

MINUTES FROM EXECUTIVE COMMITTE OSLO 09.12.2010

Participants:

Mist Thorkilsdottir Riitta Tötterström Staffan Ryden Peep Lassmann Eduardas Gabny Artis Simanis Henrik Sveidahl Eirik Birkeland Ingeborg Harsten (secretary)

Under point 1)

Knut Myhre Aage Hagen Johan Falk Bjørn Einar Halvorsen Tuovi Martinsen

Under point 2)
Tone Elofsson

1) NORDPLUS network and ANMA

This matter was a follow-up from the Annual Meeting in Reykjavik, and a group of the International Coordinators participated. A report by Knut Myhre had been distributed in advance and was the basis for the discussion.

Among other things there were 2 main points:

- Organization of NORDPLUS cooperation in the future, how to organize the network?
- What is ANMA's role in the future Nordic/Baltic collaboration within the NORDPLUS program?

The discussion revealed varying points of view: from one organization (the different programs put together) to a model more as it is today with different programs/networks based on different genres. Could there also be other principles on which to base the different networks? For example: joint degrees, courses....?

And what about the strategy – what are the specific Nordic aims compared with those of ANMA? Is it possible that ANMA could work out a draft for a common strategy for internationalization?

The meeting concluded as follows:

The report from Knut Myhre was distributed. Aage Hagen and Bjørn Einar Halvorsen will prepare a paper on NORDPLUS, giving the various models for the organization of the NORDPLUS-network for the agenda in February to be presented at the General Assembly. (These reports will be included in the invitation to the meeting on ANMA's website) and will form the basis for further discussions in ANMA. The General Assembly will aim at forming a committee consisting of rectors and international coordinators to continue to work together, with a preliminary mandate passed by the General Assembly.

2) The Library's role in the Music Academy

One theme at the Annual Meeting is: *The Library in the music academy of tomorrow – its role, challenges and possibilities.* Tone Elofsson, the Chief Librarian at the Norwegian Academy of Music participated in this discussion and gave a report on this subject as at the present time. The principal leader will be Steven Gerber from the School of Music, Geirge Mason Mason University. The time-frame, speakers and professional arrangement were taken up for discussion. Tone Elofsson and Eirik Birkeland will follow up this item.

3) Agenda for the Annual Meeting

Accounts for 2009 and accounsts for 2010

Ingeborg Harsten (IH) the and auditor Johan Falk had had a meeting about this report. The auditors for 2009 were Johan Falk and Eero Linjama, and for 2010 Johan Falk and Keld Husbond. They will present the financial reports at the Annual Meeting. Auditors for 2011 must then be elected.

Budget 2011

There are still unused funds, but costs will increase on account of the 3 new members from the Baltic area. The budget must be drawn up so that all income and expense items are entered (ref: the arrangement with participation fees). Johan Falk and IH follow up and present this item for the General Assembly. It must be decided on the level of the membership fee (if it should be kept at the same level) and if it should continue to differentiate between the institutions dependent on the number of students. AEC has a model which deviates from ANMA's. This must be investigated before it is possible to forward a final proposal at the General Assembly. IH will follow up this matter.

International strategy – NORDPLUS

Ref. item 1)

Report from each country

Board members must ensure that a brief report from each country is written giving the general trend in development; organization, economy, student development, competence and the relationship with society. These reports must be submitted to IH not later than 31 January.

Election of the Executive Committee

The only member standing for election in 2011 is the Secretary General, Eirik Birkeland The other members continue. New members from the Baltic countries have been taken note of.

Next General Assembly/Annual Meeting

Since we have acquired 3 new member countries/institutions, it is only natural that the next meeting should be held in one of the Baltic countries. The representatives for the countries in the Executive Council must agree on which one, and come back to this matter.

- Information items:
- Orchestra Norden
- Topics for next Annual Meeting
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- Other items for the Annual Meeting:
- Artistic Research: Eirik Birkeland will ask Johannes Johansson to present the Swedish situation and the situation in general in Europe (30-40 minutes).

4. Information / follow-up in relation to the meeting in Oslo

Few items for discussion had been reported by the deadline. On account of the hotel capacity in Oslo at the same time, it is important to make early reservations. A reminder will be sent out to the member institutions (responsible: IH). A final program for the two days (responsible: EB/IH) will be published on ANMA's website. An agenda and presentation of the items to be covered in the General Assembly