

CROSS ARTS

Trespassing the borders of your discipline

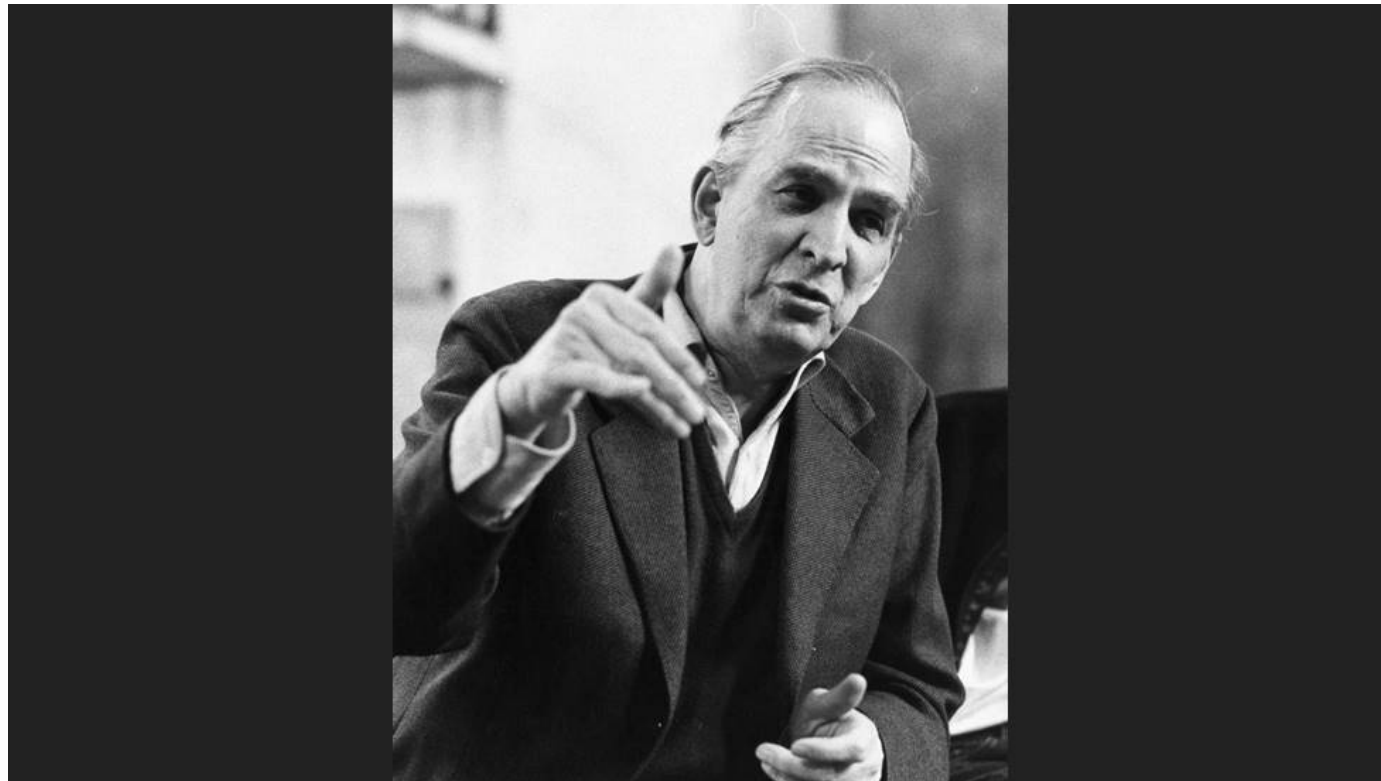
Anders de Wahl, skilled actor



What are we teaching?



Traditional skills...



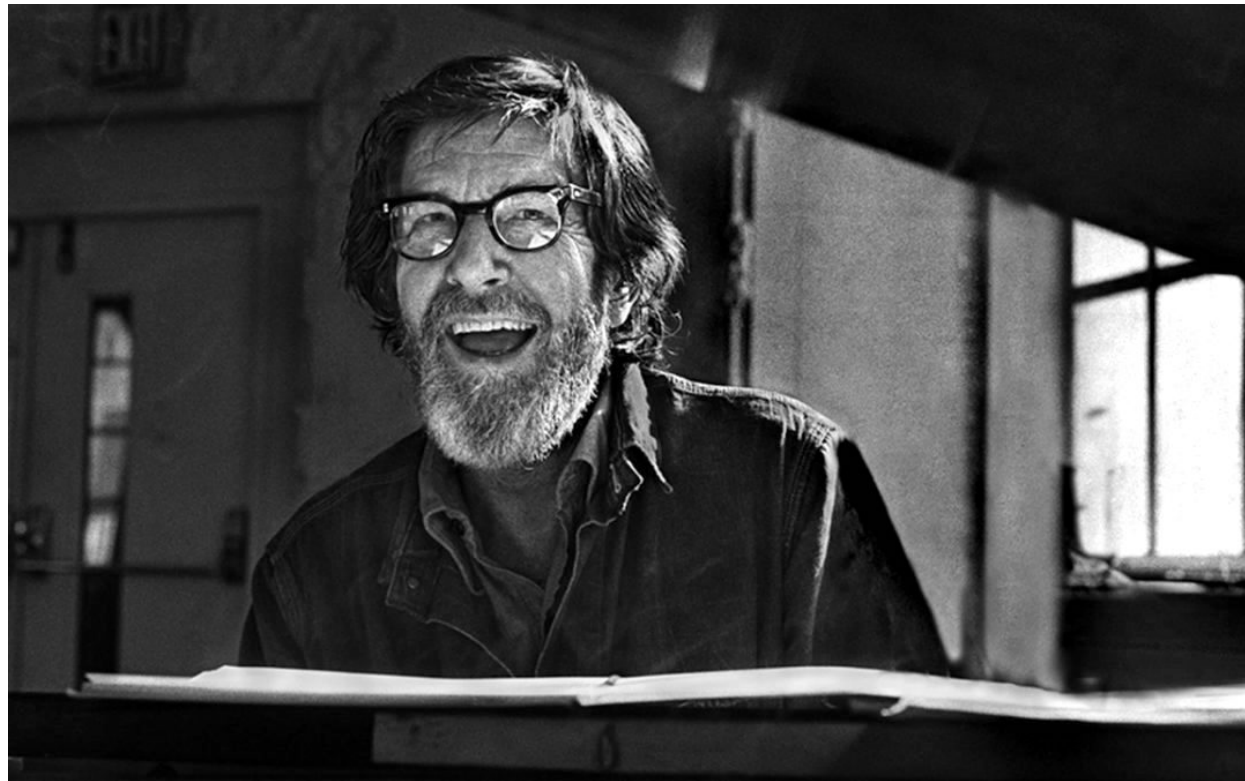
Cross Arts versus the lonely genius



The anarchy of Cabaret Voltaire, the democratization of art



John Cage and the issue of collaboration



Artists don't come easily together
Cross Arts is -

- A field for creative dissent
- A space to co-habit under one creative roof

The Performative aspect of Cross Arts

- To be engulfed by your practise
or
- To widen your horizons

What do we need as artists?

What makes me an artist?

Skill Training versus Research

Artistic Research

- PhD level
- Master level
- Bachelor level?

“BAD” and the notion of Cross Arts

- “MA” – the space in between
- The Minerva Academy example

Why should we bother about Cross Arts?

- It's already happening
- To build a creative and innovative environment at our universities
- To attract new students

How should we do it?

- Look upon Artistic Research as a new arena for developing and *creating* art, within and across discipline borders.
- Develop the second-year Master into a truly research preparatory mood, integrated with the research environment
- Create interdisciplinary programs and Cross Arts modules on Master level
- Sharing research with the society to establish artistic research as an arena for artistic and intellectual exchange
- Keep the Bachelor level for advanced skill training, educating students for the business

Supportive undertakings

- Retraining teachers
- Developing methods for collaboration
- Interdisciplinary cooperation between departments
- Internationalization