

## **Nordplus Executive Committee Meeting**

22<sup>nd</sup> January 2015, Copenhagen

### **Participants:**

Knut Myhre, Keld Hosbond, Michael Strobelt, Hanneleen Pihlak, Eystein Sandstø Kvam, Rima Rimsaite, Mari Miettinen, Katja Elkjaer, Marianne Jakobsen, (Katja and Marianne only present during agenda items 3 and 4)

Excuses: Ulf Sarner, Christofer Fredriksson

### **Agenda**

1. Selection of chairman and secretary for the meeting
2. Status reports from the networks
3. Evaluation of the IRC Forum in Viljandi
4. IRC Forum in Copenhagen
5. ANMA meeting in Stockholm
6. NOAS status
7. New LA form
8. Organisational structure of Nordplusmusic
9. Membership of networks
10. Tasks and division of roles of the ExeCom
11. Formation ExeCom (incl. representation of related networks)
12. Election criteria of the ExeCom
13. Any other business

#### **1. Selection of chairman and secretary for the meeting**

- Chairman and secretary would preferably be amongst the elected members of ExeCom in order to balance the workload between members.
- Michael Strobelt was elected as a chairman and Mari Miettinen was elected as a secretary. The election is valid for 2015.

#### **2. Status reports from the networks**

- **Nordopera** (coordinated by Rima Rimsaite) applied 191 000 € and received 81 00 €. 32 000 € is used for mobility and the rest for the two ips. New ideas for ips are welcomed.
- **Nordpuls** (coordinated by Keld Hosbond) applied 193 989 € and received 107 000 €. 3 out of 4 ips got the financing, all together 47 000 € and the rest 60 000 € are for the mobility. Nordpuls network is very active and the funding is not sufficient for all the planned mobility and therefore there is a need to make some common guidelines for the prioritization. This topic could be discussed in Nordplusmusic Forum.
- **Sibelius** coordination is shifting from Knut Myhre to Hanneleen Pihlak so that Knut is still responsible for the budget and reporting of the 2014/2015 period while Hanneleen is responsible for making the application concerning the 2015/2016 period and all the tasks after that. Sibelius network applied 359 138 € and received 146 060 €. One Ip and the mobility activities got the funding but for example the NOAS developing work didn't. Network would like to have an interim report concerning the use of not distributed grants. If some of the grants will not be used it will make it possible to redistribute these grants to institutions that have need for more grants.

### **3. Evaluation of the IRC Forum in Viljandi**

- Feedback was collected from all the participants with the questionnaire which was replied by 22 persons.
- Overall grade in a scale 1-10 was 7, so all together the Forum was quite well ranked.
- Main issues what we have to take into consideration when planning for the next forums were as follows: 1) Program content should be more detailed and accurate. Issues of general importance should preferably be introduced beforehand. 2) Forum should be better structured and chaired 3) Networking is important and should have a proper part of the program and expressed in a way that it's clearly a legislative part, not just a tourism purpose 4) More information and reporting from the ExeCom was missed.

### **4. IRC Forum in Copenhagen**

- Forum 2015 will be held in Royal Danish Academy of Music in 19<sup>th</sup>-21<sup>st</sup> of October
- At some point of the springtime, preferably quite soon, Hanneleen will ask (via e-mail) from the IRCs if they have any needs or expectations concerning the upcoming IRC Forum 2015. They will also be asked to discuss with the dean/principal/academic/artistic staff about suggestions for IPs in the Nordplus application 2016/17 and this will be the starting point for the discussions on Monday in Copenhagen.
- Arrival would be on Monday afternoon and the whole afternoon is reserved for some kind of discussion groups or "Think Tanks" for creating and developing new ideas for ips based on the suggestions that participants have got from their home institutions.
- On Tuesday the planned working time would be 10.00-17.00 (with lunch and coffee break) followed by dinner at 18.30-21.30. This would be the day when all Nordplus matters will be handled.
- On Wednesday the day would be 9.30-17, so that the previous Networking trip will be integrated as part of the program (after lunch). Wednesday would be the theme day with some keynote speech.
- Interesting option for the keynote speech is a topic about the youth today. How do they see the world, what is valuable for them and on what they base their decisions. This relates also to the current topic of social media. Katja will sort out the possible lecturer and other details.

### **5. ANMA meeting in Stockholm**

- ANMA meeting will take place in Stockholm (Stockholm University of the Arts) 18<sup>th</sup>-20<sup>th</sup> of May 2015. The more formal invitation will be sent to IRCs soon.
- On Tuesday there will be a joint meeting ANMA and Nordplusmusic IRC's – thematic day and discussions. Theme: *Music education and social contracts with societies. What role does ANMA and its members play?* Tentative subtitle: "Musical eco-system in the Nordic region – what is needed and what has to be done - how can we define our role as Nordic music academies. – regional approach for the European agenda for music education".
- The aim is to formulate a joint strategy of ANMA for the Nordplusmusic and also it would be ideal to have a more specific action plan for each year.

## 6. NOAS status

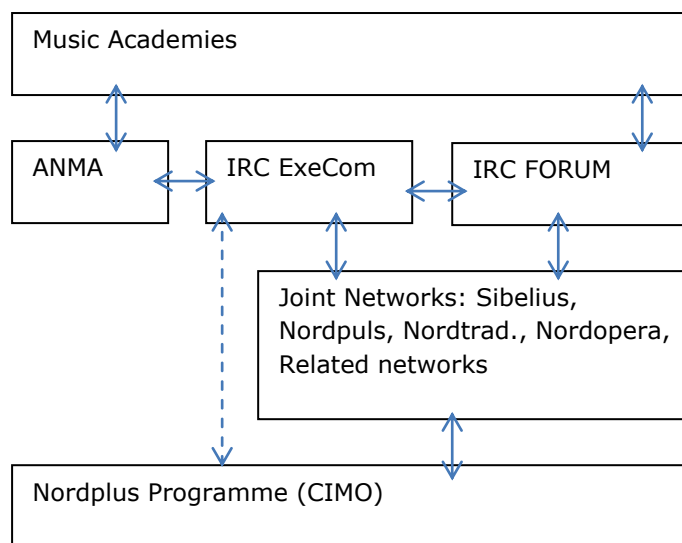
- All the wished corrections have been delivered to the IT-department by Eystein, but for some reason they haven't been progressing at any way. It will be discussed with the IT-department what are the reasons for the situation so that we can react accordingly.
- The current situation is that NOAS is open and useable but only some minor changes has been done compared to the previous round.
- Also the matter of formal agreement concerning the NOAS will be clarified.

## 7. New LA form

- New LA form will be a simplified version of the one sent from EU for the Erasmus+ mobilities. Form will be on the webpages where from it can be printed, signed and scanned when needed.

## 8. Organisational structure of Nordplusmusic

- Nordplusmusic is an umbrella network for Nordic networks in Higher Music Education.
- Its mission is to facilitate: 1) Cooperation between the Nordic/Baltic Higher Music Education Institutions in Music and related art 2) Implementation of ANMA strategies 3) Student and staff mobility in the Nordic/Baltic region.



- Main activities of Nordplusmusic are: 1) An annual IRC Forum (normally in October) for IRCs and staff working with internationalization. 2) Executive committee consisting of network coordinators and elected members by the IRC Forum. 3) Webpages: [www.nordplusmusic.net](http://www.nordplusmusic.net) 4) Running of NOAS.

## 9. Membership of networks -criteria

- BA Degree in Music
- Preferably all Nordplusmusic members should be ANMA members
- The coordinator/network steering group decides on the application proposal

- The application has to be considered in the spirit of open network thinking and Nordic knowledge sharing.

## **10. Tasks and division of roles of the ExeCom**

- ExeCom will constitute itself at the first meeting after the annual IRC Forum
- A chair and a secretary will be appointed for a one-year period
- ExCom will meet minimum two times a year –preferably in February and June. The length of the meetings should be 1 to 2 days depending on the agenda.
- ExeCom aims at making consensus-based decisions. When this is not possible, every member has one vote. In the case of a tie, the chairman's vote is decisive.
- All ExeCom members are responsible for the preparation and realization of the IRC Forum and for participating and communicating actively in the ExeCom.
- ExeCom acts as a consultative body for the daily running of the networks and as a source of information and inspiration for the annual Nordplus applications.
- The chair is responsible for communication to IRC Forum members, agenda, timing and content of ExeCom meetings and contact to ANMA ExeCom.
- The secretary is responsible for minutes of ExeCom meetings, appointment of minute-maker for IRC Forum and general assistance for the chair.

## **11. Formation ExeCom (incl. representation of related networks)**

- Four network coordinators are born members. Each network decides how they elect the coordinator. Networks are encouraged to have elections of coordinators every 3 years and a maximum period of 2 consecutive periods.
- Requirements for new networks to be represented in N+Music ExeCom are that the new network is open for all member institutions (in that field of expertise).
- Four members are elected by IRC Forum –rotating principle: preferably 2 new each year.

## **12. Election criteria of the ExeCom**

- Every year two members are elected for two year period.
- If for some reason any elected member resigns before the end of his/her period the post will stay open until next elections.
- All candidates will need to have a clear mandate from their home institutions.
- Candidates are asked to make a maximum one A4 page presentation to be sent to the IRC Forum delegates before the annual N+Music IRC Forum.
- Preferably a sufficient number of candidates have volunteered to run for ExeCom before the IRC Forum, but it is also possible to step forward at the meeting, giving an oral presentation on the spot.
- Elections are secret ballots a part of the annual meeting.
- In case there are no more candidates than seats, voting will take place as a hand-count.

## **13. Any other business**

- No other business occurred.

*Mari Miettinen*