

MINUTES FROM GENERAL ASSEMBLY REYKJAVIK 06.09.2010

Mist Thorkildsdottir welcomed participants on behalf of the host institution and told about Iceland Academy of the Arts, and Eirik Birkeland welcomed all as leader/head of ANMA.

Sven Landh was chosen to chair the meeting (01/10).

There were comments to the agenda, two new cases – under miscellaneous:

- a) Orchestra Norden
- b) New topics for next Annual Meeting

02/10 NEW MEMBERS – BALTIC COUNTRIES

Resolution passed unanimously:

The Estonian Academy of Music and Theatre, the Latvian Academy of Music and The Lithuanian Academy of Music and Theatre are admitted as members of ANMA from 06.09.2010.

It was remarked that there are 2 higher institutions in music in Estonia; in addition to The Estonian Academy of Music and Theatre, The University of Tartu Viljandi. The University of Tartu must be called for membership.

03/10 CREDO AND STATUTES - REVISION

Resolution passed unanimously:

The General Assembly supports the proposed amendments to the Credo and Statutes.

Complete new Credo and Statutes are attached.

04/10 ACCOUNTS FOR 2009

Ingeborg Harsten presented the preliminary accounts. The auditors Johan Falk and Eero Linjama will audit and present the final accounts at the next General Assembly.

05/10 ELECTION OF AUDITORS

Resolution passed unanimously:

The General Assembly elects Johan Falk and Keld Husbond to audit the accounts in 2010.

06/10 BUDGET 2010

Ingeborg Harsten presented a proposed budget for 2010. There is still a discrepancy between the use of earlier profits (non-recurring investments) and the ordinary budget (running costs). For next year it will be necessary to develop a plan for the use of earlier credit as well as presenting a budget in balance.

Resolution passed unanimously:

The General Assembly gives it s support to the proposed budget for 2010, but requests that there should be a balance between income (membership and participation fees) and expenditure.

07/10 INTERNATIONAL STRATEGY

Keld Husbond presented a proposal for how ANMA could be more active in leadership of the NORDPLUS projects. The proposal had been discussed in the International Coordinator group. The dicussion revealed different points of view, but it is important to clarify which course should be taken with further work. The Executive Committee will follow up with a meeting between some of the International coordinators, and present a proposal at the next General Assembly.

08/10 RESEARCH AND ARTISTIC DEVELOPMENT

Johannes Johansson gave a report on the AEC-project about artistic research:

- What is the role of research in conservatoire training?
- How to find guidelines for quality in music?
- How to collect and disseminate good findings related to research activities?
- Are there some good examples, not only from music, but also from other fields/arts?

Based on the discussion – how can ANMA follow up?

The Executive Committe will prepare a discussion for next Annual Meeting, based on a project going on at the Academy of Music and Drama, University of Gothenburg.

09/10 REPORT FROM EACH COUNTRY

A report from each country was presented:

Iceland: Mist Thorkildsdottir
Finland: Jari Perkiömäki
Denmark: Bertil Krarup/Inger Allan
Sweden: Sven Landh
Norway: Eirik Birkeland
Lithuania: Eduardas Gabnys

The reports will be presented at ANMA's web-site

10/10 ELECTION OF EXECUTIVE COMMITTEE

The Secretary General Eirik Birkeland was elected for a 3 year period and has one more year in office (new election in 2011). The other members must be elected in 2010.

ANMA appointed one representative from each member country, elected by the country members' institutions.

Iceland: Mist Thorkildsdottir (until 2012)
Denmark: Henrik Sveidahl (until 2012)
Sweden: Staffan Ryden (until 2012)
Lithuania: Eduardas Gabnys (from 2011?)

Since few members from Finland were present at the General Assembly, Finland will have to elect their member and report to the secretary. The same applies to Latvia and Estonia.

11/10 NEXT GENERAL ASSEMBLY/ANNUAL MEETING

The next General Assembly and Annual Meeting will be held in Oslo, February 17th and 18th 2011.

12/10 ORCHESTRA NORDIC

In his capacity as leader of ANMA Eirik Birkeland is also a member of the council for the Orchestra Nordic. He raised some questions about its future:

Who will host the Orchestra when the present period in Kristiansand expires?
What artistic requirements should the ANMA member institutions have to decide whether the Orchestra is relevant and of interest for cooperation?

13/10 TOPICS FOR THE NEXT ANNUAL MEETING

Eirik Birkeland invited suggestions for topics to be taken up at the next Annual Meeting, and suggested one himself: Cooperation with the Libraries about how to develop support from the libraries with regard to new technology in a Global World. The participants gave their support to the proposal, but no other suggestions were put forward.

NEW CREDO

1. Through collaboration ANMA promotes high standards in higher music education, artistic work and research
2. ANMA serves as a Nordic platform for the exchange of opinions, experiences and examples of good practice for the development of joint projects and initiatives
3. ANMA acknowledges the value of diversity between different countries and institutions
4. ANMA acknowledges the values of the spirit of togetherness and democracy as well as the value of sharing a common history as close neighbours
5. ANMA acknowledges the importance of music education from childhood to higher education and life-long learning
6. ANMA encourages its member institutions to play a proactive part in development of music culture and society within the Nordic and Baltic countries as well as on the international arena
7. ANMA is based on respect for the individual student, faculty and staff member and encourages reflection and critical thinking within institutions
8. ANMA encourages and supports collaboration and mobility among students, members of the faculty and staff members

NEW STATUTES

§ 1

The Association of Nordic Music Academies, ANMA, is a cooperative organization of higher music education in the Nordic and Baltic countries.

Its aim is to:

- stimulate and support collaboration between member institutions
- deal with questions of mutual interest with regard to the education of professionals in the music
- stimulate activities for developing artistic work and research

§ 2

Nordic and Baltic institutions for higher music education and institutions of corresponding status and profile are eligible for ordinary membership. Ordinary members are approved by the General Assembly of the Association on written application.

- 2.1. The Association is composed of one representative from each member institution.
- 2.2. Each member institution appoints to the Association one representative responsible for the direction of the institution's higher education operations.
- 2.3. Members wishing to be accompanied by an expert from their own institution to handle any special items on the agenda must apply to the Executive Committee for this.
- 2.4. The Association can invite outside experts to deal with special issues.
- 2.5. The Association can grant observer status to professional music education Institutions, which do not represent higher education. Observer status is granted by the General Assembly of the Council on written application.

§ 3

The General Assembly of the Association is to be held before 1 March.

- 3.1. The meeting is chaired by a member of the Executive Committee unless otherwise decided by the General Assembly. The Secretary General can not chair the meeting.
- 3.2. Association resolutions are, with the exception of amendments to the regulations (c.f. § 7), decided by a simple majority.
- 3.3. Each member has one vote. Only representatives attending the meeting can vote.
- 3.4. A written ballot must be held if so requested by a member.
- 3.5. Institutions with observer status have the right to attend and to speak at the General Assembly, but not to vote.

§ 4

The Association elects a Secretary General who is closely connected with a member institution of the Association. The Secretary General is elected for a period of three years and may be re-elected once.

- 4.1. The Secretary General takes the minutes at all the meetings. The minutes are sent to all the member institutions.
- 4.2. The Secretary General prepares an annual financial statement on the resources administrated by him/her.
- 4.3. The Secretary General is, together with the Executive Committee, responsible to the Association for ensuring that the resources are spent in accordance with the purposes for which they were granted.

§ 5

The Association appoints an Executive Committee consisting of the Secretary General and one representative from each of the member countries. The representatives of each country themselves elect their members of the Executive Committee.

- 5.1. The members of the Executive Committee, who are closely connected with the member institutions of the Association, are elected for a period of two years and

- may be re-elected once, or for special reasons accepted by the Association, twice.
- 5.2. The Executive Committee is responsible for executing the tasks assigned to it by the Association, and for the preparation of matters for the Association's meetings.
 - 5.3. The Executive Committee constitutes itself. The Secretary General can, having reached mutual agreement with the members of the Committee, call upon one or more members of the Executive Committee to prepare certain matters.

§ 6

Travelling and living expenses incurred in connection with the Association meetings are met by the member representatives' institutions. Other expenses will be covered from members' participation fee.

- 6.1. A membership fee is paid by each member institution to cover the costs incurred by the General Secretariat, The Executive Committee and other costs related to ANMA's activities.
- 6.2. The amount of the membership fee is decided on a yearly basis by the General Assembly.
- 6.3. The fee for observers is also decided on a yearly basis by the General Assembly.

§ 7

Proposals for amendments to the regulations must be made available to members at least twenty (20) days before the General Assembly. An amendment to the regulations will be made if at least 2/3 of the members attending the meeting vote in its favour.

§ 8

The statutes come into force on 6 September 2010.