**ANMA General Assembly**11. April 2018Danish National Academy of Music, Odense

**1. Approval of Agenda**

* Approved

**2. Election of meeting Chair**

* Keld Hosbond elected

**3. Status reports from each country**

DENMARK (Claus Skjold Larsen)

* Report ordered by minister of culture to analyse the current means and frames of higher arts education institutions and offer recommendations for future organization and structure. The report was done by Henrik Sveidahl
* One of the conclusions: the current model with different disciplines taught in different schools with low level of cooperation is not sustainable. Two scenarios offered for structure change: two cross-disciplinary institutions or one national overall institution.
* No politically forced fusions foreseen but the rectors are discussing the challenges and perspectives of further development with the aim of a common strategy paper for common solutions and strategies for the sector
* External demands related to accreditation, quality assurance, globalisation, internationalisation
* Annual 2% budget cuts for cultural institutions

ESTONIA (Ivari Ilja)

* The construction of the new concert hall complex underway (incl. 480 seat concert hall, 130 seat black box and 21 classrooms with different functions). Opening gala takes place 28 September 2019 at 6 pm
* Calm situation in Estonian policy. Minister of education is developing a new education act – EAMT has made many proposals
* Focus points: how to find talented children at the right moment and prepare them for the academy. How to raise the influence of EAMT at earlier stages.
* National funding for HE has not increased the last years

FINLAND (Markus Utrio)

* Effort to bring art closer to citizens, different kinds of projects and research.
* Programmes with local music schools to help them provide high class education to children
* Joint courses for local instrument teachers but no special budget allocated
* Focus on international recruitment
* Uniarts Helsinki: #6 in the QS World University Rankings by Subject (Performing Arts).  
  Small budget cuts resulting in reduced number of people working in production services. New people appointed: Dean Kaarlo Hilden, Vice-Dean Markus Utrio.
* Community musician studies in UAS, research and development projects

ICELAND (Tryggvi Baldvinsson)

* The institution’s name in English has been changed to Iceland University of the Arts
* The budget of the universities has been increased
* The agenda of the new government includes a new house for the university

LATVIA (Guntars Pranis)

* Discussions with the Ministry of Education about music teaching in schools (JVLMA is the only HEI in Latvia preparing music teachers). Need to fight for the specialisation as opposed to a universal arts teacher (music, dance, theatre, culture).
* Internationalisation focus on strong areas – e.g. choir conducting
* Starting a new Doctoral degree in arts together with other universities in Latvia
* JVLMA approaching to switch to modular education
* Need to reform the structure – structure should help to achieve the goals

LITHUANIA (Zbignievas Ibelgauptas)

* Reform of higher education
* Merge of universities, 9 out of 14 will be merged and the number of study programmes reduced. Change of QA procedures and study directions. LMTA and Vilnius Academy of Arts art still independent; Arts Academy of Klaipeda University will merge with LMTA as a faculty in July 2018
* Hope to start the building of a new campus next year at the latest

NORWAY (Randi Rolvsjord)

* Reform of structural organization and several fusions of institutions have taken place in the last years, now these processes mostly finished
* The government has approved PhD in artistic research. Some institutions are in the process of opening programmes, some have already opened. At least 15 students need to be enrolled to be able to open the programme

SWEDEN (Ann-Charlotte Carlen)

* Global goals in the 2030 agenda for sustainable development (United Nations)

Goal 4: quality in education  
Academies in Sweden are increasing their cooperation in the society  
Goal 5: gender equality – minister of HE has called deans and rectors for discussions for sexual harassment in artistic programmes

* News from Swedish institutions:

Luleå: aurally based education in music, promoting popular science lectures to the society

Gothenburg: many changes, including the appointment of a new dean, planning of a common building, evaluation of research and research environments  
KMH: high level of applicants, new campus, fundraising campaign for extra funding, QS ranking 11  
Ingesund: three priority areas (research projects), internationalization, new programme in music production  
Malmö: upcoming Musique evaluation, opening of opera education on master level, EAS conference and ISME regional conference “The school I’d like” (26 countries, 350 members) hosted in 2019

1. **Information from EXCOM**

* ExCom has been working on getting further ahead in the planning of thematic days, letting them develop from and build on each other
* Idea to have a big annual meeting with representatives from other arts networks under the Nordplus agenda – 2019 as exploratory year for looking into possibilities and connections

1. **Update on strategy work and new mentor system**

* ANMA strategy overview
* Mentoring pilot project: currently 4 partnerships. ANMA is the facilitator, creating the contact if needed. The pilot phase will be prolonged another year and discussed next year if/how to make it sustainable. New mentors encouraged to step up and inform of their expertise

1. **ANMA/AEC relations**

* Meeting between the representatives in December 2017 to find common areas to benefit from each other
* The participation of AEC Student WG at the Thematic day
* The SMS (Strengthening Music in the Society) project is linked to ANMA fields of activity
* Regional meeting during AEC Congress. How ANMA could assist other regions to set up regional networks to strengthen regional cooperation
* ELIA and AEC aim to bring all associations together

1. **ANMA relations to sister organisations**

* SEADOM (South-East Asian Directors of Music)  
  EAMT as an associate member. Annual meeting 2018 in Bangkok, Thailand. Different context but similar focus points and discussion topics
* Malmö Academy of Music is in the board of EAS and EIRA
* Viljandi Culture Academy will be hosting IASJ in 2018

1. **Report from Orkester Norden**

* Claus Olesen is a member of the ON Executive Board as ANMA representative
* The number of applicants to the Orkester Norden is decreasing – structure changes and change of mindset are needed. Instead of focusing on universities, Norden could return to being a youth orchestra (pre-college level).
* One country as host for 4 years – moving to Finland for the next period

1. **Nordplusmusic activities and links to ANMA**

* Overview of the activities 2017/2018 in the four Nordplusmusic networks (Sibelius, NordPuls, NordTrad and NordOpera)
* Over 400 000 EUR allocated to mobility, intensive courses (4) and development projects (2)
* Institutions encouraged to apply for project funding or to participate in the development projects with an open call

1. **Accounts of 2017**

* Accounts of 2017 presented
* ANMA could support student travel costs to the thematic day

1. **Budget and membership fees for 2018+19**

* Budget and membership fee categories presented
* Auditors report presented – what should be the procedure for the report in the future?

1. **Election of Secretary General (2018-2021)**

* Claus Olesen elected for the 3 year period
* Petra Frank will replace Ann Charlotte Carlen in the ANMA Executive Committee

1. **Next Annual Meeting**

* Iceland University of the Arts, April 2019 (perhaps 8-10)

1. **Information items from partners**

* Short introduction of Westerdals Oslo ACT, the new ANMA member institution

1. **Any other business**

**Feedback from Student representatives**

* The participation of student representatives at the annual meetings should be continued and encouraged
* The selection of a student could go through Student Unions