

PARTICIPATION , RESEARCH NETWORKS

THE GRIEG ACADEMY, UNIVERSITY OF BERGEN	
Music therapy International Consortium of Music Therapy Research Nordic Network for Research in Music, Culture, and Health.	
Musicology Nordic Network for Researching Music Censorship (Coordinating institution: Copenhagen University) Nordic Network for Music Theory	
Music Education Nordic Network for Music Education	
Music Performance AEC Platform for artistic research	
NORGES MUSIKKHØGSKOLE	
Music Education: Nordic Network for Music Education	http://www.nnmpf.org/
Nordisk forskerskole i musikkterapi. Aalborg University	- http://www.mt-phd.aau.dk/about/
"Banansamarbeidet" Collaboration between Rythmic Music Conservatory - Copenhagen, University of Gothenburg – Academy of Music and Drama, Norwegian Academy of Music	Collaboration within improvised music, study program development and research
Nettverk for kulturskolerelatert forskning	http://nmh.no/fou/kultforsk
Nordic Network for Research on Music, Health, and Culture (MUCH), se	www.much.no
The International Society of the Philosophy of Music Education (ISPME)	
Research Alliance of Institutions for Higher Music Education (RAIME)	
International Society of Music Education (ISME)	

Research Consortium of nine universities with doctoral program in music therapy	
KuRS (Kultur, rus og samhandling), Arbeidsgruppen representerer spesialisthelsetjenesten, to forskningsinstitusjoner og fire kompetansesentre innen Rus. Samhandlingsreformen danner bakteppe for arbeidet.	
Syng for livet - Krafftak for sang 2012-2016	
UNIVERSITETET I TROMSØ, AVDELING FOR KUNSTFAG	
Music Education: Nordic Network for Music Education (NMPF)	
ESTONIAN ACADEMY OF MUSIC AND THEATRE	ELIA (The European League of Institutes of the Arts) - SHARE
	AEC Polifonia network
National level	Graduate School of Culture Studies and Arts
SYDDANSK MUSIKKONSERVATORIUM & SKUESPILLERSKOLE	<i>NTSMB</i> Netværk for tværvideenskabelige studier af musik og betydning www.ntsmb.dk
	<i>NNIMIPA</i> Nordic Network for the Integration og Music Informatics, Performance and Aesthetics www.nnimipa.org
	POLIFONIA http://www.polifonia-tn.org/
MALMÖ ACADEMY OF MUSIC, LUND UNIVERSITY, SWEDEN	
Project title/network	Cooperating institutions
In the borderland between song and speech. Vocal expressions in oral cultures	Alaska Native Language Center, University of Alaska Fairbanks; SOL-centrum, Lunds universitet
Music in Movement: new artistic strategies for merging musical composition and choreography	Orpheus Institute, Belgien; Musikvetenskapliga institutionen, Oslo; Viet Nam National Academy of Music; Humanistlabbet, Lunds Universitet
Creative strategies in composer/performer collaboration	Royal Academy of Music, London; University of Oxford inom ramen för CMCCP (The AHRC Research Centre for Musical Performance as Creative Practice)
<i>Trembling Aeroplanes: a digital and</i>	Orpheus Institute, Belgien; University of York, UK;

electric ensemble	Kungliga Musikhögskolan i Stockholm
Musicians's listening	Orpheus Institute, Belgien; DXARTS; University of Washington, Seattle
(Re)thinking improvisation	Academy of Fine and Performing Arts, Gothenburg; Leiden University, Belgium
Choir in Focus	Institutionen för kulturvetenskaper, Lund; Wurzburg University, Germany; Institute of Education, London, UK
Students' ownership of learning	Royal Academy of Music, Stockholm
Improvise to improve	Sibelius Academy of Music, Helsinki, Finland
Om att utveckla musikaliskt nuflöde och spontanitet genom automaieutik.	Anders Ljungar-Chapelon (Odette Dias, Gro Sandvik, Peter Lloyd)
Mimesis och hermeneutik: verktyg för musikaliskt lärande och framförande, maieutik och stenen från Heraclea.	Anders Ljungar-Chapelon
Musikalisk interpretation och estetik: Konstnärlig forskning med flöjten i hand.	Anders Ljungar-Chapelon
Gruppundervisning: maieutik och automaieutik inom ramen för utbildningen av professionella musiker.	Anders Ljungar-Chapelon
Gustaf Widegren: En svensk pionjär för Boehmflöjten i Sverige på 1870-talet.	Anders Ljungar-Chapelon

ICELAND ACADEMY OF THE ARTS *	
Iceland Academy of the Arts (IAA)	SID-COST http://www.cost.eu/domains_actions/ict/Actions/IC0601
Faculty research activity (IAA)	http://rannsoknagrunnur.lhi.is/en/rannsoknir/rannsoknaverkefni/

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Iceland Academy of the Arts Supports R&D in all departments by allocating a specific percentage of faculty working hours to R&D, with an average of 17% of total work contribution. In addition, the academy grants sabbaticals to core faculty on a regular basis.

The academy has established an internal Research Fund for artistic research, which has an annual budget of ISK 2.000.000 (€ 12.800). However, grant allocations from the fund have been suspended until next academic year, due to severe budget cuts.

This fact makes it difficult for faculty to engage in international research networks, hence most R&D activity takes place on an individual level.

The Icelandic Research Council does not formally acknowledge artistic research. Therefore, no public support for artistic R&D exists on a national level.