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| <p>Minutes of the meeting of the Executive Committee ANMA</p> | <p>Participants: Mist Thorkelsdottir Markus Utrio Sven Landh Henrik Sveidahl Eirik Birkeland</p> |
| <p>Date: 6th November 2009</p> | |
| <p>Location: Maastricht, Holland</p> | |

1.

The next ANMA meeting will take place in Reykjavik 6th and 7th of May 2010.

There will be a day where representatives from music and art schools in the Nordic countries will be invited to participate in discussions on different topics.

Tentative program title: *Collaboration between institutions for higher music education and music and art schools in the Nordic region.*

The meeting will focus on mapping the work being carried out in music schools. Aspects such as general education, talent development, social and ethnic background and genres might be discussed.

Representatives from the Nordic music and art schools will be invited to give presentations. Further decisions with regard to program content and participants will be taken after Mist and Eirik have had a meeting with the Nordic art schools in Reykjavik in December.

2.

Topics for the General Assembly:

- Credits for summer courses.

ANMA will ask all member institutions to report on their activities and routines for external courses regarding quality assurance and credit-point before the 20th of January 2010.

- National reports from the annual meeting will be written by the members of the Executive Committee.

The reports should deal with matters of major concern at the institutions such as changes in legislation, structure, financing, study programs, R&AD, key staff.

- Artistic research, - a follow-up from the Copenhagen meeting.
- New member institutions from Baltic countries.

3.

The next Executive Committee meeting will take place in Oslo the 4th of February 2010 from 1000-1600, followed by a dinner.

At this meeting the preliminary accounts for 2009 should be presented and a proposal for the 2010 budget should be discussed.

Knut Myhre and Åge Hagen will be invited to discuss further cooperation concerning NORPLUS and their web-sites and the coordination of ANMA and NORPLUS- networks (follow-up from Copenhagen).

Eirik Birkeland