

ANMA General Meeting 2026

Faculty of Performing Arts, University of Stavanger (Campus Bjergsted)

8.5.2026 at 10.00-12.30



Who are "Nordic music academies"?



- Norway: 10 members
- Finland: 9 members
- Sweden: 7 members
- Denmark: 4 members
- Estonia: 2 members
- Iceland: 1 member
- Latvia: 1 member
- Lithuania: 1 member
- Germany: 2 associate members
- Georgia: 1 associate member
- Scotland: 1 associate member

ANMA organisation



The ANMA Steering group



- ANMA has a governing body responsible for strategic decision-making and coordination. The governing body is named The ANMA Steering group.
- The ANMA steering group consists of eight representatives, one from each of the member countries. Each country decides how the representative is elected. The elected representative is responsible for the communication with the other members from the same country.
- The ANMA Steering group constitutes itself with a chairperson. The chairperson is responsible for organizing the accounts and for summoning the ANMA Steering group. The chairperson is elected for three years, maximum two periods.

The ANMA Steering group 2025-26



members

- Claus Skjold Larsen DK
- Ivari Ilja EST
- Markus Utrio FI (chair)
- Þóra Einarisdóttir IS
- Ilona Meija LV
- Judita Žukienė LT
- Harald Eikaas N
- Anna Maria Koziomtzis SE

meetings

- 9.5.2025 Vilnius
- 12.6.2025 Zoom
- 2.9.2025 Zoom
- 9.10.2025 Zoom
- 6.11.2025 Salzburg
- 12.12.2025 Zoom
- 19.1.2026 MS Teams
- 12.3.2026 MS Teams

ANMA Working Groups



Advocacy & Communication WG

- Póra Einarsdóttir
- Marianne Løkke Jakobsen
- Claus Skjold Larsen
- Michael Strobelt

Networks & Projects WG

- Line Berg (NordPuls)
- Jenny Hedlund (NordOpera)
- Annika Mylläri (NordTrad)
- Hanneleen Pihlak (NordClassic)

Annual Meeting WG

- Harald Eikaas
- Anna Maria Koziomtzis
- Tarjei Nygård
- Judita Žukienė

Upcoming Annual Meetings



- Annual meeting 2027: Jazeps Vitols Latvian Academy of Music in Riga (LV) 29.–30.4.2027
- Annual meeting 2028: preliminary discussions on the possibility for Malmö Academy of Music at Lund University (SE) or Rhythmic Music Conservatory in Copenhagen (DK) to host – to be confirmed

Budget



	Approved budget 2026	Budget proposal 2027
INCOME		
Transferred from previous year	54797	45877
Membership fees	15600	15600
SUM INCOME	59281	61477
EXPENSES		
Travel, board and lodging	-4360	-4680
Advocacy & Communication	-5000	-4680
Strategy implementation	-8600	-4680
ANMA talks	-5000	
Adm cost	-1560	-1560
SUM COST	-24520	-15600
Surplus – to be transferred	45877	45877

Membership fees: >400 students 600€, <400 students 300€, associate members 300€

ANMA / AEC relations



The AEC Regional Meeting in Salzburg 7.11.2025

- ANMA Value Statement
- ANMA Mentoring Program
- Nordplus Network Application: Artists as Leaders NEXT75
 - Focuses on *students* and their role as leaders and artistic citizens
 - Aims to empower students and educators to act as *leaders and change agents* who contribute to democratic, inclusive, and sustainable societies
 - Coordinated by Malmö Academy of Music, Lund University (SE)

ANMA Mentoring Program



Purpose

- To support the development of visionary, resilient, and collaborative leadership in higher music education institutions across the Nordic region through structured, yet personalized mentoring relationships. The mentoring is developed in accordance with ANMA's relational values

Foundations

- Strengthen leadership capacity and innovation in music education
- Promote reflective practice, strategic thinking, and ethical leadership
- Foster inter-institutional collaboration and based on ANMA's common values

Who can participate

- **Mentors:** Senior academic or administrative leaders (e.g., rectors, deans, heads of department, administrative heads).
- **Mentees:** New, emerging or mid-career leaders (e.g., rectors, deans, heads of department, administrative heads). Or anyone in leadership who wants new inspiration.

ANMA Talks



- ANMA Talks is an initiative for sharing knowledge between students, staff, and management of the Nordic and Baltic academies for higher music education and anyone else who might be interested. ANMA Talks is initiated by the ANMA ExCom and is being developed by Keld Hosbond (Principal at RAMA) and Camilla Overgaard (Project Coordinator of ANMA Talks).
- In the academic years 2024-25-26, there have been no events at ANMA Talks due to the project coordinator being on parental leave.