http://nordplusmusic.net/uploads/_processed_/csm_RTEmagicC_ANMA_LOGO_2006_03.gif_46e0d923e4.gif

**ANMA General Assembly**20. May 2019

Reykjavik

1. *Approval of Agenda*

The agenda was approved

1. *Election of the chairman*

Petra Frank was elected chairman of the meeting*.*

1. *Short country reports (main points)*

**Denmark**: New 4-year result contracts with Ministry, 6 shared national goals for art education institutions. Ongoing annual 2% cuts for the foreseeable future. Institutional accreditations.

**Lithuania**: quality assurance, new guidelines for assessment. New department for pop/jazz included, focus on the use of distance learning, building of a new academy

**Latvia**: main theme: How to communicate with society, accreditation, artistic doctoral studies will be developed, new program in Early music, discussions about new concert Hall in Riga

**Estonia**: no increase in cultural budgets (>< other disciplines), new building ready in Sept 2019, substantial budget for artistic research

**Iceland:** presentation of Iceland Academy of Arts, including new building for music department

**Finland**: how to relate to the needs of society, how to keep activating children in performing disciplines, development of a new vision for music education 2030, continued focus on research

**Norway**: stable situation, 4-year result contracts, changes in Tromsø, new private institution, Kristiania University College, with a contemporary profile, joint research project on labor markets need for music education.

**Sweden**: new funding system, 4-year perspective, new institutional accreditation system with a focus on QA culture), huge discussion on climate and CO2 reduction

1. *Accounts of 2018*

Keld Hosbond presented accounts from 2018, budget for 2019 and the auditors’ statement. GA approved the accounts

1. *Budget and membership fees for 2020*

Budget was approved, and membership fee continues same level

1. *Information from EXCOM*

Claus Olesen reported back from ANMA Excom work during the last year, and he mentioned the continuous focus on student involvement.

Comments from GA:

* a stronger focus on the UN development goals and sustainability is wished for
* health of students (including psychological well-being) should be focused on
* gender balances are important

1. *Update on strategy work and mentor system*

Claus Olesen briefed GA on the ANMA strategy status with a special emphasis on the mentor system, where the pilot phase has now ended. EXCOM encourages the system to become an ongoing part of the ANMA strategy. GA approved this

1. *The vision of a larger joint ANMA/IRC meeting in May 2020*

The vision and reasons for bringing the two meetings more closely together were presented.

Key reasons: internationalization to the core of institutional strategies, sustainability and the possibility to create one big meeting annually that really makes a difference

The vision was approved by the GA

1. *ANMA/AEC relations*

The next AEC Congress in November 2019 will again have a regional Nordic/Baltic meeting, which will be coordinated with ANMA Excom

1. *Report from Orkester Norden*

Claus Olesen presented the activities of Orkester Norden. The orchestra will move its base to Finland

1. *Nordplus activities*

Keld briefed GA about the many Nordplusmusic activities and networks. More info can be found on [www.nordplusmusic.net](http://www.nordplusmusic.net)

1. *Next Annual Meeting*

Next annual meeting will take place in Tallinn in Spring 2020 and will be planned as one big Nordic meeting for leaders, IRCs and with substantial student representation.

1. *Information items*

None

1. *Any other business*

A general discussion on the future of arts education – keywords:

* Sustainable arts education
* Music and health (in the larger community)
* How to include UN development goals
* How to combine art education and climate action as a transformative sector
* Digitalization is changing the conditions for music education

It was suggested to change the format of the short country reports in GA. Inputs

* shorter and/or written statements
* Use social media
* Focus on trends, not institutions

/Keld Hosbond