



An Introduction by

**Ramona Mohd Tahir, Malaysia**

**Presented at the ANMA meeting, Vilnius, Lithuania**

**May 10, 2014**



# What is SEADOM?

- a Southeast Asia cultural and educational network, which was established in 2008.
- It represents the interests of institutions that are concerned with training for the music profession.
- Today, SEADOM includes 35 member institutions in 10 Southeast Asian countries who make up the ASEAN network (The Association of Southeast Asian Nations).
- ASEAN countries: Indonesia, Philippines, Singapore, Malaysia, Thailand, Myanmar, Vietnam, Cambodia, Laos, and Brunei.

# SOUTHEAST ASIA



# What is SEADOM? – cont'd

- SEADOM works for the advancement of Southeast Asian Music Education with a particular focus on professional training for musician as they engage with music, the arts and culture in contemporary society and for future generations.
  - It does this through providing support, information, network opportunities and expert advice to the specialist institutions offering advanced music education, through engaging in advocacy and partnership-building at Southeast Asian and international levels.
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# Aims and Missions of SEADOM

- To facilitate cooperation at regional level and represent the interests of the professional music training sector in Southeast Asia
- Celebrate the richness and diversity of music in the region
- Promote the role and importance of professional music training in Southeast Asian societies
- Provide a platform for sharing of expertise, developments and best practices at institutional, national and regional levels
- Encourage exchange and collaborations between institutions and nations
- Organize an annual conference for its members, encompassing areas of research, music education, composition, ensemble playing, Southeast Asian traditions and performance

# About SEADOM

- **History**
- **Mission and Aims**
- **Executive Council**
- **Office**
- **Previous SEADOM Congress**
- **SEADOM Congress 2014**

## History



The SEADOM Association grew out of an initial idea by Assoc. Prof. Dr. Sugree Charoensook, Dean of the College of Music, Mahidol University to hold a conference of Asian music administrators where ideas, friendships, and collaborations could be formed. This original meeting was held at the campus of the College of Music, Mahidol University on 12-13 July, 2008. The original invitations to the meeting were extended throughout Asia, but the responses of interest were most strong in Southeast Asia, and that group decided that Southeast Asia should be the focus of attention for the association as it moved forward.

Since 2008, SEADOM congresses have met in Malaysia, Singapore, Thailand and Vietnam. In 2012, the association selected its first pro-tem council who would continue initial association organization going forward. Prof. Bernard Lanskey, Director of Yong Siew Toh Conservatory in Singapore was selected the first association group president. In 2013, a SEADOM office was established at Mahidol University with the support of funding secured by Dr Sugree Charoensook from the Thai government. In 2014, SEADOM aspires to register as an association in Thailand.



# SEADOM congresses

- 2008 Mahidol University, Thailand (Asian School of Music Directors' Conference)
- 2009 Yong Siew Toh Conservatory, Singapore
- 2012 Universiti Teknologi MARA, Malaysia
- 2013 Ho Chi Minh City, Vietnam
- 2014 Mahidol University, Thailand

# 1<sup>st</sup> Asian School of Music Director's Conference

College of Music, Mahidol University

## Saturday, July 12

- 08:30 Registration
- 09:00 Welcome Address (Auditorium)  
Clin. Prof. Piyasakol Sakolsatayadorn, M.D.  
President, Mahidol University
- Assoc. Prof. Dr. Sugree Charoensook  
Director, Mahidol University, College of Music
- MU Ensemble Performance
- Coffee/Bakery (Glass House)
- 10:00 Roundtable Discussion (Room: A205)  
Topic: Introduction of Schools (Philosophies/Goals)  
Session Chair: Assoc. Prof. Dr. Sugree Charoensook  
Director, Mahidol University, College of Music
- 12:00 Lunch (Glass House)
- 01:00 Keynote Speaker (Room: Library 3rd floor presentation room)  
Presenter: Prof. James Scott  
Dean, University of North Texas, College of Music
- 02:00 Discussion: The Future of Art Music: Asia  
(Room: Library 3rd floor presentation room)  
Presenter: Dr. Gene Cho  
University of North Texas, School of Music
- 04:00 Concert: Thailand Philharmonic Orchestra (Auditorium)
- 06:30 Dinner – Salaya Pavilion Hotel

## Sunday, July 13

- 09:00 Coffee/Refreshments (Building A 1st Floor)
- 09:30 Roundtable Discussion – Music Education in Asia (Room A113)  
Session Chair: Assoc. Prof. Dr. Shaharum Mohd. Shah  
Dean, Universiti Teknologi MARA,  
Faculty of Music
- (10:45 – 11:00 – Break)
- 11:00 Session: Music Job Creation in Asia (Room A113)  
Session Chair: Mr. Bernard Lanskey  
Director, National University of Singapore,  
Yang Siew Toh Conservatory of Music
- 12:30 Lunch
- 02:00 Closing Meeting (Room A113)  
Discussion: Future Plans and Opportunities  
Session Chair: Assoc. Prof. Dr. Sugree Charoensook  
Director, Mahidol University,  
College of Music







# SEADOM exco

- •President: Prof. Bernard Lanskey
- •Vice-President: Dr. Sugree Charoensook
- •Secretary: Dr. Ramona Mohd. Tahir
- •Treasurer: Prof. Damrih Bananwitayakit
- •Members: Dr. Van Thi Minh Huong
- Prof. Jose Buenconsejo
- 
- Chief Executive Officer: Dr. Joseph Bowman
- Assistant to President: Ms Jenny Ang
- Assistant to Secretary: Dr. Shahanum Mohd. Shah
-





27-30 March, 2014  
College of Music, Mahidol University

**SEADOM**  
Southeast Asian Directors of Music



# SEADOM Themes

- Leadership, Communication & Advocacy
- Student & Staff Opportunities
- Quality in Teaching & Learning
- Research & Critical Reflection
- Celebrating the New
- Professional Development & Community Engagement
- South East Asian Musical Traditions



## Membership

- [Categories of Membership](#)
- [Member \(by country\)](#)
- [Benefits](#)
- [Join US](#)

### Categories of Membership

#### Active membership

For music schools [conservatoires, colleges, academies or university departments/faculties, etc] in ASEAN countries in which full time opportunities exist for students to engage in education and training for the music profession.

#### Associate membership

For institutions, organizations and individuals who have a keen interest in the evolution of an international network for representing the education and training of music professionals in the Southeast Asian region.

#### Membership Application Process

Those wishing to become an active or associate member of SEADOM should send a SEADOM application form and a formal letter clarifying the nature of their interest in wishing to become a SEADOM member to the SEADOM Office. For active membership, music schools should also provide detailed institutional information to give a clear picture of their mission. The SEADOM Council decides upon the admission of new members.

#### Membership Fee

Active Membership - US \$150 per membership year (October 1 – September 30)

Associate Membership – US \$75 per membership year

# LIST OF INSTITUTIONS

No	Country	Institution
1	<i>Malaysia</i>	1) <i>Faculty of Music, Universiti Teknologi MARA (UiTM)</i> 2) <i>UCSI University</i> 3) <i>Sultan Idris Education University (UPSI)</i>
2	<i>Cambodia</i>	1) <i>Faculty of Music, Royal University of Fine Arts</i> 2) <i>Symphony Music School</i>
3	<i>Indonesia</i>	1) <i>Universitas Pelita Harapan</i> 2) <i>Yogyakarta Indonesia Institute of Arts</i>
4	<i>Philippines</i>	1) <i>College of Music, University of the Philippines</i> 2) <i>Centro Escolar University Conservatory of Music</i>
5	<i>Vietnam</i>	1) <i>Ho Chi Minh City Conservatory of Music</i>
6	<i>Myanmar</i>	1) <i>Gitameit Music Center</i> 2) <i>Myanmar Music Association</i>
7	<i>Singapore</i>	1) <i>Yong Siew Toh Conservatory of Music</i> 2) <i>La Salle College of the Arts</i> 3) <i>Nanyang Academy of Fine Arts</i> 4) <i>Music Education Asia</i>

# LIST OF INSTITUTIONS

- 8. Thailand

1) *Kalayaniwatthana Institute*

2) *Chiang Mai Dramatic of Arts*

3) *College of Music, Mahasarakam University*

4) *Faculty of Fine Arts, Songkla Rajabhat*

5) *Faculty of Humanities, Naresuan University*

6) *Faculty of Fine Arts, Taksin University*

7) *Faculty of Music and Performing Arts, Burapha University*

8) *Nakon Sri Thammarat Dramatic of Arts*

9) *Faculty of Music, Silpakorn University*

10) *Rajabhat Bansomdej University*

11) *Bangkok Thonburi University*

12) *College of Music, Assumption University*

13) *Mahidol University*

- 9. Brunei

1) *Expressions Music*

- 10. Lao PDR

1) *National School of Arts, Ministry of Information, Culture & Tourism*

- 11. Japan

1) *Kunitachi College of Music*













الجامعة التكنولوجية  
UNIVERSITI  
TEKNOLOGI  
MARA





Registration











# Possible ANMA- SEADOM collaborations

- Teacher-student exchanges
- Joint projects (community, school based etc)
- Joint research
- Appointment of teachers
- Appointment of Visiting Professors, Examiners
- Visiting musicians
- Curriculum development
- Postgraduate studies
- Etc

# Universiti Teknologi MARA





# Universiti Teknologi MARA (UiTM)

- Largest university in Malaysia
- 190,000 students
- 26 faculties, 25 campuses throughout the country



# **In Brief:** **The UiTM Faculty of Music**

# UiTM Faculty of Music: Philosophy

The belief and confidence that a strong and relevant curriculum can nurture an individual with musical potential to become a knowledgeable and professional musician.

# List of Programs Offered

- **MU110** – Diploma in Music
- **MU220** – Bachelor of Music Education (Hons)
- **MU221** – Bachelor of Music Composition (Hons)
- **MU222** – Bachelor of Music Performance (Hons)
- **MU223** – Bachelor of Music Business (Hons)
- **MU750** – Master of Music (by research)
- **MU751** – Master of Music Education (by research)
- **MU950** – PhD in Music (By Research)



# STUDENT ENROLMENT

CODE	PROGRAMME	TOTAL		
		M	F	T
<i>MU110</i>	<i>DIPLOMA IN MUSIC</i>	<b>186</b>	<b>104</b>	<b>290</b>
<i>MU220</i>	<i>BACH. OF MUSIC EDUCATION (HONS.)</i>	<b>49</b>	<b>65</b>	<b>114</b>
<i>MU221</i>	<i>BACH. OF MUSIC COMPOSITION (HONS.)</i>	<b>30</b>	<b>10</b>	<b>40</b>
<i>MU222</i>	<i>BACH. OF MUSIC PERFORMANCE (HONS.)</i>	<b>41</b>	<b>15</b>	<b>56</b>
<i>MU223</i>	<i>BACH. OF MUSIC BUSINESS (HONS.)</i>	<b>3</b>	<b>5</b>	<b>8</b>
<i>MU751/770</i>	<i>MASTER OF MUSIC EDUCATION</i>	<b>5</b>	<b>5</b>	<b>10</b>
<i>MU750/780</i>	<i>MASTER OF MUSIC</i>	<b>3</b>	<b>2</b>	<b>5</b>
<i>MU990/950</i>	<i>DOCTOR OF PHILOSOPHY (MUSIC)</i>	<b>3</b>	<b>3</b>	<b>6</b>
<i>MU999</i>	<i>PhD POTENTIAL</i>	<b>0</b>	<b>1</b>	<b>1</b>
	<b>OVERALL TOTAL</b>	<b>320</b>	<b>210</b>	<b>530</b>

# UiTM Faculty of Music: Success Stories

- Graduates who play **important roles in forwarding music and music education** in Malaysia eg deans of music faculties, heads of music depts in universities, state music directors in the ministry of culture, musicians in MPYO/NSO/OTM/RTM orchestras, Senior management in main local music entities such as MPO, PRISM, MACP etc
- Graduates who are at the **forefront of the Malaysian music industry** as musicians, conductors, orchestra managers, choir managers, music librarians, recording engineers, arrangers etc
- **Strong industry linkages** – music industry, ministries and government bodies, public and private sectors, embassies etc
- **Internationalization of faculty** – international visitors who conduct workshops, masterclasses, talks, and performances at faculty; membership in international networks such as SEADOM, APSMER, and the North-South-South program (sponsored by the Ministry of Foreign Affairs Finland)

# Success Stories

- **Organizer of impactful** concerts, seminars, workshops in Malaysia eg UiTM-klpac Malaysian composer series, Jazztified, Eximious, Coorganizer of the only music education conference in Malaysia – MusEd'02, '03,'05, '12, UiMusic 2009, Seminar on the Kodaly Method etc
- **Faculty members of international standing** eg director of the center of intercultural musicology in University of Cambridge, composers whose works are premiered/performed internationally, committee members of international organizations, editors of international journals, judges of international competitions, board members of international music associations/organizations, etc
- **Students performing/competing internationally** – Middlesex University (UK), University of Cambridge (UK), Festival Malioboro (Indonesia), Yamaha Band Festival (US), Musiclearninglive!Asia symposium (Singapore), 1<sup>st</sup> Festival of Man (Thailand) etc

# Success Stories

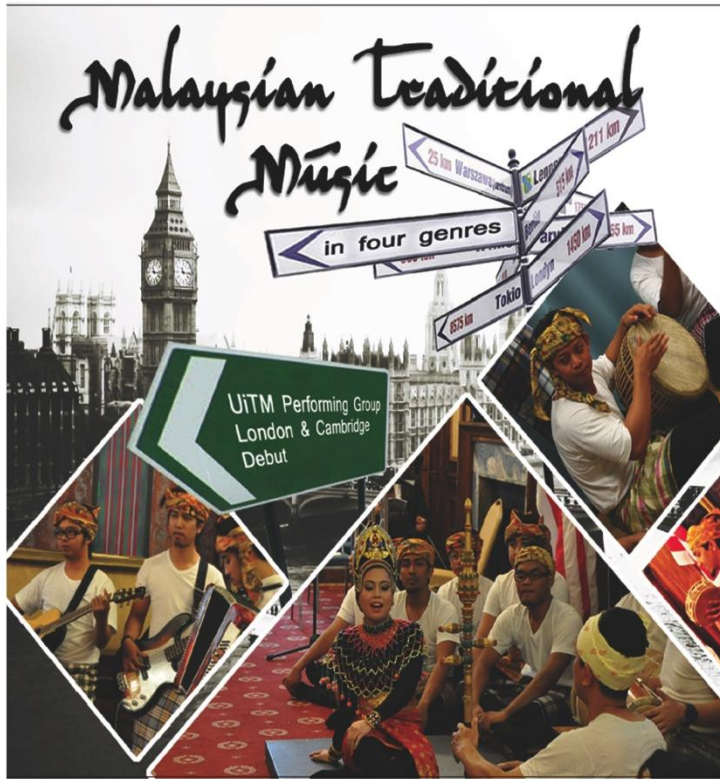
- Students, faculty members, alumni frequently nominated for, and winners of, **major awards in the local music industry**
- **Signing of MoU** with main players in the Malaysian music scene eg MPO and klpac
- Other impactful activities of faculty:-  
Developers and examiners of the Malaysian public and Sekolah Seni **music curriculum Advisors** to the annual MOE Wind Orchestra festival involving 2000 SBP students
- **Jury** to main music events – AIM, marching band festivals etc



# Success Stories

## ISME 2006

- Host of the 27<sup>th</sup> International Society for Music Education world conference at the KLCC
- 1.2 million budget, self financing
- 1270 delegates from 53 countries
- 424 papers presented
- Performances by 1471 musicians from 16 countries



# Commissions



# Commissions



Kipac & UTM Faculty of Music in collaboration with  
Society of Malaysian Contemporary Composers present

# MALAYSIAN COMPOSERS CONCERT SERIES 2011

curated and conducted by Prof. Madga Dr. Tazul Tajuddin  
featuring 25 new compositions  
introduced by special guest Chen Wei Peng (Violinist)  
Ross Carey (composer/pianist) & Juan Montoya (conductor)  
together with New Music Ensemble, Voices & Semaheh

**30 July 2011**  
Event 1 @ 8pm The Floating Horse Hair  
Debut of the hour of '10

**31 July 2011**  
Event 1 @ 8pm Piano Recital: Ross Carey,  
works by Ross & non-Malaysian composers  
Debut of the hour of '10

Event 2 @ 10pm Chamber Works by  
Malaysian Student Composers  
Debut of the hour of '10

Event 3 @ 10pm Chamber Ensemble, Semaheh  
& Vocal Works by Malaysian Composers  
Debut of the hour of '10

**pentas 2, kipac,  
30-31 July 2011**

**PACKAGE TICKET**  
RM33 | RM25 students & 145  
Card Members  
ENTRY FOR EVENTS 1, 2, 3 & Event 2 @ 8pm Event 3

box office: +603 4047 5000  
web: www.kipac.org  
facebook: kipac | my\_kipac

Kipac & UTM Faculty of Music in collaboration with  
Society of Malaysian Contemporary Composers present

# MALAYSIAN COMPOSERS CONCERT SERIES 2012

**Nov 1-28** Recital Series 1, recital 1 @ 8pm  
Piano Recital by Mr. Yi Hui

**Nov 1-29** Recital Series 2, recital 1 @ 8pm  
Cello Recital by Lailan Sani

**Nov 1-1** Recital Series 3, recital 1 @ 8pm  
Violin Recital by Arifan Fackar  
Event 1, recital 1 @ 8pm  
Ross Carey & Rocio Salazar  
plus students

**Nov 1-3** Recital Series 4, recital 1 @ 8pm  
New Music Ensemble, Semaheh & Semaheh

**Nov 1-2** Recital Series 5, recital 1 @ 8pm-10pm  
Lina Adlanza (Electroacoustic)  
Yank Pui Ann & Ross Carey (Vocal) Solo Concert

**Nov 1-2** Recital Series 6, recital 1 @ 8pm-10pm  
New Music Ensemble, Semaheh & Semaheh

**ENTRY BY DONATION AT THE DOOR**  
RM100-1500 FREE STUDENT

**pentas 2, kipac,  
28-29 Nov & 1-2 Dec 2012**

**PACKAGE TICKET**  
RM38 | RM25 students & 145  
Card Members  
ENTRY FOR ALL EVENTS

box office: +603 4047 5000  
email: kipac@kipac.org  
thesetickets.com

100% of net proceeds go to the Music Centre @ UTM &  
Music and Music Therapy Unit @ U.C. (U.C. Music Therapy)

Kipac & UTM Faculty of Music in collaboration with  
Society of Malaysian Contemporary Composers present

# 4th MALAYSIAN COMPOSERS CONCERT SERIES 2013

**29 Nov, 30 Nov @ 8pm**  
Show 1: Rocio Salazar Recital

**28 Nov, 30 Nov @ 8pm**  
Show 2: ERM

**29 Nov, 30 Nov @ 8pm**  
Piano Show: Rocio Salazar  
Recital by Arifan Fackar  
& Teongpak Sidiq Recital

**29 Nov, 30 Nov @ 8pm**  
Piano Show: Rocio Salazar  
Concert by New Music Ensemble  
& New Vocal Group

**1 Dec, 30 Nov @ 8pm**  
Show 3: ERM  
Sound the Works with  
Contemporary Composers

**1 Dec, 30 Nov @ 8pm**  
Piano Show: Rocio Salazar  
Concert by New Music Ensemble  
& New Vocal Group

**ENTRY BY DONATION AT THE DOOR**  
RM100-1500 FREE STUDENT

**pentas 2 | kipac  
28, 30 Nov & 1 Dec 2013**

**PACKAGE TICKET**  
RM35 | RM25 students & 145  
Card Members  
ENTRY FOR ALL EVENTS

box office: +603 4047 5000  
email: kipac@kipac.org | ticketpro.com.my

# Events

The Faculty of Music, Universiti Teknologi MARA  
in collaboration with  
The Embassy of Colombia in Malaysia  
Presents

**PIANO RECITAL**  
BY  
**DRA. ANA MARIA ORDUZ**

27th February 2013  
2:00pm  
Orchestra Room, Faculty of Music  
Universiti Teknologi MARA




UNIVERSITI TEKNOLOGI MARA  
MUZIK

**Malaysian Traditional Music in four genres**

**'Mak Yong', 'Wayang Kulit', 'Ghazal Music', 'Asli Music'**

**'Mak Yong'**  
Aerial: Gonggag; Mungahap Bekah; Laga Mergaki (rebab, sazes, gending tin, gending anal, gongg)

**'Wayang Kulit'**  
Aerial: Wayang Kulit Kelantan; Melayu Laga; Laga Melayu (saronai, gendak, gendak, gendak, kora, kembang gongg)

**'Ghazal' Music**  
3rd Melayu; Pinawa Khab; Kayar Dava; Solahan (rehab, gitar, gambus, sazes, harmonium, tabla, saraband, maracas)

**'Asli' Song**  
Laga Denda; Pandang Pandang Jeling Jeling; Jaga Pengalihan; Bera; Panyang; Zepin Adu; Jaga Panyang (gitar, rebab, double bass, gitar, sazes, accordion, saraband, rebab, maracas, gongg)

**Cross - Cultural Work ( World Premiere )**  
*Dreams and Nightmares*  
Valerie Ross  
(2nd Nov 2012)

UTM Performing Group  
Faculty of Music,  
Universiti Teknologi MARA, Malaysia

2nd Nov 2012, 6pm  
Music Centre,  
Churchill College  
University of Cambridge

31st Nov 2012, 4pm  
Concert Room, The Grove  
Middlesex University, London




**UTM COMPOSITION**

**'ECLECTICISM AND THE COMPOSITIONAL VOICE: PATHWAYS FOR THE NEW MILLENNIUM'**

THURSDAY  
**26 SEPTEMBER 2013**  
9 AM - 5 PM (SYMPOSIUM)  
8.30 PM - 10.30 PM (CONCERT)

Including keynote presentations from  
**MICHAEL ASMARA** (Indonesia) &  
**MORGAN PERFITO** (Australia) and faculty  
members from **UTM, UPSI, USM**  
including **TATOLA BUDON** &  
**RAZAFI ABRAHAMA**

Open for participants, giving you the  
whole day symposium and evening  
concert

Adults - **RM 70**  
Students with valid ID - **RM 40**

**CONCERT - RM 10**  
(free)

**ORCHESTRA HALL, BLOCK S,  
FACULTY OF MUSIC,  
UNIVERSITI TEKNOLOGI MARA (UTM),  
SECTION 17, CAMPOUS (ITECI), SHAH ALAM**



# Events

UTM Faculty of Music presents

# East meets West: Guitar & Oud

UTM Music Series 2013

## Timur Bertemu Barat: Gitar & Oud

**Nathan William Fischer** • Guitar & Oud

Featuring Guest Performers:

**Mohd Kamrulbahri Hussin** Percussion  
**UTM Guitar Trio & Quartet**  
 Mohd Hazriq Zulkefli, Nur Sharmira Md Baby, Mohamed Shabry Mohamed Ajeel

Music by:

Tazul Ezan Tojastin	Arsenio Lauro	مراكينا
Ross Corey	Leonard de Gili	ماتيويس القرني
Luigi Lognani	Raja Mohamed Aisf	ابراهيم العربي
Augustin Bernice		محمد القصبوني
Morgan		ريمان السليمان
Aaron Travers		

28 March 2013 • 8:30pm Free Admission

Galeri Seni Tuanku Nur Zahirah,  
 Universiti Teknologi MARA, Shah Alam

For further information, please contact the faculty at 035527461 or visit our homepage at: www.utm.edu.my or www.facebook.com/MusicUTM

MEMPERSEMBAHKAN

# EXIMIOUS

oleh Orkesstra Simfoni Kerangsaan & Orkesstra Simfoni UTM

PIMPINAN  
 ORKESTRA SIMFONI KERANGSAAN ORKESTRA SIMFONI UTM  
 GAMELAN CLUB UTM KOIR UTM NO NOISE PERCUSSION  
 KONDUKTOR  
 MUSTAFA FUZIK NAWI TAZUL EZAN TAJUDDIN

8:30PM 22.09.12

TEMPAT: INTIPUSARA, SENI (SHAW)  
**Panggung Sari, Istana Budaya**

Untuk keterangan lanjut, sila hubungi: 03-42005558 (Dua Office, 13) atau 03-8927461/4897486 (LRTM)  
 Laman laman web: www.istanabudaya.gov.my atau http://www.istanabudaya.gov.my

UNIVERSITI TEKNOLOGI MARA

# HIFA 2012

HARI INDUSTRI FAKULTI MUZIK UTM

10 Jun 2012  
 10.00 pg - 6.00 pg  
 Laman Budaya Shah Alam

Pesembahan Istimewa:  
 Awan Band (Artist Warner Music Malaysia)  
 Fity (CEAM)  
 Ana Syafiqah ( Mentor 6)  
 Penmeter Beach  
 Second Whisper ( Artist Interglobal Music)  
 The Nose  
 Kumpulan Wak Long

Pengantar Rasmi  
 Fakulti Muzik UTM

Untuk Maklumat Lagi Sila Hubungi  
 03 - 55227461

www.muzik.utm.edu.my

# Events




**UNIVERSITI TEKNOLOGI MARA**  
**Jazzified concert**  
 21st April 2012  
 8.00 pm  
 Dewan Agung Tuanku canselor  
 Featuring:  
 Marissa Vasilopoulou Piano  
 Haniffa Ngam Nisa  
 Zolani Razak Bass  
 Faridha Faridack-Saxophone  
 Raza Razak Zubilly Trombone  
 Fihri Mirza Durrani  
 Azzah Shariff-Kilauan Snare  
 Rasika Ensemble  
 Faculty of Music, Lecturers & Students  
 For further details, call  
 03-8922 1469 / 7456  
 Sponsored by Dewan Agung  
 Tuanku canselor  
 Students RM 10  
 Faculty of Music, Lecturers & Students  
 Organized by  
 Faculty of Music &  
 Corporate Communication's Department  

  
 www.music.uitm.edu.my



**UNIVERSITI TEKNOLOGI MARA**  
 Faculty of Music, Universiti Teknologi MARA  
 presents  
**HALE BOPIP**  
**concert**  
 from disco balls to iPods...  
 playing popular music through the ages  
 Entrance by donation  
 RM10 (Public & PIA/PPS Students)  
 RMB5 (Students aged 17 and below)  
**15 JUNE 2013**  
**8:30pm**  
**Dewan Seri Budiman**  
**UITM Shah Alam**  
 For further information, please  
 contact 0352272557440 or visit  
 us at www.music.uitm.edu.my  
 www.twitter.com/musicuitm    www.facebook.com/MusicUITM

**UITM SYMPHONY ORCHESTRA**  
**GOES PENANG!**  
**15.12.2011 ★ 8:30pm**  
**penangpac**  
**Free Admission**  


 For further info, please call 03-5322-7461

# Events

# Best of our music heritage

UiTM students will wow audiences of the University of Cambridge with their repertoire, writes **Hizreen Kamal**

EMENTS led the all-members of the performing group of the Faculty of Music, Universiti Teknologi Mara (UiTM) are busy rehearsing for a debut performance in England.

Comprising 45 leading students from the Bachelor of Performance (Hons) and Bachelor of Music (Honours) (Hons) programmes, the group has been invited to perform at Churchill College, University of Cambridge.



Sahol Hamid Abu Bakar



UiTM Performing Group (UJG).

There are the original 1100-1200 AD Malay traditional instruments that have been used in the past 100 years. The group will play at a concert supported by the UK Alumni Association in London.

The group's participation in the concert, which is a part of the 50th anniversary of the Faculty of Music, will showcase the best of Malaysian traditional music with repertoire ranging from traditional performing arts of various kind and folk songs to well-known modern and global music.

The group will perform a repertoire of traditional Malay instruments, including the gendang, rebab, sajak, and others. The group will also perform a variety of folk songs and modern music.

The group's participation in the concert is a testament to the faculty's commitment to preserving and promoting Malaysian traditional music. The group will also perform a variety of folk songs and modern music.



Sahol Hamid Abu Bakar (dua dari kiri) dan Idris Jusoh beramah mesra dengan tetamu ketika hadir menyaksikan persembahan penutup Siri Konsert Komposer Malaysia Keempat di KLPac, Kuala Lumpur, semalam.

## Siri Konsert Komposer Malaysia galakkan hasil karya baharu - Sahol

KUALA LUMPUR 1 Dis. - Siri Konsert Komposer Malaysia merupakan antara inisiatif Universiti Teknologi Mara (UiTM) menggalakkan penghasilan karya terbaharu dalam memartabatkan industri muzik negara.

Lebih 80 karya pelajar termasuk komposer berpengalaman dari serata dunia, meliputi pelbagai genre dan instrumen telah dipersembahkan sepanjang empat tahun penganjurannya.

Menurut Naib Canselor UiTM, Prof. Tan Sri Dr. Sahol Hamid Abu Bakar, siri konsert tersebut merupakan contoh perkongsian yang sihat antara guru dengan pelajar dari fakulti muzik universiti itu.

"Tidak kira besar atau kecil penganjuran sesebuah majlis itu, apa yang paling penting adalah kualiti hasil kerja yang dipersembahkan itu."

"Saya juga berharap penganju-

ran konsert ini juga bertujuan memupuk keyakinan kepada masyarakat tentang peluang cerah dalam karier muzik yang bakal dikecapi pelajar kami," katanya.

Beliau berkata demikian kepada Utusan Malaysia ketika menyaksikan persembahan penutup Siri Konsert Komposer Malaysia Keempat di Pusat Seni Persembahan Kuala Lumpur (KLPac) yang turut dihadiri Menteri Pendidikan II, Datuk Seri Idris Jusoh.

UiTM Faculty of Music in the News



AHMAD Ibrahim (kanan) bermain alat muzik daripada barangan dapur pada Hari Industri Fakulti Muzik UTM di Kompleks PKNS, semalam.

### Peluang pelajar muzik salur idea

**Shah Alam:** Pelajar jurusan muzik di institusi pengajian tinggi (IPT) seluruh negara kini berpeluang menyalurkan idea serta memujikan kreativiti mereka dalam mempelbagaikan produk industri kepada masyarakat melalui ruang yang bakal dibuka oleh rangkaian televisyen terbesar negara, Media Prima (MPN).

Sementara itu, Dekannya Prof Dr Ramona Mohd Tahir berkata, program HBFA 2013 bukan saja dapat memberikan maklumat mengenai industri muzik tanah air kepada pelajar malah penyiar, pemuzik dan masyarakat umum turut diberi peluang untuk menerokai industri berkenaan.

"Acara ini adalah aktiviti pertama pelajar di bawah Jajarah Sarjana Muda/Perniagaan Muzik dan dibihai mampu mengeratkan lagi perhubungan antara Fakulti Muzik dengan industri muzik tanah air," katanya.

## Idea baru beri impak industri muzik

**Media Prima buka peluang pelajar sumbang idea, kreativiti**

Oleh Nurfarah Hassan  
bh@hahassan.com.my

**R**angkaian televisyen swasta terbesar negara, Media Prima Bhd, sedia membuka peluang kepada pelajar jurusan muzik untuk menyumbangkan idea dan mempromosikan kreativiti dalam mempelbagaikan produk industri sejajar keperluan masyarakat kini.

Ketua Pegawai Eksekutif Rangkaian Televisyennya, Ahmad Ibrahim Omar, berkata generasi muda mampu memberikan idea baru yang segar bagi memberikan impak berlamai dalam industri muzik tanah air.

"Kami mengahayakan pembelajaran pelajar secara langsung dan tidak langsung melalui ka-

lian industri serta sebagai tenaga kerja di Media Prima supaya memperoleh pendedahan secara terus mengenai industri ini," katanya.

Selain berkata demikian selepas merasmikan Hari Industri Fakulti Muzik 2013 (HBFA 2013) anjuran pelajar Jajarah Sarjana Muda Perniagaan Muzik, Fakulti Muzik, Universiti Teknologi Mara (UTM) Shah Alam, di sini, semalam.

Ibrahim berkata, masyarakat perlu sedar bidang muzik bukan hanya mengenai hiburan semata-mata, malah lebih luas daripada itu.

**Perlu sikap terbuka**  
Katanya, masyarakat sering berpendapat jurusan muzik hanya mendedahkan pelajar dengan dunia hiburan, walaupun sebenarnya mereka terdedah dengan banyak perkara termasuk kewahanaan, pengurusan acara, perundangan dan sebagainya.

"Jadi, masyarakat perlu bersikap lebih terbuka dan mempunyai minat khususnya pelajar jurusan muzik, dengan mengahayakan persepsi kepentingan jurusan berkenaan supaya industri muzik



Ahmad Ibrahim (dari kanan) ditawar melawat gerai pameran sambil dirangsang Ramona Mohd Tahir (dari kiri) di Kompleks PKNS, Sekipet 14, semalam.

negara ini setanding negara lain," katanya.

Sementara itu, Dekan Fakulti Muzik UTM, Prof Dr Ramona Mohd Tahir berkata, tujuan HBFA 2013 diadakan adalah bagi mengeratkan hubungan antara fakulti berkenaan dengan industri supaya pelajar mendapat gan-

baran awal sebelum memasuki bidang pekerjaan kelak.

"Usaha sama ini diharap dapat memanfaatkan kedua-dua pihak dalam melaksanakan program berkaualiti yang memberi impak besar selain menetapkan hala tuju jelas serta menjadi penanda aras bagi semua yang terlibat

dalam bidang muzik," katanya.

Program adu ini turut di-meriahkan lagi dengan Temes Basaar yang disertai selebriti seperti Raja Farah dan Nazeera Haidin serta 'bingas' tanah air bersama pelajar fakulti dalam aktiviti keusahawanan dan jualan pelbagai produk.

# UiTM Faculty of Music in the News



## Konsert Razzmatazz



Pada hari Khamis bersamaan 2 Mei 2013, Fakulti Muzik UiTM telah menganjurkan satu Konsert RazzMatazz 2013 dengan penampilan Perisyras Jabatan Muzik Persembahan, Pemuzik Professional dan Alumni Fakulti Muzik UiTM. Selain dari itu, antara artis jemputan yang terlibat adalah Alifa dan Asmidar.

Konsert RazzMatazz 2013 telah dihadiri oleh isteri kepada Naib Canselor YBhg. Tan Sri Prof. Ir. Dr. Sahol Hamid Bin Abu Bakar, YBhg. Dato' Johari Salleh, Rektor UiTM Sarawak YBhg. Prof. Dato Dr. Jamil Haji Hamali dan rakan YBhg. Dato' Shaari, Timbalan Naib Canselor Akademik YBhg. Prof. Dr Azni Zain Ahmed selaku Tetamu Kehormat dan tidak dilupakan juga kehadiran Dekan, Timbalan Dekan, pelajar, dan peminat muzik Jazz dan Crossover.

Konsert ini telah diadakan di Dewan Seri Budiman dan mendapat sambutan hangat dari penonton. Pelajar Ijazah Sarjana Muda Muzik Persembahan telah membuat persembahan pembukaan disusuli dengan kumpulan RazzMatazz Ensemble yang memulakan persembahan dengan tenaga yang jitu dan muzik serta corak persembahan yang memukau penonton. Sememangnya ini satu persembahan profesional, mantap, bertenaga dan berprestasi. Peminat muzik jazz amnya dan pelajar adalah kerana kumpulan ini mempersembahkan muzik yang bermutu tinggi dengan gaya persembahan yang unik dan memukau.

Konsert ini sememangnya amat bermakna bagi penonton yang hadir pada malam tersebut. Aktiviti seperti ini akan dapat mendidik masyarakat tentang muzik dan budaya agar menjadi garap generasi akan datang.

## Pelajar UiTM buat persembahan di Pasar Seni



PELAJAR Fakulti Muzik UiTM akan mengadakan persembahan pada setiap Jumaat di Pasar Seni, Kuala Lumpur.

Oleh LUQMAN RIDHWAN MOHAMED NOR  
luqman.ri@war@komsa.com.my

KUALA LUMPUR - Orang ramai berpeluang menikmati persembahan pelajar Fakulti Muzik Universiti Teknologi Mara (UiTM) di Pasar Seni di sini pada setiap Jumaat bermula pukul 8.30 malam.

Persembahan secara percuma itu diadakan di Kasturi Walk dan bakal menyajikan pertunjukan muzik klasik dan kontemporari.

Naib Canselor UiTM, Prof. Dato Dr. Sahol Hamid Abu Bakar (**gambar keel**) berkata, ia adalah hasil kerjasama antara UiTM

dan Pasar Seni dalam usaha memartabatkan seni kebudayaan tempatan.

"Kerjasama ini penting bagi memastikan warisan kebudayaan kita terus hidup dan dikenali dalam ka-

langan generasi muda," katanya pada sidang akhbar di sini semalam.

Terdahulu, beliau mengahdiri majlis menandatangani Memorandum Persefahaman (MoU) antara UiTM dan Central Market Sdn. Bhd. yang akan menjamin kerjasama berterusan antara kedua-dua pihak selama lima tahun.

MoU tersebut ditandatangani oleh Sahol Hamid bagi pihak UiTM manakala Pasar Seni diwakili Pengarah Pengurusan Pembangunan Central Market Sdn. Bhd., Azhari Mohd. Sharif.

Dalam pada itu, Sahol Hamid memberitahu, pihaknya juga kini berunding dengan Pasar Seni bagi membelahkan pelajar Fakulti Seni Lukis dan Seni Reka mempernampakkan hasil kerja mereka di situ.

# UiTM Faculty of Music in the News

**T**O SHOWCASE Malaysia's rich cultural heritage, Central Market Kuala Lumpur (CM) has teamed up with University Institute Teknologi Mara (UiTM) for a celebration of music and arts.

This unique partnership aims to introduce Malaysia's diversity in music and culture to foreign visitors and tourists and simultaneously promote interest in traditional Malaysian folk music among the younger generation.

Kickstarted in February, the entertaining musical performance titled *Music For Life* is performed by various students from UiTM Faculty of Music.

The event is held every Friday evening at Kasturi Walk, Central Market, from 8.30pm to 9pm.

The beautiful music ensemble brings to stage a wonderful array of Malaysian traditional instruments and genres including the bamboo ensemble, the *ukulele*, Borneo music compositions, the saxophone, percussions and strings.

Discover the *keroncong* – a type of folk music originally from Java, Indonesia and performed using the *ukulele* alongside other string instruments.

A covered walkway at Central Market Kuala Lumpur, Kasturi Walk boasts an *afresco* ambience with a variety of food and beverage kiosks selling local snacks and bites as well as kiosks featuring souvenirs, accessories and handicrafts.

"The unique collaboration between Central Market Kuala Lumpur and UiTM provides an excellent opportunity for tourists and locals to explore and experience the cultural landscape of Malaysia through the development of music and arts," said complex manager Cheong Wai Mun.

"The link between arts, culture and tourism has been an ongoing inspiration for Central Market and we are committed to create a platform for local artists to showcase their skills and talent to promote the rich Malaysian culture and diversity."

The *Music For Life* performance by the students of UiTM is an ongoing event at Kasturi Walk and features an array of exciting programmes combining arts and music through classical and contemporary music renditions.

This special musical performance is free and open for the public to attend, every Friday at 8.30pm.

# Tune in to culture

Weekly event at Central Market showcases traditional music



**Betting it out:** A band in session with a lively performance.



**Beat it:** A musician beating a traditional drum during the show.



**Fusion:** UiTM students playing traditional instruments together with modern ones.



# Konsert Eximious tawan Istana Budaya!

Gandhi berter Orkes & UTM



**M**usik dan mengagumkan! Begitulah boleh digambarkan ketika menyaksikan Konsert Eximious yang berlangsung di pentas bergemilang Panggung Sari, Istana Budaya (IB) malam lalu.

Konsert anjuran Orkestra Simfoni Kebangsaan (SK) dan Orkestra Simfoni Universiti Teknologi Mara (UTM) ini berjaya mendapat sambutan daripada jemaah muzik.

Merchot semantahan pengarah yang merupakan penyarah bagi

Fakulti Muzik UTM, SH Nur Hafidz Awad, konsert ini memaparkan persembahan daripada Orkestra Simfoni Kebangsaan (SK), Orkestra Simfoni UTM, Habis Gamelan UTM, Raga UTM dan Raga Persembahan.

Mengambil dewan sebagai satu jaja setengah, konsert ini turut dipaparkan konduktor berpengalaman serta Mustafiz Fauzan Nawi dari Orkestra Simfoni Kebangsaan dan Tazul Idris Yusoff dari UTM.




Membawa tawaran berbilang daripada merentas juga, SKK mengupat ini ialah persembahan apabila pada malam itu.

Selain dibawa berbilang berbilang ini merentas juga mengupat ini ialah persembahan apabila pada malam itu.

Diketahui melalui C mengupat ini ialah persembahan apabila pada malam itu.

bagian serta Cincinwadi cipitan Carlos Lobos.

ia yang dibawakan antaranya ialah oleh Orkestra Simfoni Kebangsaan (SK) dan Orkestra Simfoni Universiti Teknologi Mara (UTM) ini berjaya mendapat sambutan daripada jemaah muzik.

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Persembahan kali pertama

REPERFORMANSI merupakan konsert Eximious. Habis Gamelan UTM, Raga UTM dan Raga Persembahan.



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REPERFORMANSI merupakan konsert Eximious. Habis Gamelan UTM, Raga UTM dan Raga Persembahan.

News



## Sultan Selangor berangkat saksi konsert Jazztified UiTM

SHAH ALAM 22 April - Sultan Selangor, Sultan Sharafuddin Idris Shah berkenan mencemar duli menyaksikan konsert Jazztified di Dewan Agong Tuanku Canselor (DATC) Universiti Teknologi MARA (UiTM) di sini malam tadi.

Konsert jazz yang bermula pukul 8.30 malam itu dianjurkan oleh Fakulti Muzik dan Jabatan Komunikasi Korporat UiTM Shah Alam sempena dengan pengisytiharan Hari Jazz Antarabangsa Pertubuhan Pendidikan, Saintifik dan Kebudayaan Pertubuhan Bangsa-bangsa Bersatu (UNESCO) setiap 30 April.

Turut hadir Naib Canselor UiTM, Prof. Datuk Dr. Sahol Hamid Abu Bakar, Pengerusi Lembaga Pengarah UiTM, Tan Sri Dr. Wan Mohd. Zahid Mohd. Nordin dan orang-orang kenamaan lain.

Artis-artis jazz yang membuat persembahan pada konsert tersebut ialah Michel Veerapan, Zailan Razak, Azhar Sharif, Patrick Terbrack dan Hanafie Mohd. Imam yang menerajui Kumpulan Jazz ternama Malaysia, Rasia Ensemble.

Rasia Ensemble mengalunkan lagu medley Melayu termasuk lagu-lagu yang pernah dipopularkan oleh biduanita negara, Allahyarham Puan Sri Saloma seperti *Kalau Berasmara* dan *Ketipang Payung*.



SULTAN Sharafuddin Idris Shah (dua dari kiri) berkenan berangkat pada konsert Jazztified di UITM Shah Alam, semalam.

UiTM Fac

News



UIM Symphony Orchestra Goes Renang!,

2012



## Global Music in Higher Learning Network (GLOMUS), Tanzania

2013





Maliboro Festival, Indonesia, 2012



Uin

2012



UiTM Performing Group, University of Cambridge (UK),

2012





Jazztified Concert, April 2012



B

2012



E

2013





M

t,

2012



MoU between UiTM and MPO, 2012





2012





Krysdian Tkaczewski (Poland), 2012



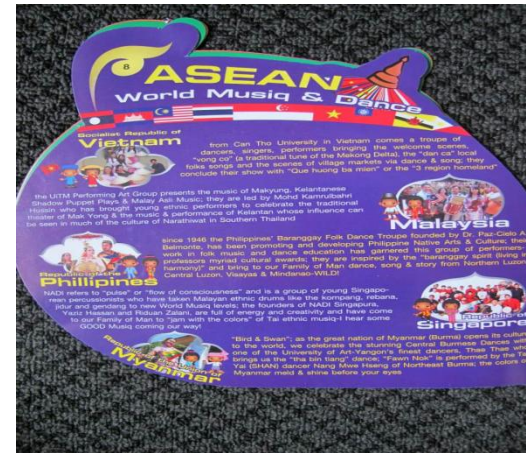
## 4<sup>th</sup> Malaysian Composers Concert Series 2013 @ klpac



Gilbert de Greeve “Intuitive Composers” Piano Recital, September

2013





UiTM Performing Group at 'A Festival of Man', Chiangmai, Thailand, September

2013



## UiTM Composium 2013





## National Symphony Orchestra String

Ensemble @ UiTM Faculty of Music, 2013





## Brazilian Piano & Flute Duo Joao Bastos and Yara

- Borges, Performance and Workshop, 2013 •



Mokhtar Samba (USA), Performance and Workshop,

2013



Nelson Gonzalez Trio (Venezuela) Performance and Workshop, 2013





Mini Showcase, Russian Centre of Science & Culture,  
2013

# GLOMUS Camp 2015



Sarawak Cultural Village

# GLOMUS Camp 2015

- January 9-18, 2015
- Sarawak Cultural Village, Kuching, Sarawak
- About 23 countries participating - Mali, Ghana, Mozambique, Tanzania, South Africa, Denmark, Finland, Sweden, China, Afghanistan, Syria, Egypt, Palestine, SEADOM countries etc.