# http://nordplusmusic.net/uploads/_processed_/csm_RTEmagicC_ANMA_LOGO_2006_03.gif_46e0d923e4.gif

# Agenda for ANMA General Assembly, Tallinn

Tuesday 3rd of May 2022 10:00-12:00

Minutes

1. Approval of Agenda

/the agenda was approved

1. Election of the chairperson of the meeting

/Keld Hosbond was elected chairperson of the meeting

1. Very short presentation of participants

/all participants presented themselves

1. Short report from ANMA EXCOM

/Claus Olesen and Keld Hosbond reported back from the ANMA Excom

* ANMA TALKS – encouragement to all ANMA members to make use of the possibility to participate and contribute to the Talks
* Statement on the Ukraine invasion
* ANMA mentor system – encouragement to revitalize the system
* NEXT! Project: 2nd year of the project on Artistic Citizenship has been approved and a conference will take place in Aarhus in November 22
* Active student participation in ANMA activities
1. Election of new General Secretary

/Markus Utrio (SIBA) was elected new general secretary with applause

1. Accounts

/Accounts for 21 were presented and approved

1. Budget and membership fees

/Budget for 22 and 23 approved and membership fees will remain same level

1. New member applications

/ no new applications

1. Nordplus activities

/the importance of active Nordplus networks was expressed

* A new idea for a project on modernized symphony orchestra recruitment procedures was proposed
1. ANMA /AEC relations

/call for all members to participate in the Nordic session during the AEC Congress in Lyon in November 22

-discussion on synergies between Nordplus and Erasmus funding systems

1. Very shorts country statements

Iceland:

* New structures with more Deans
* A new building for all departments is likely

Latvia:

* Challenging political discussions on the status of art institutions
* New board structure (will elect rector in future)
* New possibilities for artistic research on PhD level

Lithuania

* Positive accreditation for next 7 years
* New rector from 21
* Process of new building

Finland

* Many changes in the political systems (new ministers)
* New possibilities for collaboration with African partners
* Political focus on generating more study places for Finns – new programs only offered in Finnish/Swedish
* New cross-disciplinary MA programs in the Applied Science institutions in Finland

Denmark

* Very active political discussion on the art educations
* National Structure Commission has produced report defining the development
	+ New board structure (with boards electing rectors)
	+ Less bureaucracy in relation to accreditation
	+ Focus on student well-being and sustainable work life

Norway

* New rector in NMH
* Focus on artistic research - also on lower levels (trickle down effects)
* Focus on lifelong learning
* Continuous focus on gender balances

Estonia

* Impact from Ukraine war
* Fighting to increase funding for art education
* Happy host of ANMA meeting 22 ☺

Sweden

* Short presentation of Swedish music education institutions
* Focus on international recruitment
* Financial challenges
* Integration of new swedes
* Focus on the integration of artistic research into all levels

Scotland

* Consequences of Brexit very real in Scotland
* Almost halt to international students to and from Scotland
* Therefore increased focus on recruitment of Scottish students
* Positive work on diversity
* Call for Nordic and European partners to use Erasmus option of spending up to 20% of the Erasmus budget on non-EU participants

Georgia

* COVID as a tool for change management
* Notice Georgia´s new status as associate to EU and applicant to EU
* Positive accreditation processes
* Funding for complete change of pianos secured
* Strategic focus on internationalization and exchanges
1. Next Annual Meeting
* Helsinki proposed – to be confirmed
1. Short information items from members
* Barratt Due in Oslo having a focus on pre-college level as an integrated part of HME
* KMH, Stockholm also in similar process with a wish for a more holistic approach to music education, integrating pre- and academy levels
* Finnish vision 2030 was shortly presented
1. Any other business
* Consequences of the war in Ukraine were discussed. Important the our sector supports Ukrainian students and also freelance musicians arriving to the region. Encouragement to be creative – for example through life-long learning programmes