ANMA general meeting 2025

Lithuanian Academy of Music and Theatre, Vilnius

9.5.2025 at 10.00-12.30



Who are "Nordic music academies"?



• Finland: 9 members

• Sweden: 7 members

• Denmark: 4 members

• Estonia: 2 members

• Iceland: 1 member

• Latvia: 1 member

• Lithuania: 1 members

Germany:
 associate members

• Georgia: 1 associate member

 Scotland: 1 associate member



ANMA organisation





The ANMA Steering group 2024-25



members

- Claus Skjold Larsen DK
- Ivari Ilja EST
- Markus Utrio FI (chair)
- Þóra Einarsdóttir IS
- Ilona Meija LV
- Judita Žukienė LT
- Nora Bilalovic Kulset N
 - Harald Eikaas N 2025-
- Anna Maria Koziomtzis SE

meetings

- 12.6.2024 Zoom
- 1.10.2024 Zoom
- 17.11.2024 Milano
- 9.12.2024 Zoom
- 6.2.2025 Zoom
- 7.4.2025 Zoom

Advocacy and Communi-cation Working Group



- Claus Skjold Larsen, Marianne Løkke Jakobsen, Michael Strobelt, Þóra Einarsdóttir
- The activities were presented on Thu 8.5. in the 11:15 session

Networks and Projects Working Group

- Hanneleen Pihlak (NordClassic), Line Berg (NordPuls), Annika Mylläri (NordTrad), Jenny Hedlund (NordOpera)
- The activities were presented on Thu 8.5. in the 14:00 session

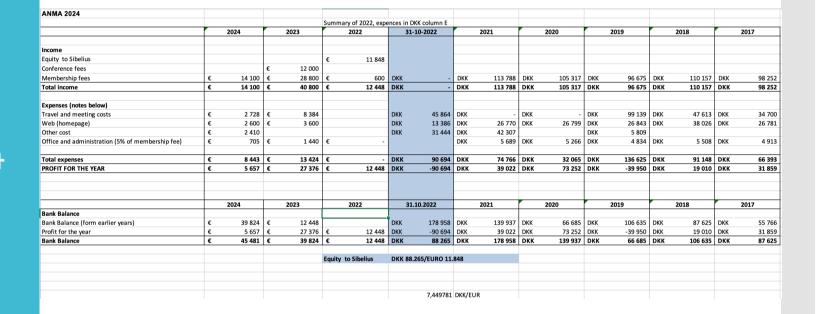


Annual Meeting Working Group



- ANMA forces: Anna Maria Koziomtzis, Judita Žukienė, Martin Granum, Heba Eir Jónasdóttir Kjeld
- local forces: Rima Rimšaitė, student rep.
- Annual meeting 2026: Stavanger (N) 7.–8.5.2026
- Annual meeting 2027: preliminary discussions on the possibility for Riga (LV) to host – to be confirmed

Accounts 2024





GB = General Budget, SB = Strategic Budget, AB = Approved Budget, BP = Budget Proposal

Budget 2026



	CD	CD	4.0	CD C	CD C	
	GB 25	SB 25	AB 25	GB 26	SB 26	BP 26
INCOME						
Transferred from last year		45481	45481		37491	37491
Membership fees	14400	-600	13800	14400		14400
SUM INCOME	14400	44881	59281	14400	37491	51891
EXPENSES						
Travel, board and lodging	-4680	-720	-5400	-4360		-4360
Advocacy & Communication	-3600		-3600	-3600	-1400	-5000
Strategy implementation		-5400	-5400		-8600	-8600
ANMA talks	-5400		-5400	-5000		-5000
Conference costs		-1300	-1300			0
Adm cost	-720	30	-690	-1440		-1440
SUM COST	-14400	-7390	-21790	-14400	-10000	-24400
Surplus – to be transfered	0	37491	37491	0	27491	27491

Membership fees: >400 students 600€, <400 students 300€, associate members 300€

Country report Denmark

• to be completed later



Country report Estonia

• to be completed later



Country report Finland 1/2



- Sibelius Academy at the University of the Arts Helsinki: BMus 180 ECTS, MMus 150 ECTS, MA 120 ECTS
 - (Music education and Musicology departments in science universities)
- 8 music departments/programmes in multidisciplinary universities of applied sciences: BA 240 ECTS, MA 60 ECTS
 - Centria UAS (Kokkola)
 - Jyväskylä UAS
 - Metropolia UAS (Helsinki)
 - Novia UAS (Jakobstad)
 - Oulu UAS
 - Savonia UAS (Kuopio)
 - Tampere UAS
 - Turku UAS
- New degree programmes:
 - Music Business MA 2025 (SibA @ Uniarts Helsinki)
 - Music Theatre MA 2026 (SibA & TeaK @ Uniarts Helsinki)
 - Pop Music MMus 2027 (SibA @ Uniarts Helsinki)

Country report Finland 2/2



- Concern about the decreasing size of age groups in the future and ensuring equal opportunities for goal-oriented music hobbies across Finland, which can lead to professional careers.
 - Despite these concerns, the number of applicants has not experienced a significant drop compared to previous years.
 - Shared challenge of increasing student support needs.
 - From 2026 onwards, full tuition fees will be introduced for students from outside the EU/EEA area. For example, at the Sibelius Academy, the annual tuition fee will be €28,000.
- Despite differences between university and university of applied sciences sectors, the funding model continues to push for more efficient student progression. The impact of having a previous higher education degree on reducing funding has increased.
- Celebration of our good cooperation, including the <u>Vision 2030 for Finnish music education</u>, which views music education as a whole. The "Future-Resilient School Culture" project, which emerged from the vision 2030 and involves all parts of the educational continuum, is a good example of cross-administrative cooperation.







Situation

Iceland University of the Arts – Music Department 135 students

Dean of the Music Department: Pétur Jónasson

Only higher arts education institution in Iceland with 7 departments - 676 students

Self-governing institution with a contract with the Ministry for providing Higher Arts Education

84 music schools run by state and municipalities

Change

Abolishment of school fees

New Strategy & Structure:

Clearer roles and responsibilities Increased departmental autonomy in decision-making

Political Landscape: New Government since January 2025

Universities now fall under the Ministry of Culture and Innovation

Funding: New funding model No major cuts to Culture or Education despite economic reform focus

Leadership in Iceland: Now all top positions held by women

https://www.lhi.is/en/

Country report Iceland 2/2



Challenges

Ongoing delays of new building

Curriculum Reform: BA-level restructuring is complex but progressing well

Developments in instrumental teacher training

Threats

Volcanic eruptions

Political Climate: Increased polarization

Funding: Reliance on short-term contracts

Shortage of instrumental teachers for music schools

International socioeconomic instability Uncertainty in international collaboration

Prospects

Rising number of applicants, especially for classical studies

Launch of a new programme: Music x Innovation x Technology

Fully reformed BA programmes in Music by 2026

Interdisciplinarity: New structures for cross-departmental and elective

combinations



Country report Latvia 1/2



- Music Education System
- Jāzeps Vītols Latvian Academy of Music (JVLMA) offers:
 - Performing Arts (BA, MA, Doctorate)
 - Education (First Cycle, BA, MA)
- Notable achievements: first professional doctorates, award-winning projects (e.g. "Dance Festival Field Drawings")
- Full-spectrum approach to music education: from primary to higher education
- Active teacher training development; aim to increase state-funded student places
- Funding remains the lowest in the Baltics; advocacy ongoing
- New programs:
 - Musical Theatre Singing (2025)
 - Vītols International Competitions (2025–2026)
 - Continuing education in music production
 - · Lifelong learning initiatives (e.g. "Tea in the Reading Room")
 - Opera Academy (planned)
 - Concert hall modernization (2026)

Country report Latvia 2/2



Political Context

- New Minister of Education: Dace Melbarde (former Minister of Culture)
- Stable political climate; hopes for stronger cultural-educational collaboration
- Challenges & Threats
- Securing or increasing funding amid rising national defense costs
- Need for updated documentation and safe learning environments
- Student mental health support: on-site psychologist service in development
- Prospects
- Strengthening teacher training and educational continuity
- Launching new academic and continuing education programs
- Building a new leadership team at JVLMA
- Enhancing international collaboration through ERASMUS-supported BIP programs

Country report Lithuania

• to be completed later



Country report Norway



- Ten Norwegian HME institutions meet twice a year for mutual updating and exchange of experiences. Last time we meet was in April this year.
- The institutions have jointly coordinated entrance addition for the bachelor programs. We are currently developing a new test for theory and aural training.
- A general economic challenge for the HME-institutions in Norway is the new financing model for higher education, which means that the room for maneuver to develop new study programs has disappeared. New study programs will only receive approximately half of the necessary funding per study place. A long-term consequence is stagnation.
- The Norwegian HME institutions have jointly commissioned a candidate survey. 800 former music students responded to the survey. The survey will be completed in the summer of 2025

Country report Sweden



- Education and Cultural Policy in Sweden
- Overall, there is strong demand for our educational programmes.
- Erasmus collaborations are functioning well. Incoming students make a significant contribution to our programmes, although the number of outgoing students is somewhat lower.
- International contacts between teachers and researchers, as well as Erasmus exchanges, are highly valuable and continue to strengthen.
- Some concern remains regarding our music teacher education programmes. Additionally, we are awaiting a likely reform of the national curriculum, to be introduced by the government in 2027.

ANMA / AEC relations



A follow-up of the AEC Regional Meeting in Milan 15.11.2024

- Broader country reports in ANMA annual meeting
- Preparation of the ANMA Value statement → in preparation
- Student envolvement: A
 Nordplus network focusing on
 changing priorities, mental
 health and wellbeing, new
 political environment,
 orientating in the new world,
 governance & sustainability,
 security in higher education, AI
 → in preparation
- Network for electronic music and sound art → for discussion

AEC Executive Director Finn Schumacker 6.5.2025

- AEC has been awarded new Creative Europe funding for the next 4 years
- 3-4 working groups:
 - 1) music and sustainability
 - 2) digitisation
 - 3) music and profession
- AEC willing to cooperate with ANMA advocacy & communication WG on data collection for concept harmonisation, advocacy work, and bench-marking

ANMA Talks



- ANMAtalks is an initiative for sharing knowledge between students, staff, and management of the Nordic and Baltic academies for higher music education and anyone else who might be interested. ANMAtalks is initiated by the ANMA ExCom and is being developed by Keld Hosbond (Pricipal at RAMA) and Camilla Overgaard (Project Coordinator of ANMAtalks).
- After the 2024 ANMA Forum, there was one ANMAtalks in the spring semester 2024: Writing-with Others: Creative, Collective Writing as Artist Pedagogy by Aino-Kaisa Koistinen in 14.6.2024.
- In the academic year 2024-25, there have been no events at ANMAtalks due to the project co ordinator being on parental leave.

ANMA Mentoring Program

• The activities were presented on Fri 9.5. in the 9:00 session

