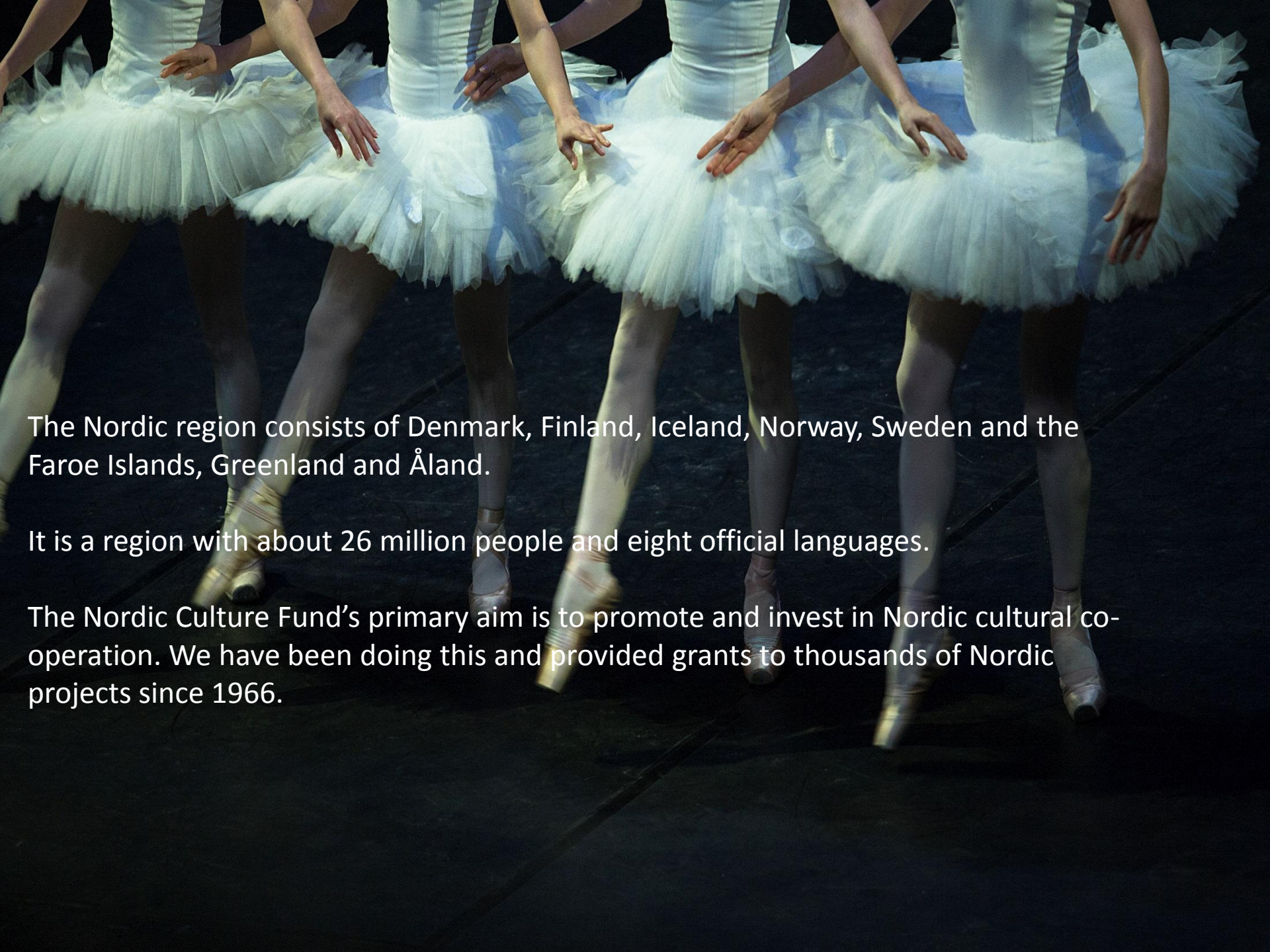




NORDISK  
KULTURFOND

# Working together for a new Nordic region

Breaking down barriers through culture



The Nordic region consists of Denmark, Finland, Iceland, Norway, Sweden and the Faroe Islands, Greenland and Åland.

It is a region with about 26 million people and eight official languages.

The Nordic Culture Fund's primary aim is to promote and invest in Nordic cultural co-operation. We have been doing this and provided grants to thousands of Nordic projects since 1966.

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The Nordic Culture Fund supports cultural projects that rethink and recreate the concept of what is Nordic and enhance cultural life in the Region.

It allocates approx. DKK 29 million p.a. to 200 projects.

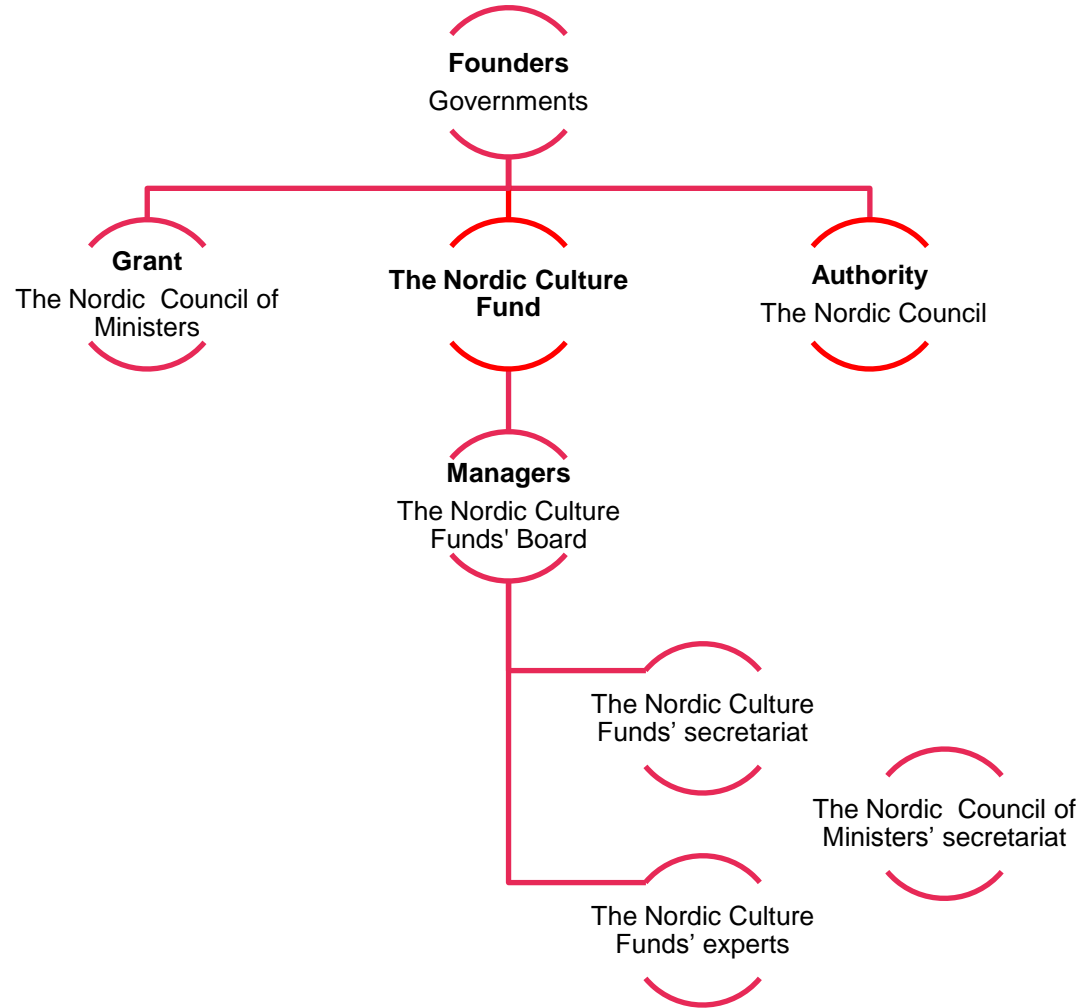
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# Organization

Background  
The Board  
The Experts

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# What are the eligibility criteria for funding?



## **Three Nordic countries**

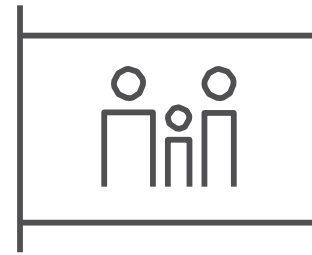
Your project must involve a minimum of three Nordic countries: Denmark, Finland, Iceland, Norway, Sweden, the Faroe Islands, Greenland and Åland.

The project must be collaborative and involve exchange and interaction.



## **Art and culture**

Your project must have artistic or cultural content.



## **Open to all**

All types of participants – professional and amateur, Nordic and non-Nordic – are eligible to apply.

# Criteria for processing applications

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## Nordic dimension

The Fund evaluates the substance and breadth of the Nordic co-operation.

2

## Quality

The Fund evaluates the project's artistic and/or cultural objective(s), originality, feasibility, methods and potential for developing other initiatives.

3

## Support

How will the project be supported in other Nordic countries and will relevant forms of local, regional or national support be developed?

4

## Impact

The Fund evaluates the project's impact and long-term importance for its field of activity or for Nordic co-operation.

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## Focus areas

The Fund prioritises these areas in cultural co-operation. If the other assessment criteria are satisfied, a project's relevance to one of these areas will be an added bonus during the assessment process.

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### → **Children and young people**

Activities that specifically promote active participation by children and young people in Nordic artistic and cultural co-operation.

### → **Diversity and inclusion**

Activities that contribute to diversity, inclusion and participation in Nordic cultural co-operation, as well as activities that reflect a modern, diverse Nordic community.

### → **Nordic neighbouring languages**

Artistic and cultural activities that contribute to better understanding of neighbouring languages in the Nordic Region.

### → **Sparsely populated areas**

Activities that are based in sparsely populated areas, such as the West Nordic Region and the northern and eastern peripheral areas.

# Examples



## Nordic Band Camp

Young musicians aged 18–25 attended a “band camp” in North Jutland, where they met experienced performers and producers. The young people came from three regions in Denmark, Sweden and Norway.

The camp culminated in 2015 in a “Nordic Band Tour” with ten bands and four singer/songwriters. The tour consisted of 42 gigs in Sweden, Norway and Denmark.



## Dream Business

A Nordic theatre and artistic research project on the topic of human trafficking.

The project explored the theme through the play *Dream Business*, a youth project and a series of seminars on the underlying mechanisms of human trafficking.

The project involved many young people in Finland, Norway and Denmark, and created a forum for experienced artists to explore a topical issue.



## Multicool Nord

-MultiCool Nord was an intercultural venture involving three Nordic film festivals – “Films from the South” (Oslo), “Salaam Film and Dialogue” (Copenhagen) and “Anti-Racist Film Festival” (Gothenburg, Malmö and Stockholm) – that screen films and host talks on the subject of multiculturalism.

The project established a network between three up-and-running Nordic festivals that have solid foundations in their respective countries. The three festivals focus on ethnic minorities, in terms of both film selection and audience.

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START supports the start-up phase of Nordic artistic and cultural projects, i.e. concept development and networking. The application process is easy and you receive a response within two weeks.

- Anyone who wants to develop an idea for a Nordic arts and culture project is eligible to apply.
- The project idea must involve at least one other Nordic country and aim to involve more in future.
- Maximum grant DKK 25,000 (DKK 35,000 for applications from Greenland).
- There is no co-funding requirement.
- You can apply at any time.

Read more on [www.nordiskkulturfond.org/opstart](http://www.nordiskkulturfond.org/opstart)



## Open Call

**HANDMADE draws attention to the handmade, the sustainable and the unique.**

### **WHAT?**

The Fund has earmarked DKK 3 million in 2016 for up to six projects.

You can apply for between DKK 500,000 and DKK 1 million for projects that involve, for example, a combination of workshops, material laboratories, production, exhibitions, performance and networking.

Your project must involve *at least three Nordic countries* and enhance Nordic co-operation in the field.

### **WHO?**

HANDMADE is for those who wish to experiment freely at the points where art forms, design traditions, materials, idioms, patterns and techniques intersect, for those who want to develop a personal idiom or derive inspiration from other fields, e.g. the visual arts, architecture or music.

Are you a creator, “maker”, or creative entrepreneur who focuses on handmade and self-produced work?

Do you use your hands and physical processes to create or recreate form, expression and functionality with sustainable materials?

Are you interested in developing your work with peers from other Nordic countries?

Are you interested in presenting the artistic aspects of handmade work?

Apply for pre-project funding for HANDMADE via the Nordic Culture Fund's START pool.

A close-up photograph of numerous thin, white threads and a few thicker, yellow threads hanging vertically from a dark, textured surface. The threads are densely packed and create a rhythmic pattern of light and dark. The background is dark and slightly out of focus, emphasizing the texture of the threads.

# **NORDISK KULTURFOND**