**ANMA General Assembly**20. April 2016Estonian Academy of Music and Theatre

**1. Approval of Agenda**

* Approved

**2. Election of meeting Chair**

* Kaarlo Hildén elected

**3. Approval of**[**Minutes 2015**](http://nordplusmusic.net/fileadmin/Documents/ANMA_Annual_Meeting___General_Assembly_2015.docx)

* Approved

**4. Status reports from each country (5 min per country)**

DENMARK (Claus Skjold Larsen)

* New form of contracts between Ministry of Culture and the institutions – focus will be on institutional accreditation
* 22 cross-institutional projects (joint festivals, online language training, camps in developing countries, aesthetics. These projects will end after 16
* New government: 2% cuts each year in the coming 4 years: huge process that affects all parts of the daily life of the academies
* Music action plan with a focus on talent development

ESTONIA (Peep Lassmann)

* Good year 2015 – unexpected raise in funding for the university sector
* Also small raise in 2016
* Discussions about mergers – but so far no decisions

FINLAND (Eero Linjama)

* Cuts in all public funding
* Situation for each academy differs according to the local situation for each university
* Pressure for more mergers
* More focus on external funding – EU, projects etc.
* Study fees for non-EU students in international degree programs – do not apply for Finnish speaking programmes (NB Almost all Sibelius programmes are considered international)
* Master Degrees are now offered by almost all Finnish institutions

ICELAND (Tryggvi Baldvinsson)

* Dynamic political situation – serious financial challenges because of salary rises (without extra funding)
* Challenging communication with the Ministry of Education
* Record number of students (100). Many performing students
* New partnership with the Icelandic Opera

LATVIA (Artis Simanis)

* Small raise in funding, but unsecure future funding situation
* Activities: Saxophone IP, Crossing Keyboards project with Baltic partners, Brass project
* 2 upcoming competitions

LITHUANIA (PP slides)

* See Power point slides

NORWAY (Frode Thorsen)

* SAK project – initiated by the Norwegian Council of Music Academies
* Huge graduate survey (NIFU: Nordic Institute for Studies in Innovation, Research and Education) made with questions to the students – conclusion: healthy situation, most students satisfied with their situation after graduation and the income.
* An expert group examined the Norwegian Music Education and the NIFU report – some conclusions

Overall positive picture, but

* + new genres (like world music) should be increased
  + church music: new orientation is needed, a national center should be considered
  + more focus on talent development on orchestra instruments and in some other areas
* Artistic PhD programmes are being developed
* Possible mergers in Bergen and Oslo in the future

SWEDEN (Ann-Charlotte Carlén)

* Lack of good music teachers
* Report on barriers for participation of music and culture schools
* Burning issues: collaboration with schools
* Piteå: struggling with funding – now starting master courses, breaking division of genres
* KMH: multimedia programme on the rise, build-up of research department, new building in 2017
* New national guidelines for research
* Ingesund: more focus on internationalisation + dance pedagogy
* Gothenburg: focus on making less courses, cooperation with South Africa, El Sistema
* Malmo: plans for new campus, cooperation with symphony orchestra and Malmo Opera, Focus on gender equality, new concert hall – Malmo live

**5. Information from EXCOM**

* 2 main activities: Update of statutes and strategy

**6. Update of Statutes**

Suggestion to integrate a new category of associate membership. Discussion on whether there are any limitations to membership

Extracts from the discussion:

* Invitation to invite assoc. members to Thematic Days?
* ABAM could be involved
* Put a link into the strategy
* Is the distinction between observers and associate membership clear enough?
* Could a solution be to exclude associate members from GA?

Decision:

2.6. Higher Music Education institutions and organizations outside the Nordic and Baltic area and institutions of corresponding status and profile are eligible for associate membership. Associate membership is granted by the General Assembly of the association on written application and subsequent recommendation from the EXCOM.

**7. Discussion on strategy work – follow-up from 2015 GA**

* Claus Olesen presented the changes – general shift towards knowledge sharing
* Claus Skjold on external relations – would prefer “role” for global instead of “responsibility” and “global” instead of developing countries
* Strategy was approved with these changes
* Recommendation: EXCOM is encouraged to discuss whom to approach (e.g. ABAM) – will be discussed at next EXCOM meeting

**8. Accounts of 2015**

* Approved

**9. Budget and membership fees for 2016-2017**

* Approved
* Associate membership will be the same as <400 member level

**10. Membership levels – approval of new members**

* No formal applications

**11. ANMA/AEC relations**

Kaarlo Hilden informed:

* Joint ELIA AEC Board meeting in December 2016
* New strategic AEC plan
* Discussions on QS and Multirank
* Musique still in focus
* New focus on disabled students

NB! Need to coordinate the preparation of the Nordic meeting inside the AEC congress – next EXCOM meeting will be held right before the AEC Congress

**12. ANMA relations to sister organisations (e.g. SEADOM)**

* Peep Lassmann attended the SEADOM meeting in Laos in April 16. They are interested in establishing connections in Europe, UK and US. Themes are similar to ANMA themes
* GLOMUS Camp 2017 will take place in Natal, Brazil in January 17

**13. Nordplus activities/NOAS**

Keld Hosbond and Hanneleen Pihlak informed about Nordplus network activities within the following networks: Sibelius, NordPULS, Nordtrad, Nordopera, Act in Art plus additional activities such as Percussion Plus and a new application for a Nordic network in Composition.

* 2015/16 has been a very active Nordic year with many exchanges and more projects than ever

**Update on NOAS**

* Due to problems with commercial licenses, NOAS will not be further developed and the plan is to integrate NOAS into a new AEC-based online application system EASY

**14. Report from Orkester Norden**

Claus Olesen reported from Orkester Norden

* New developments: New manager who will “move” with the orchestra every time it is changing location
* New webpage
* Bruno Campo as the new conductor
* 2019 - new host is being searched for

Discussion about connections to the Baltic Sea Youth Philharmonic

**15. Next Annual Meeting 2017**

* Suggestion – The Arctic University of Norway, Tromsø

**16. Information items**

* Kaarlo Hildén suggested topic for next EXCOM – mentoring scheme for coaching/mentoring for staff
* Names can be sent to ANMA EXCOM

**17. Any other business**

* Recommendation: new ideas for themes and target groups are welcomed by EXCOM