

**Minutes ANMA meeting Vilnius 9. – 10. May 2014**

*Note: all presentations (PowerPoint) can be found on* [*www.nordplusmusic.net*](http://www.nordplusmusic.net/)

**Thursday 9. May   
Thematic Day: How to Balance Core Artistic Values Against Hard Core Measurement**

Welcome by Zbignevas Ibelgauptas, rector of LMTA  
Welcome by Thomas Winther, Secretary General of ANMA

National EXCOM presentations

1.      Lithuania

* Rima Rimsaite presents Lithuania – video about studying in Lithuania
* PP slides giving an overview of the music education system in Lithuania
* Overview of LMTA and its international relations
* Lauksmina Kriščiūnaitė explains about the QA system in LMTA

2.      Iceland

* Mist Thorkelsdottir reports from Iceland
* Mist is leaving for Gothenburg and the process of finding a new Dean is running
* Effort in making cross disciplinary studies for the students

3.      Latvia

* Normunds Viksne updates on Latvian situation
* Nordplus activities this year: Nordopera IP on Professional Integration, Erasmus IP Brass & Jazz, VIATORE IP- string chamber orchestra without conductor, participation in Percussion+

4.      Sweden

* Anna Cronberg represents Sweden
* Many leadership changes in most academies in Sweden
* Cecilia Rydinger Alin describes the new KMH building process in Stockholm. Expected opening sept 2016
* Christofer Fredriksson tells about the newly merged University of the Arts in Stockholm
* National Research School to create a national structure for postgraduate education in the arts
* National Evaluation System has affected all institutions. Challenging system for artistic institutions

5.      Denmark

* Thomas Winther represents Denmark
* New building in Aalborg: Musikkens Hus
* AEC IRC meeting in September 14 in Aalborg
* Claus Larsen from SMKS tells about the plans for a new building in Odense
* New 4 year result contracts are being negotiated with the Ministry of Culture

6.      Estonia

* Margus Pärtlas updates on Estonia
* 3rd year of higher education reform: renewed result contracts, higher profile
* Pressure for centralization of music teacher training
* CoPeCo – final report of the LLP Erasmus Curriculum Development project has been approved by EU and the first admission to the  joint Masters programme is in the process.

7.  Finland

* Kaarlo Hilden shows PP slides, updating on the Finnish situation
* New student admissions system from 2015 - fewer, bigger units, focus on first-timers
* Secondary vocational education (conservatories) is being reorganized
* New law for universities of applied sciences under construction
* Lahti has ended its music programme
* Markus Utrio describes the situation for Universities of Applied Sciences. Different situations for Master programmes
* Decreasing funding for universities – incentives for university fundraising

8.      Norway

* Frode Thorsen updates from Norway
* Strong council of Norwegian Music Academies
* Project SAK (Samarbeid (cooperation), arbeidsdeling (division of labor), konsentrasjon (concentration)  - a joint project for all academies in Norway
* A joint survey on graduates has been made – most candidates are happy with their work situation and with an acceptable income.
* International group of experts has been appointed and visit all institutions, ending up with a final report, giving advice on how to develop the Norwegian Music Academies.
* We are developing a new web based entrance system (theory and aural skills)
* A national process to develop a PhD in artistic research
* Hilde Ringlund presents Centre for Excellence in Music, Performance and Education. 10 year perspective. Leader: Ingrid Maria Hanken (all 7 institutions in Norway participate)

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Guided tour in LMTA Music Innovation Study Centre

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First Keynote presentation: **Andrejs Rauhvargers**

* Speaking on Rankings and different types of ranking systems and indicators. Pros and cons of ranking

Second Keynote presentation: **Stefan Gies**

* Presentation on Quality Enhancement, QA, Benchmarking, Ranking etc

Due to a delay in time, it was decided to continue the discussion in plenum.

Discussions areas:

* \*Is ranking relevant, since we are being ranked anyway?
* \*Is Multirank a good tool, than can be used by Higher Music Area?
* \*Can Multirank be adjusted to fit the music sector?
* \*Can HME avoid ranking whatsoever?
* \*Is ranking mainly a branding thing?
* \*Are there different perspectives: European >< Global?
* \*Are there current ranking systems that work without clear indicators?

**Friday 10. May 2014  
General Assembly**

1.      Approval of Agenda

* Agenda was approved

2.      Election of the chairman

* Kaarlo Hilden was elected chairman for the General Assembly

3.      Accounts of 2013

* Keld Hosbond presented the accounts for 2013 and a statement from auditor Johan Falk
* Accounts were approved

4.      Budget and membership fees for 2014+2015

* Keld Hosbond presented adjusted budget for 2014 and a new one for 2015 with a slightly higher membership fee (300 Eur annually for institutions with less than 400 students and 600 annually for +400 students)

5.  Presentation of updated ANMA webpage

* Hanneleen Pihlak presented the ANMA section that has been integrated into [www.nordplusmusic.net](http://www.nordplusmusic.net/).

6. Information from EXCOM

* Thomas Winther presented the discussions in the EXCOM
* 3 main focus areas
* Good leadership and institutional development in ANMA institutions
* Regional Competition versus Shared Values/Nordic mindsets – also concerning student recruitment
* Responsibility for the development of the connection between music and society with focus on music teachers
* Furthermore EXCOM aims at connecting to sister organizations globally. First step in this direction is obtain information about SEADOM during this meeting.

7.      ANMA/AEC relations

* Kaarlo Hilden made a presentation of the close relation between ANMA and AEC
* Wish for a more formal ANMA meeting as the Nordic Regional of the AEC Congress.
* Comment: Important that the date is communicated well in advance!
* Multirank will be presented during the next AEC Congress – can be considered as a continuation of the discussion during the ANMA thematic day.

8.      ANMA/SEADOM relations

* As a result of the EXCOM´s wish to connect to sister organisations globally, Dean of Music Ramona Mohd Tahir, Malaysia, presented SEADOM.
* Facts: 35 member institutions from 10 ASEAN countries. SEADOM will be registered in Thailand this year. Has been working since 2008. President: Bernard Lansky
* ANMA could become an associated member of SEADOM
* Possible ANMA/SEADOM collaborations
  + Teacher/student exchanges
  + Joint projects (community, school merits etc)
  + Joint research
  + Appointment of teachers
  + Appointment of visiting professors, examiners etc
  + Visiting musicians
  + Curriculum development
  + Postgraduate studies
* Presentation of  University of Technology MARA, Malaysia and UiTM´s role as a host for GLOMUS Camp 2015
* Thomas Winther informs that more information about the GLOMUS Camp 2015 will be sent out during summer 2014.

9.      Thomas Winther reports from Orkester Norden

* Organizational overview
* Number of participants
* Discussion on ECTS points number

10.      Nordplus activities/NOAS

* Keld Hosbond presented NordPULS network activities 13/14: exchanges and 2 IP´s: Ensemble teaching and Girl Power in Jazz[k22]
* Knut Myhre presented Sibelius network
* Keld reads status emails from NordTrad and NordOpera networks
* Christofer Fredriksson  presented ActinArt network – a new network for entrepreneurial thinking in the arts
* Bjørn Einar Halvorsen reported on the status of the NOAS – Nordic Online Application System

11.   Next Annual Meeting

* Suggestions for location: Stockholm (Uniarts, KMH), Tallinn.
* Suggestions for thematic days: All proposals to the ExCom are welcome

12.   Composition of ExCom

* Sweden will decide on its representation
* Thomas Winther will leave his position in 2015 – a new chairman will be elected in 2015. ExCom will discuss the situation during next ExCom meeting.

13.   Information items

* None

14.   Any other business

* Appointment of auditor for the ANMA accounts: Knut Myhre was elected

Thomas Winther thanked the hosting institution warmly for the wonderful reception.