**ANMA EXCOM – meeting 31/1-2022**

Participants:

*Claus Olesen, Petra Frank, Tryggvi Baldvinsson, Astrid Kvalbein, Ivari Ilja, Markus Utrio, Guntars Pranis, Judita Zukiene, Hanneleen Pihlak, Keld Hosbond*

**1. Presentation and welcome to new members**

**2. Since last meeting**

-Brief COVID round

-Guntars: new development in Riga- new council structure

-Claus: new structure coming up in Denmark – all 7 art education institutions will have new boards in 2023.

**3. NEXT! Short status and application**

-Keld informed about the second NEXT! Application. We are applying for one development project (“Artistic Citizenship” – year 2, one intensive project (Glomus Camp) and networking support

**4. Short Nordplusmusic status**

Keld and Hanneleen briefly presented the situation for the Nordic networks – new applications have been made for Nordplus. There is a concern that IRCs are covid-tired and we need to revitalize international collaborations.

**5. ANMA meeting in Tallinn**

Theme: Booster shot to ANMA

Hanneleen and Ivari presented a draft program for the May meeting in Tallinn

Discussion about keynote ideas and the frame for the thematic day

Important to inform speakers in advance about the theme – and ask speakers to relate to music education

Claus: Idea – the keynote could be interviewed after the talk.

Note! It is important to facilitate good discussion and dialogue

Ideas: Helena Gaunt, Tanja Orning

More dynamic format for the keynote session. But remember to give speakers enough time to elaborate on their position.

Note for the General Assembly – please make a draft format for written statements.

What are the target groups for the meeting: Curriculum developers, academic staff?

idea: session with mixed groups – managers, teachers, students

We could write some premises for the discussion: example: Politicians want to force you to include new citizens – and then the groups work out ideas

**6. other topics**

The role of General Secretary will be up for election in Tallinn meeting

One more EXCOM meeting before the next ANMA meeting.