

**MINUTES FROM THE JOINT MEETING BETWEEN ANMA EXECUTIVE COMMITTEE AND
NORDPLUS MUSIC EXECUTIVE COMMITTEE AT THE OULU UNIVERSITY FOR APPLIED
SCIENCES, 12-13 JUNE 2012.**

Participants:

Henrik Sveidal, The Rhythmic Conservatory
Johanna Leponiemi, Oulu University of Applied Sciences
Riitta Tötterström, Oulu University of Applied Sciences
Mist Thorkildsdottir, Iceland Academy of the Arts
Staffan Rydén, Academy of Music and Drama, University of Gothenburg
Zbignevas Ibelgaupas, Lithuanian Academy of Music and Theatre
Eirik Birkeland, The Norwegian Academy of Music
Knut Myhre, The Norwegian Academy of Music
Christofer Fredriksson, The University College of Opera, Stockholm
Johan Falk, The Royal College of Music, Stockholm
Margareta Hanning, Academy of Music and Drama, University of Gothenburg.
Hanneleen Pihlak, Estonian Academy of Music and Theatre
Bjørn Einar Halvorsen, University of Bergen, The Grieg Academy
Hilde Skare, University of Stavanger, Department of Music and Dance

Absence:

Peep Lassmann, Estonian Academy of Music and Theatre
Artis Simanis, Jazeps Vitols Latvian Academy of Music

Riitta Tötterström welcomed the participants to Oulu before Eirik Birkeland thanked her for organizing the joint meeting between the Executive Committee in ANMA and the NORDPLUS Music Executive Committee.

In connection with Johannes Johansson sudden death, Eirik Birkeland started the meeting with some commemorative words about him and his importance for Nordic and European higher music education. After this the participants had one minute silence. Johan Falk, informed then about the incident and the new situation at the Royal College of Music in Stockholm.

After a presentation of the participants, Rector Zbignevas Ibelgaupas, Lithuanian Academy of Music and Theatre, was particularly welcomed as a new member in the ANMA Ex.Com. group

Comments to the agenda:

E. Birkeland suggested to include the first item on the ANMA Ex.Com agenda in the joint meeting with the Nordplus group. Topic: Innovation and entrepreneurship.

He also suggested that item 4, the follow up of the approved ANMA strategy was included in the joint agenda.

The suggestions were approved. No items were presented under "Any other business".

1. Information about the NORDPLUS networks activities 2010/2011

2. Results of the network applications for the academic year 2012/2013

3. Specification of Academic/Artistic priorities, expressed in the ANMA strategy, for the Nordplus applications 2013/2014

- The 3 first items were included and discussed as a whole. Reports from 3 of the networks for 2010/11 had been distributed with the agenda. Short verbal reports were given from the Nordpuls, Nordopera and the Sibelius networks. Related to the ERASMUS program the possibility for express mobility (shorter mobility, minimum 5 days) was mentioned as a positive action to create more student mobility between the institutions.
- The funding for the 3 networks (NORDTRAD had not sent the needed information) for 2012/2013 was presented. The 3 networks have received 283 000 Euro in funding. The Nordplus program funds up till 50 % of the approved activity. The ANMA institutions contribute therefore with quite a lot of money to carry out the NORDPLUS activities. It can therefore be an idea to present some of the activities on the ANMA meeting in 2013.
- The Nordic Council of Ministers has priorities for the cultural/educational collaboration. Can ANMA connect to these priorities and give signals to the Nordplus networks how to "translate" these priorities into relevant projects within higher music education? Johan Falk will present the prioritized areas.
- There is a wish to look into the different NORDPLUS activities to map which institutions are active in the networks.
- Joint Study Programs (JPS) tie up mobility grants. This can, if the networks establish several JSP, result in less "free" mobility.
- Connect the ANMA and NORDPLUS mailing list when relevant information for both rectors and international relations coordinators are sent out. Norplus projects need the support from the institutional leadership and the rectors should therefore be informed about initiatives and plans for them to follow up.

- ANMA should work both towards the institutions and the policy makers in the Nordic Council of Ministers/CIMO. Towards the policy makers to investigate criteria that are emphasized when decisions on joint activities are made. Johan Falk will try to find out persons to contact.
- The "Credo" states that *"ANMA encourages its member institutions to play a proactive part in development of music culture and society within the Nordic and Baltic countries"*. ANMA wants to encourage the member institutions by distributing the recommendations – focus areas - from the "Strategic Plan" 2012-2015.

The Secretary General will send a letter to all member institutions, including both rectors/deans and IRC, in the end of August, inviting them to concretize the general focus areas into practical activities like Intensive projects, Joint Study Programs, Curriculum Development, etc. The focus areas are:

- Musician in society (new competences – creative musicians – make a difference in society – enhancing innovative skills – entrepreneurial skills).
- Artistic development work and artistic research, related to students on the Bachelor-Master level
- Artistic and pedagogical development of study programs (for example: new technology - relevance)

4. Information about NOAS, Nordic Online Application System.

Bjørn Einar Halvorsen, the Grieg Academy, presented a status report regarding the Nordic Online Application System. The system will be presented for the NORDPLUS IRC at the meeting in Stavanger 25-25 October 2012. It will be open for regular use from 1. February 2013, Mobility applications for the academic year 2013/2014 within the Nordplus program will be handled through the NOAS system. Eirik Birkeland invited Bjørn Einar Halvorsen to present the system at the ANMA meeting in Oulu 1-2 October.

5. The agenda for the ANMA meeting in Oulu 1-2 October 2012 Suggested topic: Innovation and entrepreneurship. Keynote speakers, etc

- After a discussion on the definition on the concept of innovation and entrepreneurship, names on some key note speakers were suggested. Jussi Haukkamaa, Oulu University of Applied Sciences: Cultural Entrepreneurship
Ole Lützow-Holm, University of Gothenburg, Academy of Music and Drama: Being an entrepreneur through developing your artistry
Emma Steenström was mentioned and Christofer Fredriksson, University College of Opera, Stockholm, sent a list with names possible to contact as

lectures. Riitta Tötterström sends suggestion for a lecturer from the Alto University.

6. Follow-up of the approved ANMA strategy, distribution of tasks

It was decided that an overview of the Nordplus collaboration should be elaborated. Nordpuls, Nordtrad, Nordopera and the Sibelius network are asked to present:

- IP's for the last 5 years
- Joint Study programs
- Other Nordplus activities
- Activity from the network institutions not included in the above mentioned items

The network coordinators are responsible to do this

Chart existing research networks and participation in these networks from the different NORDPLUS institutions. The list should be presented on the ANMA web page.

Chart institutions on national level supporting artistic research and the amount of financial resources distributed to this subject area.

A conference on artistic research will be an item on the next ANMA annual meeting in Oulu. The ANMA strategy must be presented on the ANMA web page. Knut Myhre is responsible to do so.

The joint meeting was closed.

1. Annual report, template for the national report

Some changes were made in the suggested template. The template is attached to the minutes. The national reports to be presented in Oulu should cover the period from 1. July 2010 and year 2011. The reports should be presented by the national representatives in the Ex.Com.

2. Review of ANMA's account for 2011

The account for 2011 was presented. This will be an item after the audit at the annual meeting in Oulu. The Ex.Com asked for the budget for 2012. Attached to the minutes. Corrections in the list of ANMA institutions will be made.

3. Follow-up of the approved ANMA strategy, distribution of tasks

This item was discussed in the joint meeting

4. Orkester Norden (ON). Information from Eirik Birkeland

Eirik Birkeland informed about a meeting in ON 13. April in Kristiansand. The orchestra has economic challenges, but Kristiansand will host the orchestra also in 2013. From 2013 Aalborg, Denmark, will host the orchestra. A group from the symphony orchestra and the conservatory will support the orchestra with help from private funding.

It is unclear who has an ownership to the orchestra. So far ANMA will participate and have a voice into the organization. However, depending on the orchestra's connection to higher music education and artistic level, ANMA will have to discuss its own connection to ON.

There was suggested a change in the rules that "Applicants should be enrolled at an ANMA institution". When the orchestra moves to Aalborg changes will take place. Eirik Birkeland will send a letter to Kathrine Ganer Skaug and express ANMA's point of views.

5. Change of the wording in the Credo:

Through collaboration ANMA promotes the highest standards in higher music education, artistic work and research

To:

Through collaboration ANMA promotes the highest standards in higher music education, artistic development work as well as artistic research and academic research

6. Suggestion to combine the annual ANMA meeting in 2013 with a planned Nordic/Baltic conference on "The future orchestra musician" in collaboration with Bergen Philharmonic Orchestra in connection with the Festival in Bergen, end of May 2013. One day conference and one day ANMA meeting.

There was an interest in the Ex-Com to combine the annual meeting with the conference. A letter will be sent to the member institutions concerning a suggestion of changing the time for the annual meeting 2013 and the reason for this. Letter attached to the minutes.

7. Question about membership in ANMA from Stockholm University College of Music Education.

Stockholm University College of Music Education must send an application to ANMA with a description of the institution, history, structure, education programs and curricula before the 15th September 2012 if the application should be handled at the annual meeting in Oulu.

8. Any other business

No items were presented