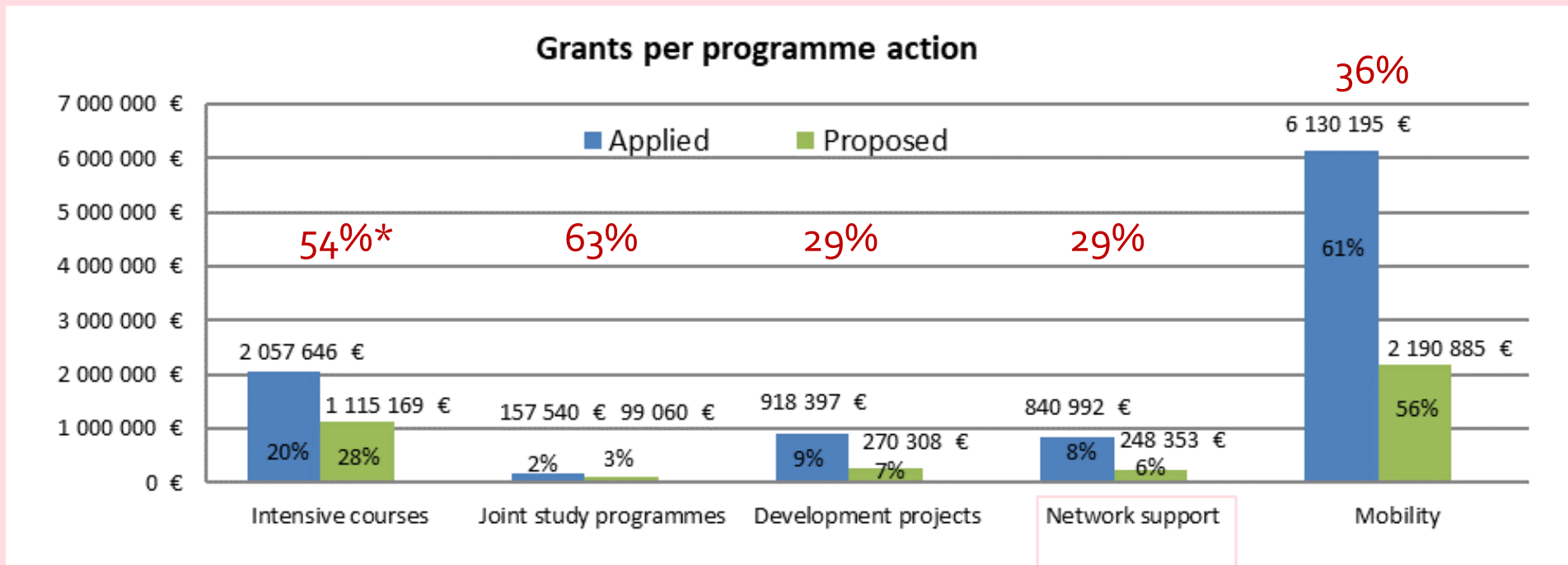
Expected to remain similar in coming years !

Actions – nr of applications “success rate”



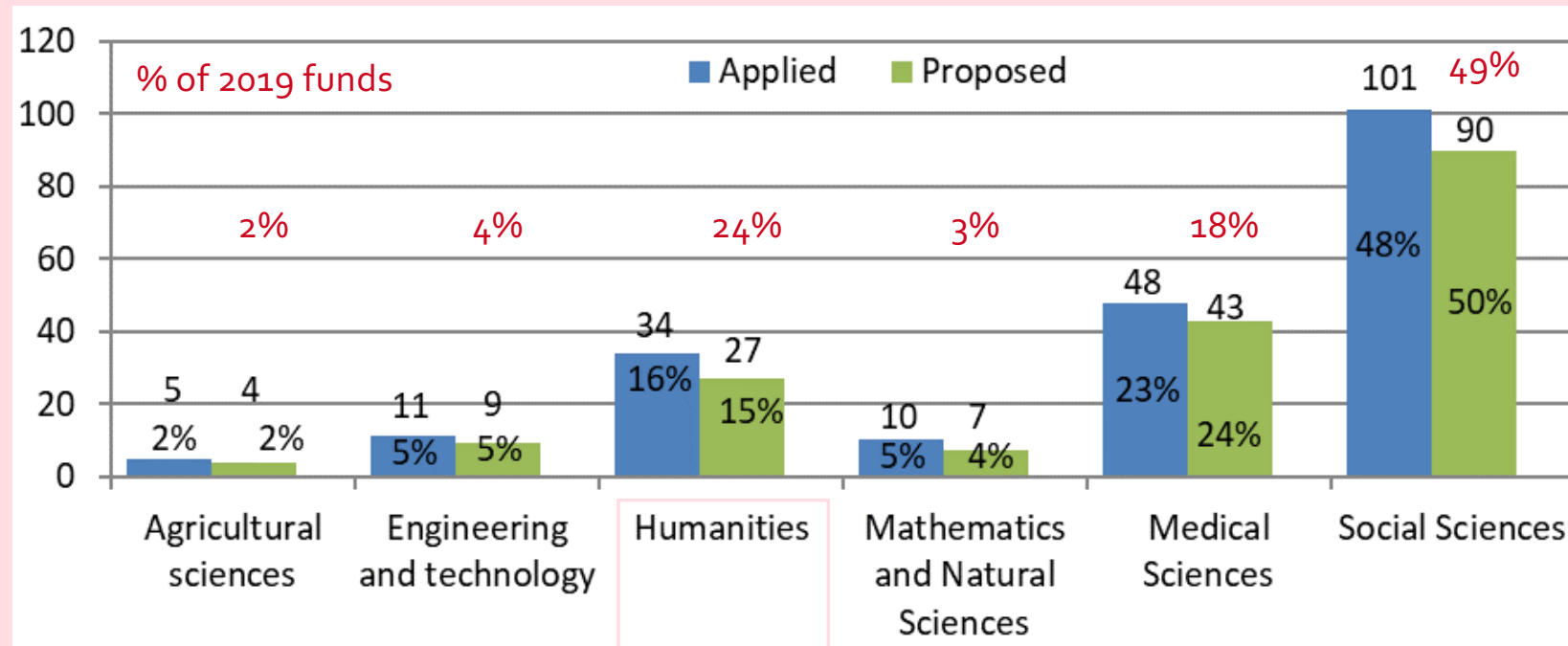
Dilemma in Nordplus due to lack of funding:
“Subscription” to mobility allocation
based on passed performance or
should it be more based on demand and quality?

Actions – amount applied for “success rate”



Network support for established networks: “**Short meetings for academic staff** for the quality assurance of mobility, courses, and/or admission of new partners”. Not actively applied for or unclear applications (application from could be more specific)

Subject areas (% of applications & *funding*)



The 27 humanities applications get 24% of Nordplus allocation

Out of that the 11* art & design networks get 19% (music alone 12%)

*two networks in Social Sciences

The art & design networks in Nordplus 2019

13 networks

6 Musicology/musical studies (107)

NordOpera network

Sibelius network

NordTrad

NordPULS

NNME (music education)

ActinArt

1 Architecture and design (109)
CIRRUS

1 Architecture and planning (203)
Nordic Academy of Architecture

1 Drama studies (113)
NORTEAS

3 Other humanities (114)
KUNO, ECA & DAMA

1 Education sciences (207)
EDDA Norden 2019

The art & design networks share in Nordplus 2019

13 networks / 6 in music

Total: apply for 1.709.355 €
get 771.380 €

Mobility: apply for 980.240 €
get 400.000 €

Projects: apply for 678.825 €
get 350.980 €

all / music

17% / 10% of total demand
19% / 12% of total allocated

16% / 8% of total demand
18% / 9% of total allocated

17% / 13% of total demand
20% / 16% of total allocated

Nordplusmusic's participation in 2019

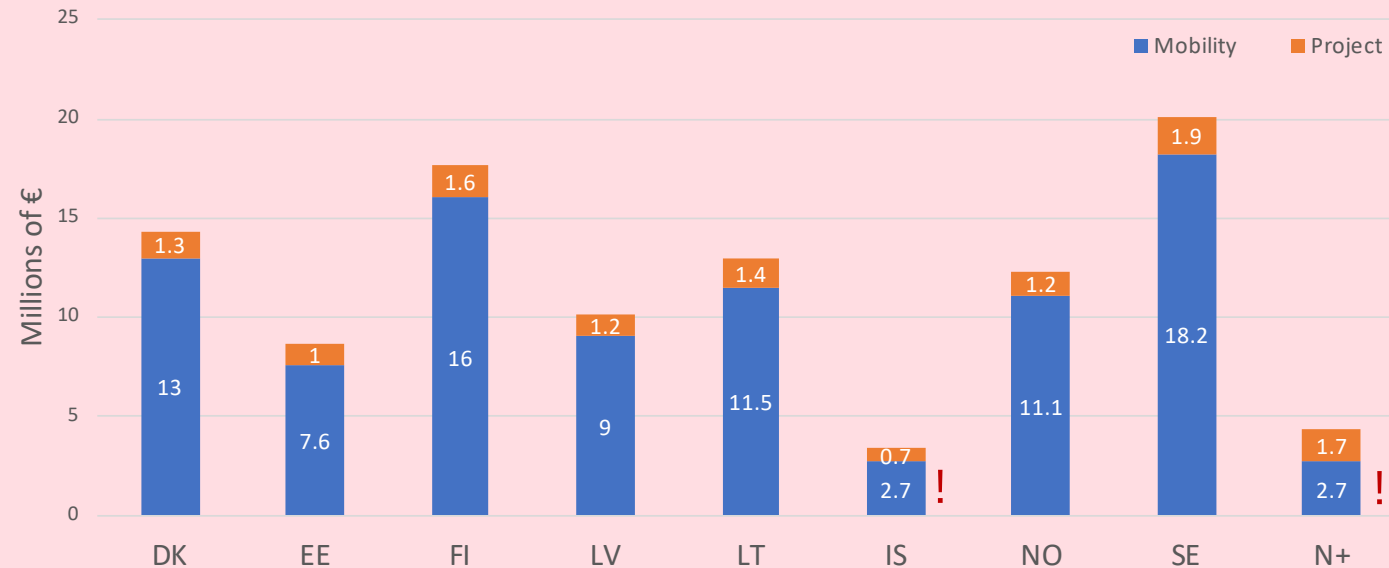
6 networks apply and all get funded

apply for 977.765 € – get 466.480 €

Share of allocation – 12% of total allocation

9% of Mobility !	191.000 €
15% of Intensive Course allocation !	170.580 €
22% of Development Project allocation !	58.300 €
47% of Joint Study Program allocation !	46.600 €
0% of Network Support allocation !	0 €

Nordplus and Erasmus+ funds in 2019



Available funds in the Nordic-Baltic countries

Erasmus = 100 million €

High increase expected in coming years.

Nordplus = 4,4 million €

No increase expected in coming years

Somewhat "unfair" comparison. Nordplus for 8 (11) countries vs. Erasmus+ for 35 countries
More and more countries are finding it hard to use all Erasmus+ mobility funds

Erasmus+ might "open up" more for Intensive Courses and blended mobility*!
New possibilities for Nordplus "based" networks!

**Blended mobility = short-term (5-60 days) physical mobility combined with virtual mobility)*

Nordplus higher education

- Based on long-term thematic **network cooperation** (usually subject related)
- General objective to **strengthen and develop Nordic/Baltic co-operation** (it does not matter where the funds to facilitate the objective comes from)
- General objective to **promote innovative products and processes**
- Active participation and involvement of **academic staff**, e.g.
 - Teacher mobility, not staff mobility (*staff "mobility" possible in projects*)
 - Short meetings for academic staff in network support for established networks (*it seems that many networks are not aware of this new option or applications are not clearly written. Network support **had** mainly been considered for new networks*)
- *Can focus on temporary projects!*

General ideas & possibilities

- Consortium network for mobility grant management (allocation based on past performance of all music-networks). Strategic use of Erasmus+ funds were applicable (for students and staff).
- Long-term cooperation within whole networks: Could make better use of N+ network support (academic staff) and possibly E+ organisational support (administrative staff). Could be linked to development projects and intensive courses.
- Short-term (~2 to 6 years) cooperation could be based on smaller groups of partners within and/or across networks. One option is developing ideas within Nordplus (“low budget”) and taking them over to Erasmus+ (higher budget) or other larger funding schemes. And possibly a follow-up in Nordplus.

Specific ideas & possibilities

- Developing and organising staff training event related to education (possibly linked to other event or conference) for academic and/or administrative staff within Nordplus. Individual participants could apply for Erasmus+ staff training grants.
- Planning teacher mobility 1-3 years ahead within Nordplus (network support). Individual exchanges funded either by Nordplus or Erasmus+.
- Developing and organising student placement opportunities with key partners in the “labour market”, including monitoring, within Nordplus. Individual placements two months or longer could be funded with Erasmus+.
- Develop and organise courses, based on the expertise of each partner, applicable for N+ express mobility and/or E+ blended mobility after 2020. They could also be applicable for N+ and E+ teacher mobility.

Be open to using multiple sources of funding
Be open and prepare for new funding possibilities in Erasmus+ in 2021

Being able to refer to long term cooperation history between partners can be vital

**Nordplus has been and plans to be a
basis for long term cooperation & innovation**
strengthening and developing Nordic/Baltic cooperation in education

THANK YOU