



# NORDCLASSIC NETWORK

Coordinating institution  
Estonian Academy of Music and  
Theatre

Coordinator  
Hanneleen Pihlak

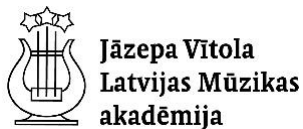
2024/2025



# NordPULS

Network for jazz, pop and rock

# 31 MEMBERS OF NordPULS



# Allocated nordplus grant EUR **2024**

Mobility  
**65.000 EUR**

Development  
Project:  
  
Diversity In  
Music  
education (DIM)

**60.930 EUR**

Development  
Project:

Guitar Maestro  
T.E.A.R.S  
(Teaching Excellence And  
Revolutionary Synergy)

**35.935 EUR**



Nordplus



# Allocated nordplus grant EUR **2025**

Mobility  
**70.000 EUR**

Development  
Project:  
  
Diversity In  
Music  
education (DIM)

**48.645 EUR**

Development  
Project:  
  
Guitar Maestro  
T.E.A.R.S  
(Teaching Excellence And  
Revolutionary Synergy)

**32.145EUR**



Nordplus

# The DIM Project – Diversity in Higher Music Education

## A cross-Nordic collaboration

Partner institutions:

- University of Agder (Norway)
- Malmö Academy of Music (Sweden)
- Royal Academy of Music (Denmark)

## Visions for 2025

An Open Community

- Welcoming new collaborations from the Baltic countries
- Creating space for reflection and learning
- Adapting tools to diverse institutional contexts



# WHY DIM?

## **Challenges dominant norms in higher music education**

Focus on: Musical genres - Cultural backgrounds - Gender identities - Teaching practices

Goal: *Inclusion, equity, and representation*

## **Originated as the “Genus” project**

Built on three international conferences

Brought together: Educators – Researchers – Students - Artists

Led to both inspiration and concrete action

## **What is the DIM Toolbox?**

Free and open-access resource

For institutions, teachers, and students

Includes: reflections - Practical strategies - Good practice examples

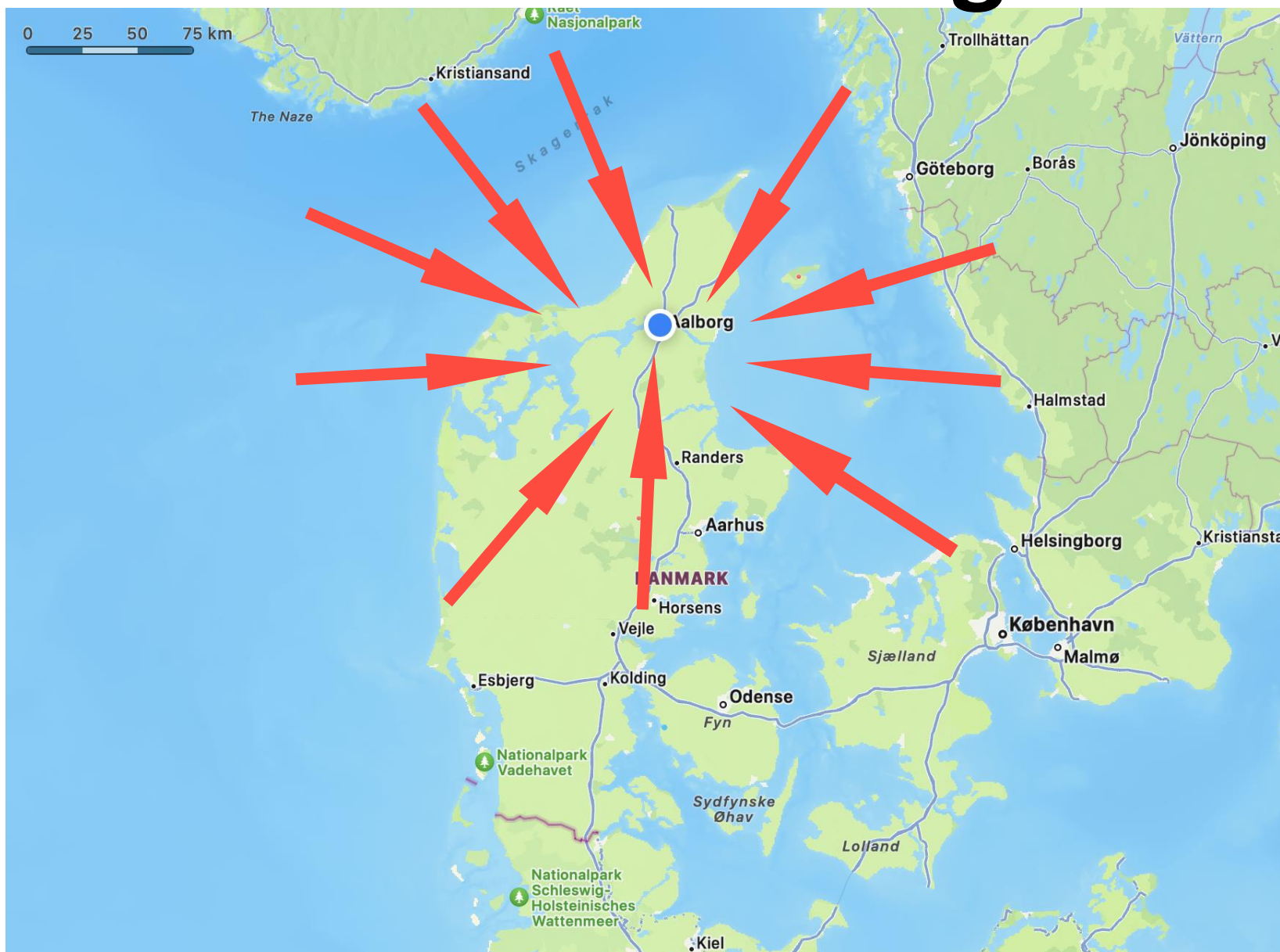


**Guitar Maestro T.E.A.R.S.**  
**14-16 January 2025**  
RAMA, Aalborg, Denmark  
Rock/Pop/Jazz

Martin Granum, Associate Professor, RAMA, Aalborg

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# Where is Aalborg





**EVERY BODY LOVES**



**GUITAR !!**

❖ Let the best guitar-teachers in the Nordic/Baltic region share what they know and what they do.

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(And bring in the rest of Europe as well!)





The Guitar-Maestro's

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# Stupid Name???

Guitar Maestro T.E.A.R.S

- Teaching
- Excellence
- And
- Revolutionary
- Synergy

Does 32.000 € sound stupid?





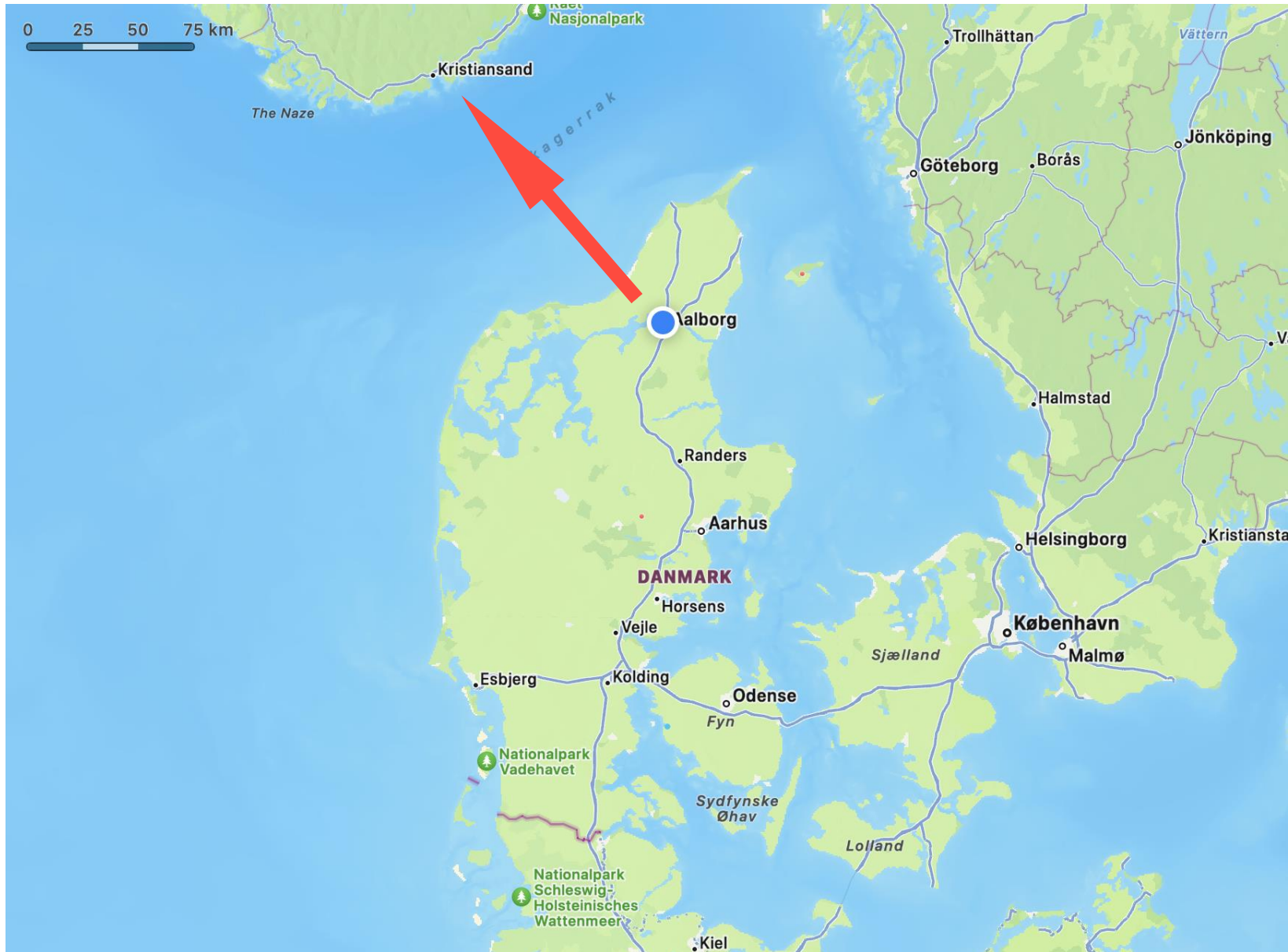


# Guitar Maestro T.E.A.R.S. 5-7 May 2026 Kristiansand, Norway

Martin Granum, Associate Professor, RAMA, Aalborg

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# Where is Kristiansand?









What is more important - amp or pedal?

8



Amp

1

Pedal

3

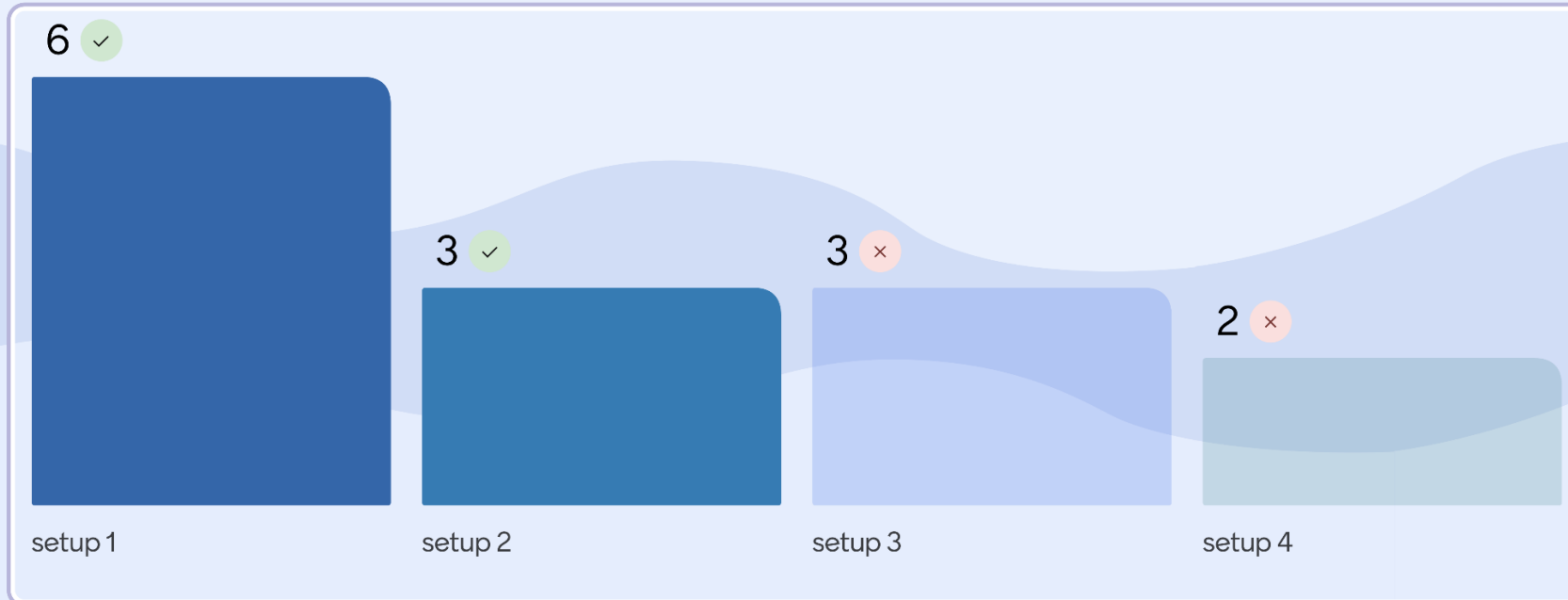


It is an oversimplified question

State your opinion...

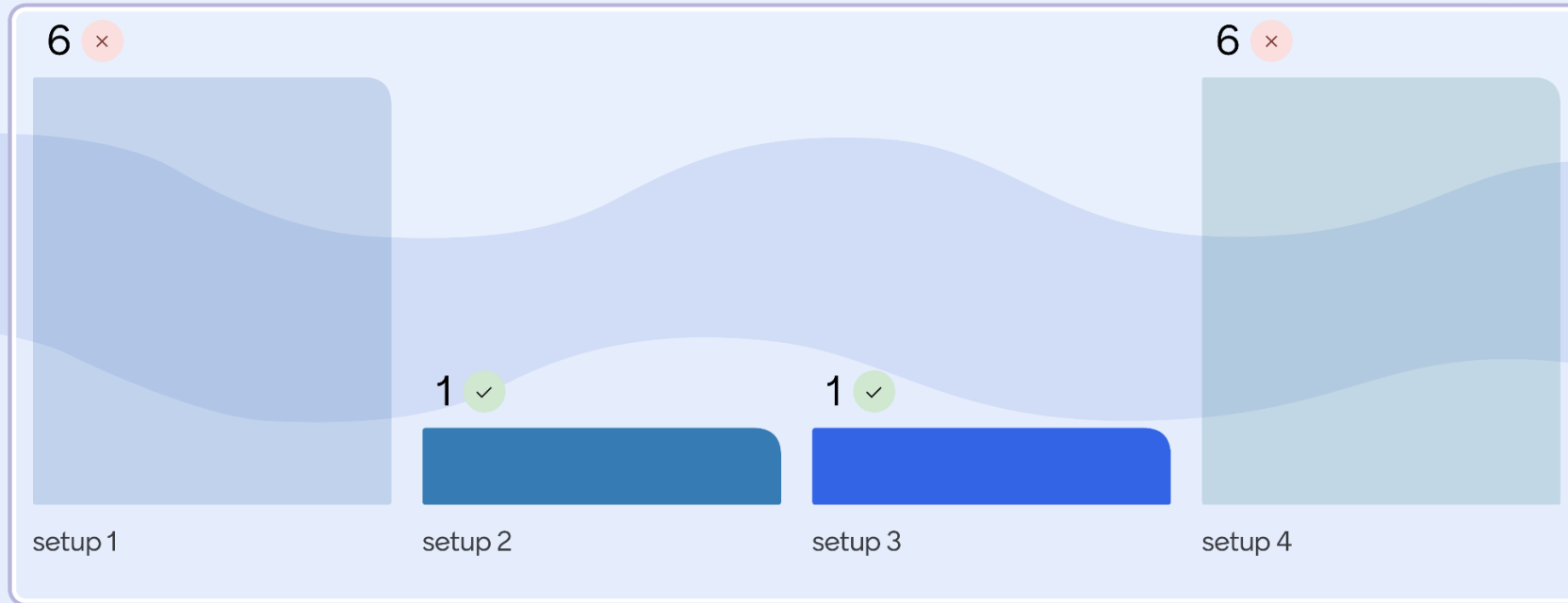


What do you think was the ZEN-drive?



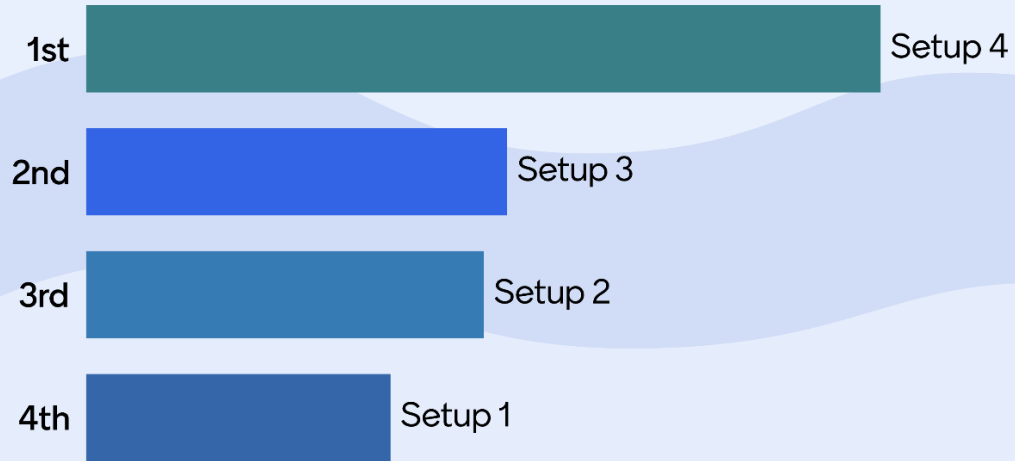
Could they spot the pedal???

What do you think was the tube - amp?



Could the spot the tube-AMP?

Which setup sounded the best?



The best sound???



The winner was...



What went wrong???

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# NORDTRAD NETWORK

Coordinating institution  
Centria University of Applied Sciences,

Academic coordinator  
Annika Mylläri  
[annika.myllari@centria.fi](mailto:annika.myllari@centria.fi)

IRC  
Gellért Szarvas



The first official Nordtrad Folk Music Network meeting was organized in 1999 between Denmark, Estonia, Finland, Norway, and Sweden.

The network consists of 15 member institutions.

**Organization:**

Working group with one representative from each country

The current chairman is Pär Moberg from Malmö

The current administrator is Centria UAS

The 2026 Annual Forum will be hosted by Malmö.





### **Activities:**

An annual forum for students and teachers in April with workshops, lectures, concerts, jam sessions, mixed ensembles, and pedagogical and artistic discussions.

Usually, around 130 students and 20 teachers join the forum.

Financed by Nordplus mobility grants for students and organizational or Erasmus funding for teachers.

Other activities: Curriculum development, information exchange, joint study programmes, teacher and student mobilities.

New activity: **Nordtrad Seminar for folk music master's students at KMH in Stockholm, 24th-28th of September 2025.** An opportunity to meet, network, and present ongoing work, projects, and research.





The **Nordtrad Manual** presents the principles of the network's operations and informs about:

- Organizational structure and financing
- Chair, Working Group and Coordinator tasks
- Membership
- Teacher and student mobility
- The Nordic Master program (receives some financing)
- Other forms of mobilities
- History of the Nordtrad network

The manual is available on the website: **[nordplusmusic.net](http://nordplusmusic.net)**



**DANCE WORKSHOPS**

**MIXED ENSEMBLES**

**JAM SESSIONS**

**NEW MUSIC**

**NEW FRIENDS**

**COMMUNITY**

**ARTISTIC INSPIRATION**

**TEACHERS AND STUDENTS  
PLAY TOGETHER**

**SENSE OF BELONGING**

**CULTURAL LITERACY AND COMPETENCE**

**SAFEGUARDING MUSICAL HERITAGE**



# INSTITUTIONS

## DENMARK

- The Danish National Academy of Music, Ejsberg

## ESTONIA

- Estonian Academy of Music and Theatre, Tallin
- Viljandi Culture Academy, University of Tartu

## FINLAND

- Centria University of Applied Sciences, Kokkola
- Novia University of Applied Sciences, Jakobstad
- University of the Arts, Sibelius Academy, Helsinki

## LATVIA

- Jazeps Vitols Latvian Academy of Music, Riga

## LITHUANIA

- Lithuanian Academy of Music and Theatre, Vilnius

## NORWAY

- Norwegian Academy of Music, Oslo
- University of Bergen, Ole Bull Academy, Voss
- University College of Southeast Norway, Rauland

## SWEDEN

- The Royal College of Music, Stockholm
- Lund University, Malmö Academy of Music
- Academy of Music and Drama, Gothenburg
- Karlstad University, Ingesund School of Music



# APPLICATION FOR 2025/2026

New partner institution in the network  
**Novia University of Applied Sciences**

Jakobstad, Finland

Mobility grants 45 000€ in the first application round.

Hopefully, the second application round will bring the total amount up.

(In 2024/2025, the total amount was 78 000€)





# NORDOPERA NETWORK

Coordinating institution  
Academy of Music and Drama,  
University of Gothenburg

Academic coordinator  
Monica Danielson

ICR  
Jenny Hedlund





# NordOpera network

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## Focus area

Opera education and opera coaching

The overall goal of the NordOpera network is to strengthen and develop opera education across the Nordic and Baltic regions

The NordOpera network unites to support opera students in pursuing their dreams and building careers as professional opera artists



# NordOpera network aims to

Create a platform for exchange of  
knowledge and experience between  
students and teachers

Support the institutions in developing  
their opera educations through open  
dialogue and collaborative efforts



# INSTITUTIONS

- Estonian Academy of Music and Theatre, Tallin
- University of the Arts, Sibelius Academy, Helsinki
- Lithuanian Academy of Music and Theatre, Vilnius
- Jazeps Vitols Latvian Academy of Music, Riga
- Oslo National Academy of the Arts, KHiO, Oslo
- Norwegian Academy of Music, Oslo
- Stockholm University of the Arts, Stockholm
- Malmö Academy of Music, Malmö
- Academy of Music and Drama, Gothenburg
- Iceland University of the Arts, Reykjavík
- The Royal Danish Academy of Music, Copenhagen





# Cooperation activities

The last years the network has cooperated through the following activities

- 3 year Development Project called "Student as a learner", lead by SiBA Helsinki, different host institutions







Development Project  
Student as a learner seminar  
Riga, November 2024



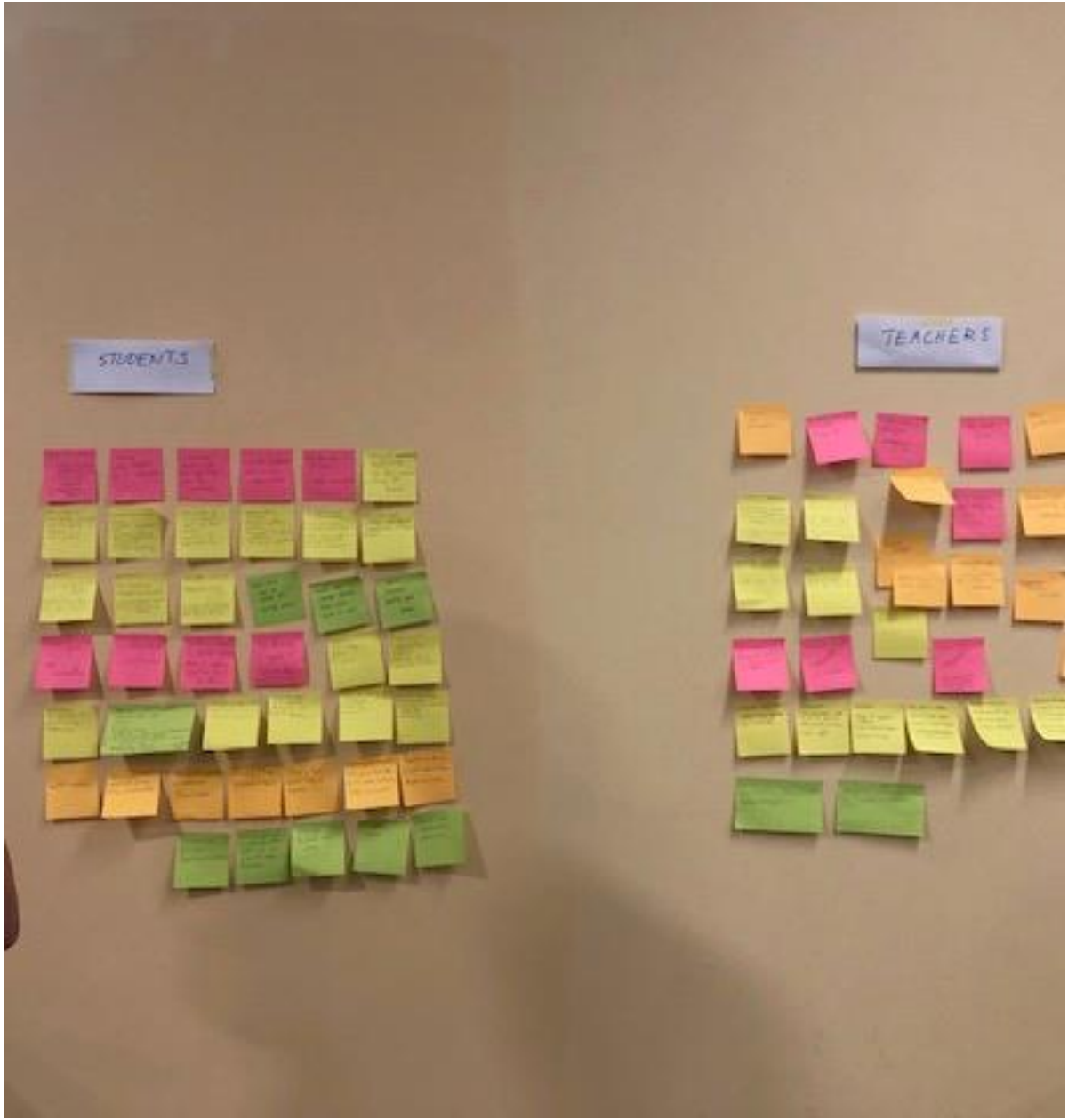


Development Project  
Student as a learner seminar  
Gothenburg, May 2023















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- 3 years Intensive Course called "Vocal phonetics", Russian, Italian, German phonetics, lead by LMTA Vilnius







Vocal Phonetics, intensive course  
Vilnius, April 2024





Vocal Phonetics  
Intensive course  
Vilnius, April 2024

















































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- 3 years Intensive Course called "Vocal phonetics", Russian, Italian, German phonetics, lead by LMTA Vilnius
- Intensive course called "The Sustainable Opera Artist", lead by KhiO Oslo and Uniarts, Stockholm
- Intensive course called "Performance recording", lead by LMTA Vilnius



# PERFORMANCE RECORDING

November 4-8, 2024, Vilnius

27 students  
3 pianists  
1 vocal teacher

Oslo, Tallin, Malmö  
Riga, Gothenburg and Vilnius







# PERFORMANCE RECORDING

## Lectures and workshops

- Performance Psychology, by Virginia Kerr (Dublin)
- Professional sound recording, by Aleksandra Kerienė and Vilnius Keras (Vilnius)
- Life as an Opera Singer, by Rickard Söderblom (Malmö)
- Newest recording techniques and technologies, by sound engineers Laura Jurgelionytė and Vytenis Gadliauskas (Vilnius)
- Filming with professional cameras, by Mantas Šatkus (Vilnius)
- Make-up for film, by Roma Kazlauskaitė (Vilnius)

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- Intensive course called "The Sustainable Opera Artist", lead by KhiO Oslo and Uniarts, Stockholm
- Intensive course called "Performance recording", lead by LMTA Vilnius
- Audition Carousel – teacher exchange in pairs – audition preparations
- Online audition (recordings, CV - for agents, opera houses), the institutions take turns to coordinate





# BUDGET STATUS



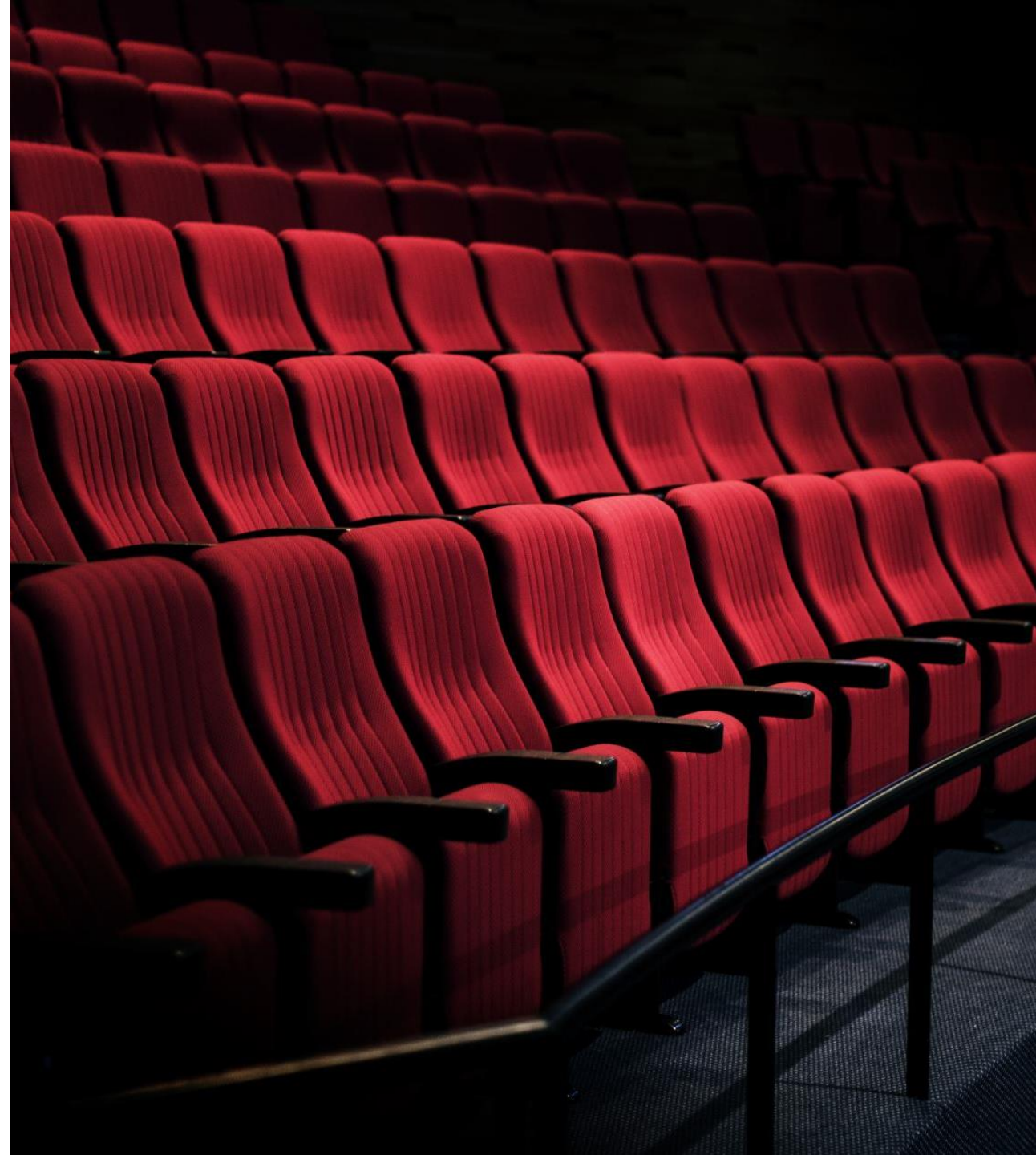
NORDOPERA 2024-2025	GRANTED EURO	UNUSED FUNDS TO BE USED BEFORE OCTOBER 1, 2025
Mobility	23 000	12 230
Intensive course - Performance Recording	26 110	
Intensive course - The Sustainable Opera Artist	40 050	
<b>Total</b>	<b>89 160</b>	

# APPLICATION FOR 2025/2026

New partner institution in the network  
The Royal Danish Academy of Music

## THE NORDOPERA NETWORK APPLIED FOR

- IC Performance Recording 2, Vilnius (November)
- IC The Sustainable Opera Artist 2, Stockholm (April)
- Mobility grants





Thank you for listening!

