



Vision of Classical Pianist: Contexts and Challenges of Professional Education at the Lithuanian Academy of Music and Theatre

Prof. Zbignevas Ibelgauptas
Rector of LMTA





**Piano Studies
at LMTA**

**Classical
Pianist**

Bachelor studies (BMus)

Art of Performance (piano)

Master studies (MMus)

Art of Performance (piano, piano
accompaniment, chamber ensemble)

Music Pedagogy

Doctoral Studies (Doctor of Arts)

Artistic Doctorate (solo piano, piano
accompaniment, chamber ensemble)




Careers of LMTA Piano Graduates

- **Performer & Teacher**
 - soloist
 - chamber ensemble artist
 - pianist accompanist
 - piano coach
 - music teacher
- **Cultural Employee**
 - cultural and educational institutions
 - art institutions
 - competitions, festivals
 - concert managers



**Learning trends
at three study
cycles at
LMTA**

- **BMus**
training practical artistic skills
acquiring performing experience
and repertoire
- **MMus**
practical art studies + research
ability to assess creative
processes critically
- **Doctoral Studies**
development of distinct artistic
voice and creativity
critical thinking
artistic development and
promotion of art related activities
competence in research



**Key
competencies of
Art of
Performance
(piano)
at LMTA**

- **Subject Specific Competences**

knowledge of the conventions of musical interpretation in different styles, genres and forms;

awareness of standards of excellence;

ability to perform repertoire professionally and artistically;

possession of a large repertoire and ability to develop public performance activities

- **Generic Competences**

ability to actively participate in development of musical culture;

ability to analyze, critically assess and independently master distinct artistic skills;

ability to communicate artistic ideas;

ability to solve problems in new contexts



**Disciplines
(course units)
at LMTA**

- **Specialized Disciplines in Music**
piano, chamber ensemble, piano accompaniment
music theory and history, etc.
- **University Courses**
aesthetics, philosophy, foreign languages, etc.
- **Cultural Awareness Training**
cultural policy
culture and arts management, etc.



**Optional
lectures,
professional
development
seminars
at LMTA**

- Optional Course *The Industry of Culture and Pop Culture*
- **Centre for Music Teaching and Learning** offers:
 - professional development courses
 - distance education courses
 - lectures & practical training on *Management of an Individual Career*
- **Career Development Centre:**
 - In 2012 – seminar on practical entrepreneurial education
 - In 2013 – cycle of lectures *From the Idea to Reality* by members of US-LT Alumni Association in partnership with the European network



additional skills and knowledge
for the pianists



wider and more versatile career prospects



**MODERN MODEL
OF THE PIANIST-PERFORMER**



enterprising and proactive artist ready for
career opportunities and challenges



Thank you for your attention

Prof. Zbignevas Ibelgauptas
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