

Agenda for ANMA General Assembly, Tallinn

Tuesday 3rd of May 2022 10:00-12:00

Minutes

1. Approval of Agenda
/the agenda was approved
2. Election of the chairperson of the meeting
/Keld Hosbond was elected chairperson of the meeting
3. Very short presentation of participants
/all participants presented themselves
4. Short report from ANMA EXCOM
/Claus Olesen and Keld Hosbond reported back from the ANMA Excom
 - ANMA TALKS – encouragement to all ANMA members to make use of the possibility to participate and contribute to the Talks
 - Statement on the Ukraine invasion
 - ANMA mentor system – encouragement to revitalize the system
 - NEXT! Project: 2nd year of the project on Artistic Citizenship has been approved and a conference will take place in Aarhus in November 22
 - Active student participation in ANMA activities
5. Election of new General Secretary
/Markus Utrio (SIBA) was elected new general secretary with applause
6. Accounts
/Accounts for 21 were presented and approved
7. Budget and membership fees
/Budget for 22 and 23 approved and membership fees will remain same level

8. New member applications

/ no new applications

9. Nordplus activities

/the importance of active Nordplus networks was expressed

- A new idea for a project on modernized symphony orchestra recruitment procedures was proposed

10. ANMA /AEC relations

/call for all members to participate in the Nordic session during the AEC Congress in Lyon in November 22

- discussion on synergies between Nordplus and Erasmus funding systems

11. Very shorts country statements

Iceland:

- New structures with more Deans
- A new building for all departments is likely

Latvia:

- Challenging political discussions on the status of art institutions
- New board structure (will elect rector in future)
- New possibilities for artistic research on PhD level

Lithuania

- Positive accreditation for next 7 years
- New rector from 21
- Process of new building

Finland

- Many changes in the political systems (new ministers)
- New possibilities for collaboration with African partners
- Political focus on generating more study places for Finns – new programs only offered in Finnish/Swedish
- New cross-disciplinary MA programs in the Applied Science institutions in Finland

Denmark

- Very active political discussion on the art educations
- National Structure Commission has produced report defining the development
 - o New board structure (with boards electing rectors)
 - o Less bureaucracy in relation to accreditation

- Focus on student well-being and sustainable work life

Norway

- New rector in NMH
- Focus on artistic research - also on lower levels (trickle down effects)
- Focus on lifelong learning
- Continuous focus on gender balances

Estonia

- Impact from Ukraine war
- Fighting to increase funding for art education
- Happy host of ANMA meeting 22 ☺

Sweden

- Short presentation of Swedish music education institutions
- Focus on international recruitment
- Financial challenges
- Integration of new swedes
- Focus on the integration of artistic research into all levels

Scotland

- Consequences of Brexit very real in Scotland
- Almost halt to international students to and from Scotland
- Therefore increased focus on recruitment of Scottish students
- Positive work on diversity
- Call for Nordic and European partners to use Erasmus option of spending up to 20% of the Erasmus budget on non-EU participants

Georgia

- COVID as a tool for change management
- Notice Georgia's new status as associate to EU and applicant to EU
- Positive accreditation processes
- Funding for complete change of pianos secured
- Strategic focus on internationalization and exchanges

12. Next Annual Meeting

- Helsinki proposed – to be confirmed

13. Short information items from members

- Barratt Due in Oslo having a focus on pre-college level as an integrated part of HME

- KMH, Stockholm also in similar process with a wish for a more holistic approach to music education, integrating pre- and academy levels
- Finnish vision 2030 was shortly presented
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14. Any other business

- Consequences of the war in Ukraine were discussed. Important the our sector supports Ukrainian students and also freelance musicians arriving to the region. Encouragement to be creative – for example through life-long learning programmes