**ANMA General Assembly - minutes**Tromsø 12th MAY 2017

1. Approval of Agenda

Agenda was approved

1. Election of the chairman

Claus Olesen was suggested and approved

1. Country Reports

**Sweden**: Ann- Charlotte Carlén gave an overview of the Swedish institutions, noting the new Campus in Stockholm (KMH), the extended focus on research in PARSE in Gothenburg, more applicants in Luleå, gender focus in Malmø, to name a few.

**Finland:** Eero Linjama presented the Finnish situation, explaining both the situation with the Finnish Universities of Applied Sciences (UAS) and Uniarts/Sibelius in Helsinki. Concerning UAS , each UAS is creating more specific profile – focusing e.g. on Community musicians, Digital futures etc. Uniarts is facing severe cuts, but have opened a new BA in Global Music and they are also preparing a joint master in collaboration with Helsinki University

**Latvia:** Artis Simanis presented the active international profile of Jazeps Vitols Latvian Academy of Music in Riga. He described international symphony tours to Berlin and several high level competitions. Furthermore he was happy to say that salary levels are again going up in Latvia after the bad cuts during the Finance Crisis.

**Estonia:** Margus Pärtlas represented EAMT with greetings from Peep Lassmann who is ending his term as rector this year. EAMT has approx. 20% international students and a new building process is taking shape. EAMT has been given a positive accreditation.

Iñaki Sandoval presented University of Tartu Viljandi Culture Academy and was happy to notice a 15% increase in applications and the transfer of the arts department from Tartu to Viljandi.

**Lithuania:** Zbignevas Ibelgauptas had to cancel his participation last minute.

**Norway:** Peter Tørnquist. Rector NMH described the situation in Norway with major restructuring and mergers (E.g. new institution in Bergen). In general a new and strengthened focus on artistic research, including more PhDs. CEMPE is involved in the new Teaching and Learning platform under AEC

**Iceland:** Tryggvi Baldvisson told about the new building in Reykjavik and the launch of a new MA in vocal/instrumental teaching.

**Denmark:** Claus Skjold Larsen informed about the analysis process chaired by Henrik Sveidahl from RMC, potentially leading to mergers. He also mentioned two challenges: how do enhance the level of music teaching in public schools and how to support musicians in making sustainable portfolio-careers. Finally he was happy to inform about a new building in Odense.

1. Accounts of 2016

Keld Hosbond went through ANMA accounts for 2016 including auditor’s statement. Approved by GA

1. Budget and membership fees for 2017 and 18

Budget was approved and membership fees decided to be kept at same level as 2016

1. Information from EXCOM

Claus Olesen gave update on EXCOM meetings and initiatives.

EXCOM had received a total of 5 applications for membership of ANMA (4 regular and 1 associate membership). EXCOM recommended all of them and GA approved after a short discussion on the concept of associate membership.

Welcome to the following new institutions:

* Universiy of Tartu Viljandi Culture Academy
* Luleå University of technology, School of Music
* Westerdals Oslo ACT
* Novia University of Applied Sciences
* Hochschule für Musik und Theater Rostock (associate member)

1. Update on strategy work and new mentor system

Claus Olesen informed about the new ANMA mentor system. A list of mentors is available on [www.nordplusmusic.net](http://www.nordplusmusic.net) However no mentees have signed up. The possible reasons were discussed and all leaders are encouraged to inform their staff about the possibilities

1. ANMA/AEC relations

It was decided to contact new AEC president Eirik Birkeland for a meeting on how to keep the contact level high

1. ANMA relations to sister organisations (e.g. SEADOM)

No meetings this last year.

1. Report from Orkester Norden

Asbjørn Keiding made a presentation about Orkester Norden – see PP. Positive feedback from GA. Note that the orchestra is also open to applications from the Baltics. One new initiative is that the coordinator will stay with the orchestra, also when it moves to a new country (to Finland in 2019)

1. Nordplus activities/NOAS transformation to EASY

Hanneleen Pihlak updated on Nordplus activities. She presented an overview of intensive projects and which institutions have been active over the last years. GA thanked for the overview and effort

1. Next Annual Meeting

Next annual meeting was decided to be in Odense, Denmark in Spring 18 – Dates to be decided

1. Information items

Claus Olesen informed that there will be an election for the chairmanship of ANMA in 2018. Evaluation form will be sent out to all participants after meeting

1. Any other business

Brainstorm of thematic day themes in 2018:

* How to manage building processes?
* Cross-disciplinarity
* Remember to talk about education!
* How to broaden recruitment to our educations
* Pre-college education