

## Minutes of the meeting of the Executive Committee ANMA

**Participants:** Mist Thorkildsdottir  
Markus Utrio  
Sven Landh  
Henrik Sveidahl  
Eirik Birkeland  
Ingeborg Harsten (secretary)

**Date:** Knut Myhre and Aage Hagen (under 9)  
4th February 2010

**Location:** Norwegian Academy of Music, Oslo

Eirik Birkeland (EB) welcomed the participants and presented the proposed agenda.

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### 1) Minutes from Maastricht

The Executive Committee (EC) approved the Minutes

### 2) Account 2009 and budget 2010

Ingeborg Harsten (IH) presented the budget approved in Copenhagen 2009 (General Assembly) and a preliminary account 2009. Membership fee 2009 will be paid before 17.2.2010.

The budget proposal for the General Assembly in Reykjavik needs to clarify the total amount of ordinary running costs and secure more expenses with the possibility of addition from the Baltic country. There is no point ANMA having more capital than for ordinary running costs, and EC will recommend the General Assembly to subsidize the participant fee in Reykjavik. EC will propose a revision of point § 6, 6.1 to permit more flexibility for ANMA's activities.

IH will present a budget proposal 2010 to the EC, including total costs for the meeting in Reykjavik as soon as possible, and later on prepare this for the General Assembly.

### 3) Application for membership

Three institutions were sent a formal letter of invitation to seek membership; Estonian Academy of Music and Theatre, Latvian Academy of Music and Lithuanian Academy of Music and Theatre. Estonia and Lithuania have both confirmed that they will seek membership. IH will check with The Latvian Academy and also check if there are other institutions who should be invited.

Assuming the inclusion of new members from the Baltic countries, ANMA will have to change some points in the Statutes. The proposal must be approved by the General Assembly. IH will follow up.

#### **4) Orkester Norden**

EB gave a short report about the financial status (Nordic Council has given economic support), and report from 2009 was distributed.

#### **5) Website – status**

Trond Thune has created a new profile/web-side which the EC praised. But some information about institutions/address etc. must be corrected. IH will follow up.

#### **6) ANMA-conference 1 day – theme: *Collaboration between institutions for higher music education and music and art schools in the Nordic region.***

To this meeting representatives from each Nordic country in the organizations NUMU and NMKU will be invited.

EC discussed different aspects of the conference:

- Specific topics – ideas to theme, speakers....
- How to organize? (plenum and group discussion, time ..)
- Information/documentation in advance

EC concluded as follows:

#### **Speakers/themes:**

- Opening speech – purpose speech – WHOM – every member of the EC has to think about whom
- Lars Brinck: “The Dynamics between formal music institutions and the informal music culture” – Henrik will follow up (ask Brinck and specify theme....)
- Carlo Hilden (?): “?” Markus will follow up specify theme...)

#### **Presentations:**

One person from each Nordic country will be invited to have a short presentation about the situation in their different countries, including:

- Organization
- Finance system
- Content/matter (purpose, aims, competence, esthetic, skills, roles)

EB/IH will ask the responsible persons from NUMU and NMKU to follow up this point.

**Examples of good practice?** Everyone have to think about this, but will also ask NUMU and NMKU for good ideas.

EC give EB/NAM (Norwegian Academy of Music) authority to follow up and decide upon the content/matter together with NUMU and NMKU. EC also give EB/NAM authority to complete the program for the conference.

## **7) General assembly**

Agenda for the General assembly:

- New members
- Revision of Credo and Statutes as a consequence of new members
- Account 2009 (with Johan Falk and Eero Linjama)
- Budget 2010
- Election of Executive Committee
- Development of an International strategy – how can ANMA have a more strategic role in internationalization? (we will ask Keld Husbond to participate, as reviser Johan Falk will be there as reviser)
- Research and artistic development – how can ANMA follow up the conference in Copenhagen in 2009? There will be a short presentation from each country about status of this theme. The members of the EC will decide who should be present from each country.
- Report from each member institution about external courses. We will ask every institution (by e-mail, with dead-line 15.mars) to provide information about the status of external courses (summer courses) that are open for students other than their own
  - Duration
  - Working hours
  - ECTS-points
  - Do they result in grades
  - What about the teachers' qualifications (ex- students or ordinary teachers?)
- Report from each country about special themes for the higher music education. Members of the EC are responsible for the report from each country.
- Next Annual meeting – date/location
- Miscellaneous

## **8) Practical planning for the ANMA meeting**

IH will follow up the practical and financial matters with Mist Thorkildsdottir and Alma Ragnarsdottir in Reykjavik.

## **9) NORDPLUS – further cooperation**

Knut Myhre and Aage Hagen participated and informed about future collaboration within NORDPLUS. EC discussed how ANMA could have a more strategic role in the internationalizing. How to be more strategic and clear on priorities, how to put on special topics? New Nordic programmes will be worked out for the period 2011-2014, and it will be possible to present some points for a new strategy. We will follow up this point in Iceland, and Aage Hagen will reformulate the paper presented for the EC for a presentation in Iceland.