



SIBELIUS-AKATEMIA

Finnish Music Education

Nordplusmusic networks' meeting 2011
Tampere, FINLAND

Tuovi Martinsen



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Finnish Music Education

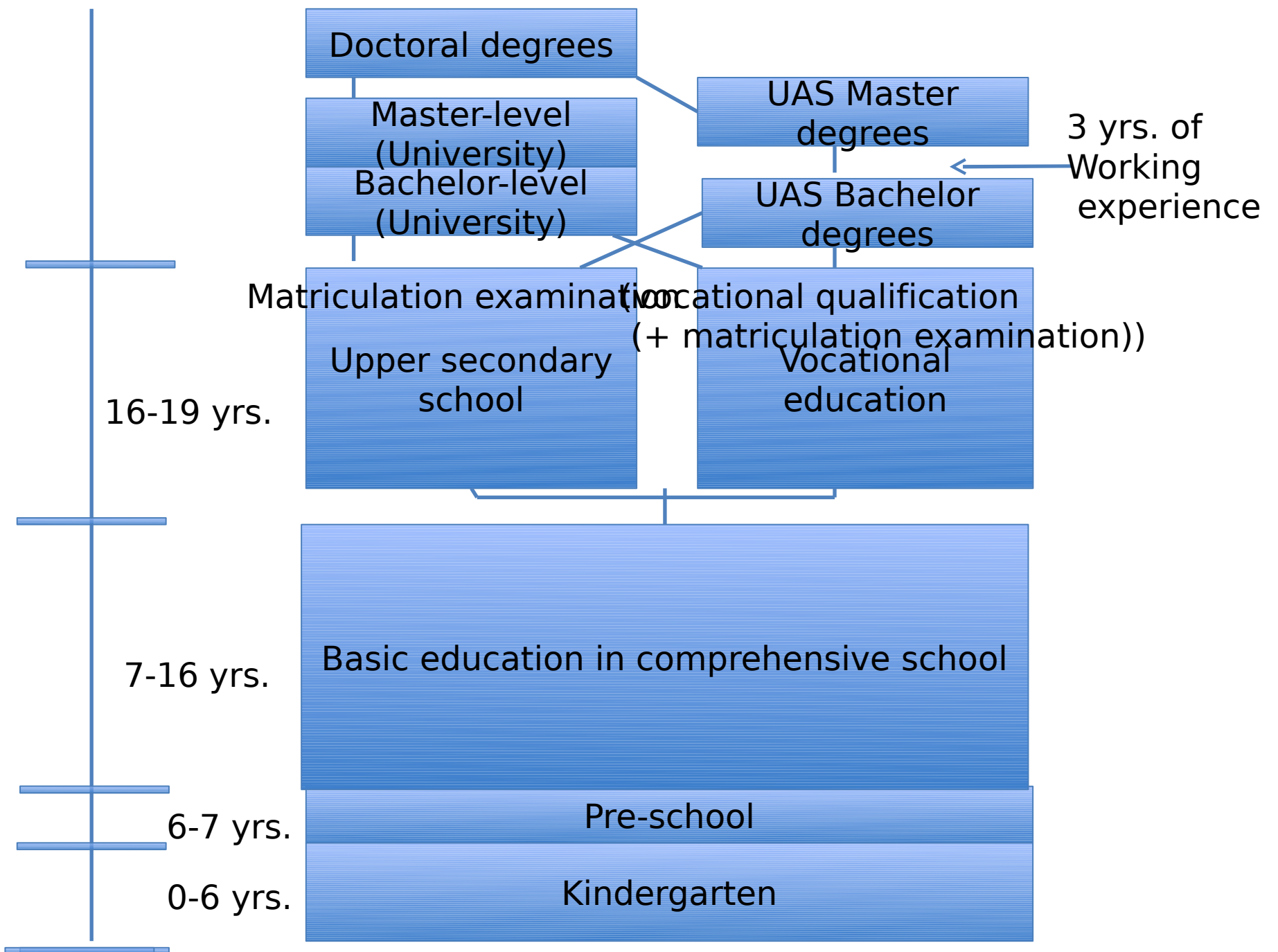
- Music for all
- Music as a hobby
- Higher education



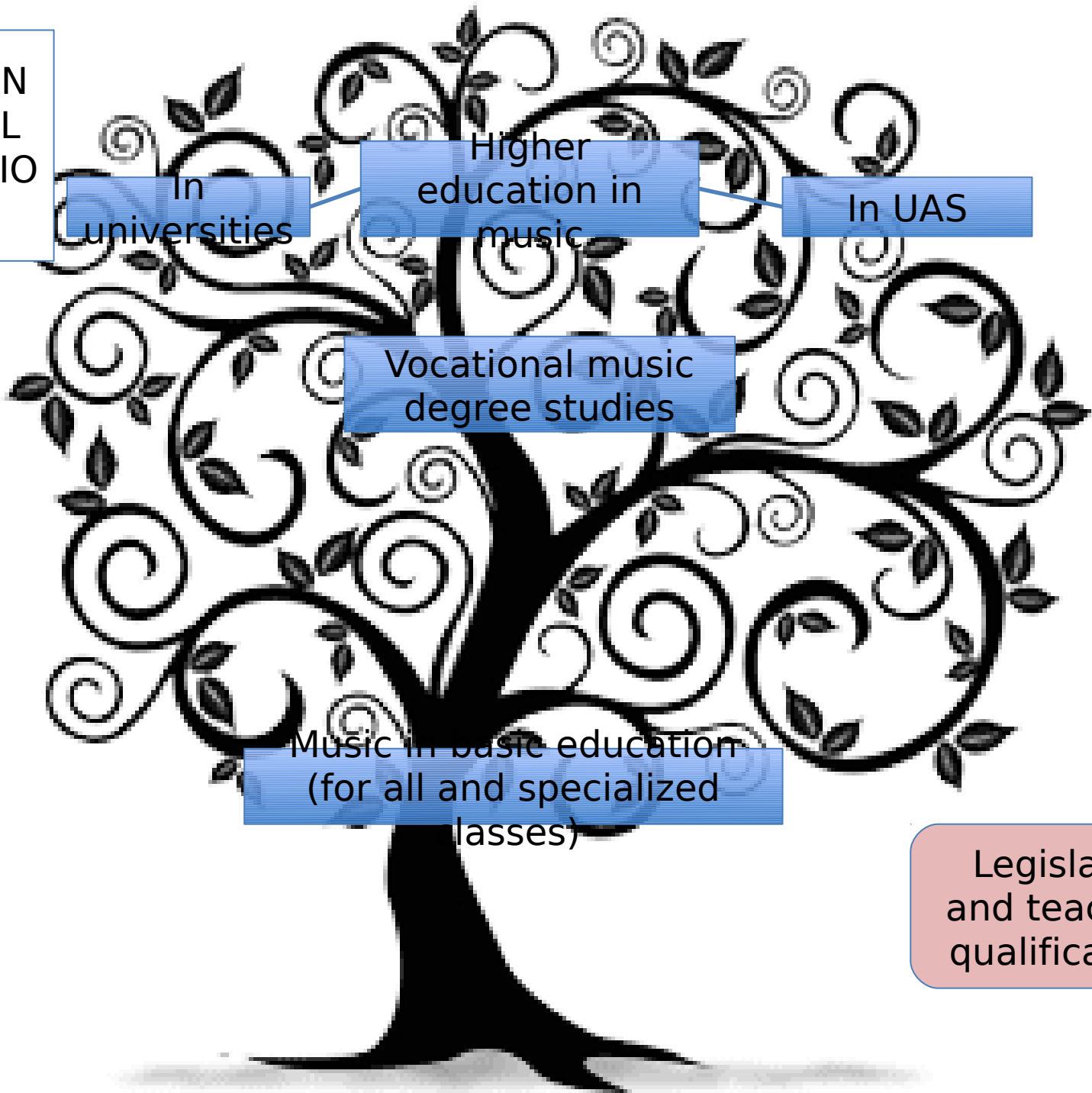
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Finnish formal education

- basic right to education and culture is recorded in the Constitution
- equal opportunities for every resident to get education
- Free education
- High-level teachers' education
- development plan for education and research every four years



MUSIC IN
FORMAL
EDUCATIO
N



In universities

Higher education in music

In UAS

Vocational music degree studies

Music in basic education (for all and specialized classes)

Legislation and teachers' qualifications

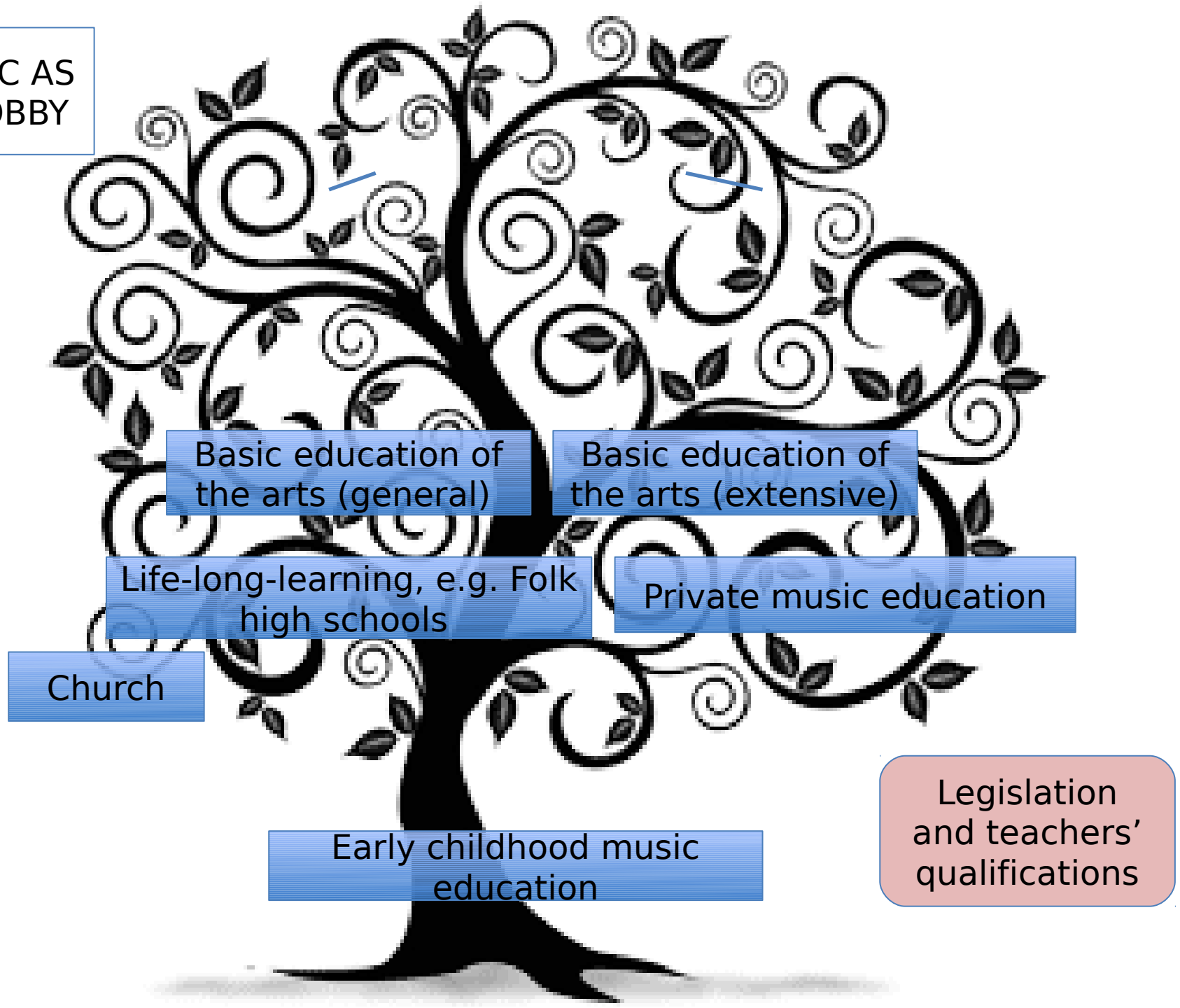


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Music teacher in formal education

- Teacher's profession is a regulated profession
- Qualifications defined in legislation
- All basic education teachers (grades 1-9 + 1-3) have master's degrees
- In music: Master's degree from Music Education (Sibelius Academy, University of Jyväskylä and University of Oulu)
- Music teachers qualified to teach also in music institutions (degree defines), suitability matters

MUSIC AS
A HOBBY





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Music as a hobby (organized education)

- Defined curricula and learning outcomes (Basic Arts Education)
- http://www.oph.fi/english/education/basic_education_in_the_arts
- Legislation concerning "Basic Arts Education"
 - Defined teachers' qualifications (Bachelor or Master in music)
 - Suitability (versatile skills appreciated)
 - Institutions appoint teachers
- Supported by state and municipalities
- Also private schools

MUSIC IN
HIGHER
EDUCATIO
N

In
universities

Higher
education in
music

In UAS





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Higher education

- two complementary sectors
- Universities
 - State-run
 - Academic freedom and autonomy
 - Government provides about 70% of their budget
- Polytechnics (Universities of Applied Sciences)
 - run either by local authorities or by private foundations
 - co-financed by the government and local authorities.



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Higher education

- The mission of universities is to conduct scientific research and provide instruction and postgraduate education based on it.
- Polytechnics train professionals in response to labour market needs and conduct R&D which supports instruction and promotes regional development in particular.



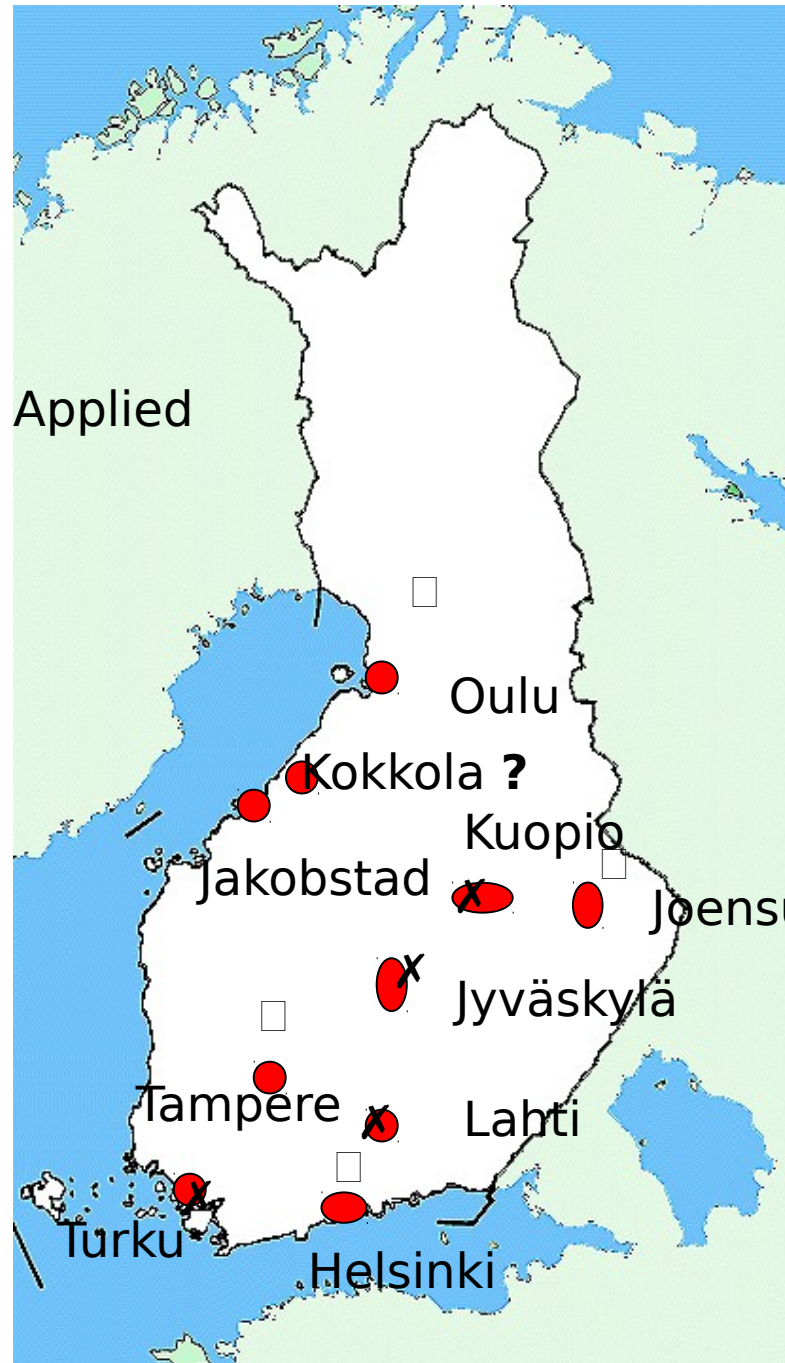
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HE in music in different institutions

- Different profiles and core areas
- Sibelius Academy: comprehensive
- MinEdu: need for identifying strengths, cooperation
- Research about employability
- Result: cuts in polytechnics
- Arts University ??? (Fine Arts, Theatre and Music)

Higher Education in Music

● Universities of Applied Sciences



MinEdu's suggestion 2011:

x stop!

□ Less places in the field of culture

? "No possibilities to function"





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Strengths in the Finnish Music Education System

- Music for all
- State's support for music and culture
- Regionally well-covering music institutions' network (all levels)
- Not only classical music
- Well-educated and qualified teachers
- Well-planned curricula
- Systematic music education
- Use of technology (also distance learning)



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Challenges

- . Musicians' profession in the future
- . Changing society, e.g. New citizens and their music culture
- . New technologies
- . New delivery
- . New audiences
- . Importance of music in well-being
- . Securing music education
- . Finances

