**Nordplusmusic ExeCom, Meeting 08.06.2016**

Location: Barratt-Dues Music Institute

Date: 08.06.2016

Time: 09.30

Participants:

* Hanneleen Pihlak, Estonian Academy of Music and Theatre, EST
* Keld Hosbond, The Royal Academy of Music Aarhus/Aalborg, DK
* Espen Svalastog Matheussen, Oslo National Academy of the Arts, NO
* Maria Larsson, Academy of Music and Drama, University of Gothenburg, SE
* Michael Strobelt, The Arctic University of Norway, NO
* Christofer Fredriksson, University College of Opera, SE
* Anna Stina Sinisalo, University of the Arts Sibelius Academy, FI
* Dagfinn Bach, University of Bergen, Grieg Academy, NO
* Tuovi Martinsen (guest representing the organization committee of the IRC Forum 2016 in Helsinki)

**Agenda/minutes:**

1. **General business**

Keld addressed the ANMA-Nordplusmusic relations to the forums, networks and Execom, and the missions of Nordplusmusic, and how to become a member of ANMA.   
Two positions in the Execom are up for vote in Helsinki due to the 2 year rotation time.

Information about the procedures has to be distributed in advance of the Helsinki meeting, as well as a description on the function of the ExeCom. Chairman and secretary will be elected in the first meeting of the new ExeCom, probably January 2017.

1. **Distribution of grants**

General Mobility funding:

Nordplus versus ERASMUS grants and applications for mobility; if the grants from Nordic Council of the Ministers decrease, should there apply any distribution principles? It needs to be addressed how to prioritize funding for the networks. The amount available for student mobility should be made known in early August every year, so that the students get the payouts when they need it. To avoid delayed submissions, one should consider an earlier deadline for the Actual student mobility data. Challenge is that students are awaiting pending mobility agreements from outside the Nordics. A pre-allocation, as it often is done today, seems to be the best way to handle this, currently. A broader discussion on the topic should be addressed during the Helsinki meeting.

Hanneleen pointed out that for the academic year 15/16 there is some leftover money from unused grants, mostly teacher mobility. This can be used for mobility in 16/17, as long as the mobility starts and the grants are paid out in September. For the future we should find a way to ensure that grants are used within the allocated period or returned at a reasonable time during the year, preferably before Easter. To be discussed in Helsinki.

Network funding:

* NordOpera Network: Did not get money for the biennale, which is essential. Need to rethink redistribution or applying for other funding. Lacking 30K€. Nordic Culture fund could finance events, with complimentary public funded projects, will be considered.
* NordTrad: Applied for “Plucked project”, but did not get enough. Need to look for additional funds
* PULS: Received 48K€ for mobility, as well as some grants for the CAB (Band leading) and Newtime projects.
* SIBELIUS: Received 76K€ for mobility, as well as funding of 2 out of 4 projects
* Related networks: No news from the other networks

1. **Information about ANMA Annual Meeting (General Assembly) in Tallinn**

Keld made a brief summary from the meeting: ANMA has only two annual events; the general meeting and the ExeCom meeting. Some of the main issues addressed were:

* Decided to minimize the strategy.
* Global responsibility seems to be less important, which also reflects a general current trend, internationally.
* Scotland has applied for membership, which also lead to a certain discussion.
* The thematic day was addressing a lot of topics to be continued for further discussions.
* The full minutes can be read here: <http://www.nordplusmusic.net/fileadmin/Documents/General_Assembly_2016.docx>

1. **Online application tool, news from AEC?**

Hanneleen and Keld reported from the AEC: After the ExeCom meeting decision to close down NOAS, there has been a process for developing a new European system (including a NOAS function). A tender was made, and 5 companies applied. Selection process has started. AEC will be the contractor, which is good news for Nordplusmusic. As soon as the decision is done, the news will be distributed to the members, directly from AEC.

ExeCom recommend appointing a Nordplusmusic test user panel. Proposal is to invite a user panel of the most experienced users of NOAS and give the access due time before the Helsinki meeting. ExeCom states that Privacy, IPR and Copyright are important aspects that have to be addressed.

*- Lunch –*

1. **IRC Forum 2016 in Helsinki**

Initial overall programme (from noon Monday 24th of October to Wednesday 26th of October) was presented by Tuovi and Anna Stina:

* Day One: Registration and seminar at the Music Centre, followed by a dinner at the Music Centre
* Day two: Seminar sessions at the Sibelius Academy course centre Kallio Kuninkala (including dinner), which is close to the airport (for those leaving after day 2)
* Day three (or evening Day 2): Networking and sightseeing. Ainola, Sibelius’ home?
* Visit to Metropolia

Topics to be included:

* News from AEC
* Information about the new Nordplus Programme (K. Lundin?)
* News from networks
* Execom election
* EASY
* Suggestions for IPs
* Student Mobility (including “express mobility”)
* Open session

A preliminary programme will be posted together with the sign-up form in August.

1. **Other**

Dagfinn informed about the decision on merging the Grieg Academy with Bergen Academy of Art and Design into a new Faculty of Arts, Design and Music at the University of Bergen, starting from January 1st 2017, with its own PhD programme of Artistic Research.

Meeting closed at 15:30.