

PERCUSSION PLUS 2014

PLAYING TOGETHER, LEARNING TOGETHER, BUILDING A FUTURE TOGETHER

PERCUSSION PLUS Helsinki 12.-16.2.2014

Event programme

WEDNESDAY 12TH FEBRUARY

15.00 Percussion Plus 2014 Info Desk opens

17.00 Sonore

Opening ceremony

18.00 - 19.30 Sonore

Workshop: Collective "rule-based" improvisation

Rob Waring

BREAK

20.00 Camerata

Opening concert

Guo Wenjing: Parade

Andre Jolivet: Concerto pour flûte et percussion

Siba Percussion (Sibelius Academy, FIN)

Intermission

John Bergamo: Piru bole

Erkki-Sven Tüür: Motus II

Trad.: Soli, arr. Mikael Heikkilä

Osuma Ensemble (Tampere Conservatoire, FIN)

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THURSDAY 13TH FEBRUARY

9.30 Camerata

Master Class: Nordic Snare Drumming

Gert Mortensen (Royal Danish Academy of Music, DK)

10.30 Sonore

Morning Concert

Magnus Lindberg: Metal Work

Antti Suoranta, perc & Antti Leinonen, accordion (Sibelius Academy, FIN)

Thomas Witz-Mann: Dreisatz

JVLMA Percussion Ensemble (Jazeps Vitols Latvian Academy of Music, LV)

Saulius Auglys: Song for Marimba

LMTA Percussion ensemble (Lithuanian Academy of Music and Theatre, LT)

Tobias Broström: Nordic peace

SMKS Percussion (Academy of Music and Dramatic Arts Southern Denmark, DK)

11.30 - 12.45 Auditorium

Lecture: Percussion pieces of our time you should be aware of

Tapani Lämsiö (Sibelius Academy, FIN)

BREAK

14.00 Camerata

Eastern Concert

Trad.: Sakura

PPPercussion (Palmgren Conservatory, FIN)

Guo Wenjing: Drama

RAMA Percussion (Royal Academy of Music Aarhus, DK)

Toru Takemitsu: Rain Tree

Örebro Percussion Ensemble (SWE)

John Bergamo: Shradhanjali

TAMK Percussion Ensemble (Tampere Music Academy, FIN)

John Cage: Third Construction

Ensemble Göteborg (SWE)

Minoru Miki: Marimba Spiritual

Stockholms Musikpedagogiska Institut (SWE)

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15.15 Sonore

Master Class: Cymbal playing and modern technology

Bjørn Løken

16.00 - 17.30 Organo

Master Class: Marimba and Bach

16.00-16.45 Martti Rousi (Sibelius Academy, FIN)

16.45-17.30 Elina Mustonen (Sibelius Academy, FIN)

17.45 – 18.30 Sonore kesto 45 min

Master Class: Steve Reich: Drumming

Pontus Langendorf

18.30 - 19.15 Sonore

Master Class: Timpani / Orchestral percussion

Auglys Saulius and Edgars Saksons

BREAK

20.00 Camerata

Nordic Music

Tim Ferchen: STICK IT

Tampere Music Academy Percussion Ensemble

Per Nørgård: Whirls

Talent Slagtøj (DK)

Timo Alakotila: New piece

Siba Percussion (Sibelius Academy, FIN)

Tobias Broström: Twilight

SMKS Percussion (Academy of Music and Dramatic Arts Southern Denmark, DK)

Jesper Nordin – Klotho

Kungliga Musikhögskolan cello solo Amalie Stalheim, marimba solo Lauri Ahone (SWE)

Intermission

Rolf Wallin: Frap

NMH Percussion Ensemble (Norwegian Academy of Music, NO)

Thorbjørn Iwan Lundqvist: SISU

Ensemble Göteborg (SWE)

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FRIDAY 14TH FEBRUARY

9.00 - 9.50 Sonore

Master Class: Solo Marimba

Rihards Zalupe

10.00 Camerata

Morning Concert

Bob Becker: Unseen child

TAMK Percussion Ensemble (Tampere Music Academy, FIN)

Zoltan Gaal: Run

Lilla Akademien (SWE)

Adi Morag: Octabones

Phantom Duo (Royal Danish Academy of Music, DK)

John Cage / Lou Harrison: Double music

Örebro Percussion Ensemble (SWE)

Nils Rohwer: Marimba + 6

Ney Rosau: Concert for marimba and percussion ensemble

Foss Upper Secondary School, Music Department (NO)

11.00 - 12.00 Sonore

Master Class: Russian Cymbals

Michael Peskov (Mariinsky Theatre Symphony Orchestra, RU)

12.00 Foyer

Instrument exhibition opens

BREAK

13.30 - 15.35 Camerata

Master Classes

From ergonomics to improvisation with percussion ensemble

Anders Holdar

Percussion is revolution- aspects of early percussion music by John Cage

Harri Lehtinen

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Inspiration & practicing the marimba
Johan Bridger

16.00 Sonore

Afternoon Concert

Rob Waring: Sikoté Sukán
B. Tommy Andersson: Conflicts
Norwegian Academy of Music (NO)

Anatolijus Senderovas: Da capo al.
Lithuanian Academy of Music and Theatre (LT)

PACE Percussion Trio: Trio Salamanca
PACE Percussion Trio / Kungliga Musikhögskolan (SWE)

Arvo Pärt: Fratres (arr. Vambola Krigul)
Estonian Academy of Music and Theatre (EST)

Sven-David Sandtröm: Drums (arr. Holdar)
Stockholms Musikpedagogiska Institut (SWE)

17.15 - 18.00 Auditorium

Panel Discussion: Composing for percussion featuring Osmo-Tapio Räihälä, Jouni Kaipainen, Tim Ferchen

BREAK

20.00 Black Box

Electronics and percussion

Brett W Dietz: Sharpen'd Stick
Musikhögskolan i Malmö (SWE)

John Cage: Credo in US
PPPercussion (Palmgren Conservatory, FIN)

Anders Koppel: Toccata.
Phantom Duo (Royal Danish Academy of Music, DK)

Simo Steen Andersen: Next to Besides Besides
Mette Nielsen: Square # 2
RAMA Percussion (Royal Academy of Music Aarhus, DK)

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SATURDAY 15TH FEBRUARY

9.30 Sonore

Youth Matinee

Traditionaalinen Mande-heimon rytmi: Kakilambe
Riihimäen musiikkiopisto (FIN)

Trad. : ”Rytmin Juhlaa”-potpuri
Lahden konservatorio / Lahden musiikkiopisto (FIN)

John Beck: Walz time for percussion sextet
Niko Ronimus: 3Drums for percussion trio
Valkeakosken musiikkiopisto (FIN)

Bizet: Carmen (arr. Ville Syrjäläinen)
Itä-Helsingin musiikkiopisto (FIN)

G.H. Green: Triplets
K. Dorham: Blue Bossa
Tampere Music Academy (FIN)

Ney Rosauo: Cenas Brasileiras II ”Frevo”
Hyvinkään musiikkiopisto (FIN)

Chick Corea: Children’s song 3 and 6
Lilla Akademien (SWE)

La Tortuga, trad. Aus Mexico (arr. Philippe Spiesser)
Espoon Musiikkiopisto (FIN)

Matthias Schmitt: Aquarell
Turun konservatorio (FIN)

Steve Reich: Nagoya Marimbas
Tallinn Otsakool (EST)

Zivkovich: Trio per Uno, 1. Mov.
Talent Slagtøj (DK)

Rich O’Meara: Wooden Music
Bela Bartok: Tagesbuch Einer Fliege (arr. B. Wulff)
J. Ibert: Le petite ane blanc (arr. Henrik Larsen)
Kolding Musicsschool (DK)

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9.00 - 9.40 Camerata

Master Class: Timpani clinic

Hans Hernqvist

9.45 - 10.25 Camerata

Master Class: Marimba

Daniel Berg

10.30 - 12.00 Black Box

Workshops

Cajon

Tuomo Huhdanpää

Teaching improvisation

Janne Tuomi

11.00 Auditorium

Panel Discussion: The Audition, chairman Mikael Sandström (*Helsinki Philharmonic Orchestra, FIN*)

BREAK

13.30 - 15.00 Foyer and classrooms

Workshops

Lassi Erkkilä, Tomi Wikström, Pasi Suomalainen, Antti Rislakki, Veka Salminen

Changing heads

Working with calf heads

Ear protection

Mallet repairing

15.00 Camerata

Teachers in Concert

Robin Engelman: Remembrance

Musikhögskolan i Malmö (SWE)

Mika Rintala: Haravakello

Janne Tuomi (Tampere Conservatoire, FIN)

Hans Peter Stubbe Tegelbjærg: A ---- lumina Elastico

Henrik Larsen (Royal Academy of Music Aarhus, DK)

Frederik Rzewski: SPOTS

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RAMA Percussion (Royal Academy of Music Aarhus, DK)

Richard Campanelli: Of Nights Both Blue and Haunted

Christian Martinez (Academy of Music and Dramatic Arts Southern Denmark, DK)

Frederic Macarez: Meeting Point

JVLMA Percussion Ensemble (Jazeps Vitols Latvian Academy of Music, LV)

17.00 - 18.50 Camerata

Master Classes

17.00-17.40

Orchestral Timpani Playing

Mikael Nilsson

17.40-18.20

Percussion ensemble: What? How? Why?

Tomas Nilsson

18.20-18.50

Workshop: Improve your percussion practice – essential basics

Henrik Larsen (Royal Academy of Music Aarhus, DK)

BREAK

20.00 Foyer

Instrument exhibition closes

20.00 Sonore

Evening Concert

George Hamilton Green: Ragtime Robin

Lilla Akademien (SWE)

Zbigniew Rudzinski: Campanella

NMH Percussion Ensemble (Norwegian Academy of Music, NO)

George Hamilton Green: Cross Corners

PPPercussion (Palmgren Conservatory, FIN)

ZeZ Confrey: Suite (arr. S. Herman & T. Ferchen)

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Tampere Music Academy Percussion Ensemble (FIN)

Søren Monrad: Zavanna
Academy of Music and Dramatic Arts Southern Denmark (DK)

John Psathas: Kyoto
Musikhögskolan i Malmö (SWE)

Csaba Zoltan Marjan: Musical Pictures
Siba Percussion (Sibelius Academy, FIN)

Steve Reich: Mallet quartet
Academy of Music and Dramatic Arts Southern Denmark (DK)

N. Paganini: La Campanella (arr. Anders Kann Elten)
Phantom Duo (Royal Danish Academy of Music, DK)

SUNDAY 16TH FEBRUARY

10.00 - 11.30 Camerata

Workshop: New material for beginners and intermediate students

Same topic, three different workshops by Daniel Berg, Fredrik Engdahl and Henrik Larsen

12.00 - 14.00 Sonore

Final Concert

Harrison: Labyrinth#3
Mix of students from Denmark

Reich: Music for pieces of wood
Langendorf: Branching out
Mixed of students from Sweden

Reich: Drumming
International ensemble

Sibelius: Finlandia
Siba Percussion'

Varese: Ionisation
International Ensemble

15.00 Percussion Plus 2014 Info Desk closes

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Percussion Plus Event venues
(Camerata, Sonore, Black Box, Organo, Auditorium, Foyer, Classrooms)
are located in Helsinki Music Centre, Mannerheimintie 13, 00100 Helsinki, Finland

<http://www.nordplusmusic.net/> > Upcoming events > Percussion Plus 2014
<https://www.facebook.com/PercussionPlus>