

KIMIH

KMH International

Kungl. Musikhögskolan i Stockholm (KMHS)
Royal College of Music in Stockholm, Sweden
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Welcome to KMH



In Brief

- Sweden
- KMH
- International



Higher Education System in Sweden

All HEI:s have three missions:

- Education
- Research
- Interaction with the community

Higher Education System in Sweden

HEI:s are based on either

Artistic

Scientific

platform or both

HEI with Degrees in Artistic Education and/or Artistic Research in Sweden

SKH

ORU

Bachelor
Master

Konstfack

LNU

KKH

KMH

Bachelor
Master

GU

Bachelor
Master

LTU

Bachelor

Mälardalen

Bachelor

LU

Bachelor
Master

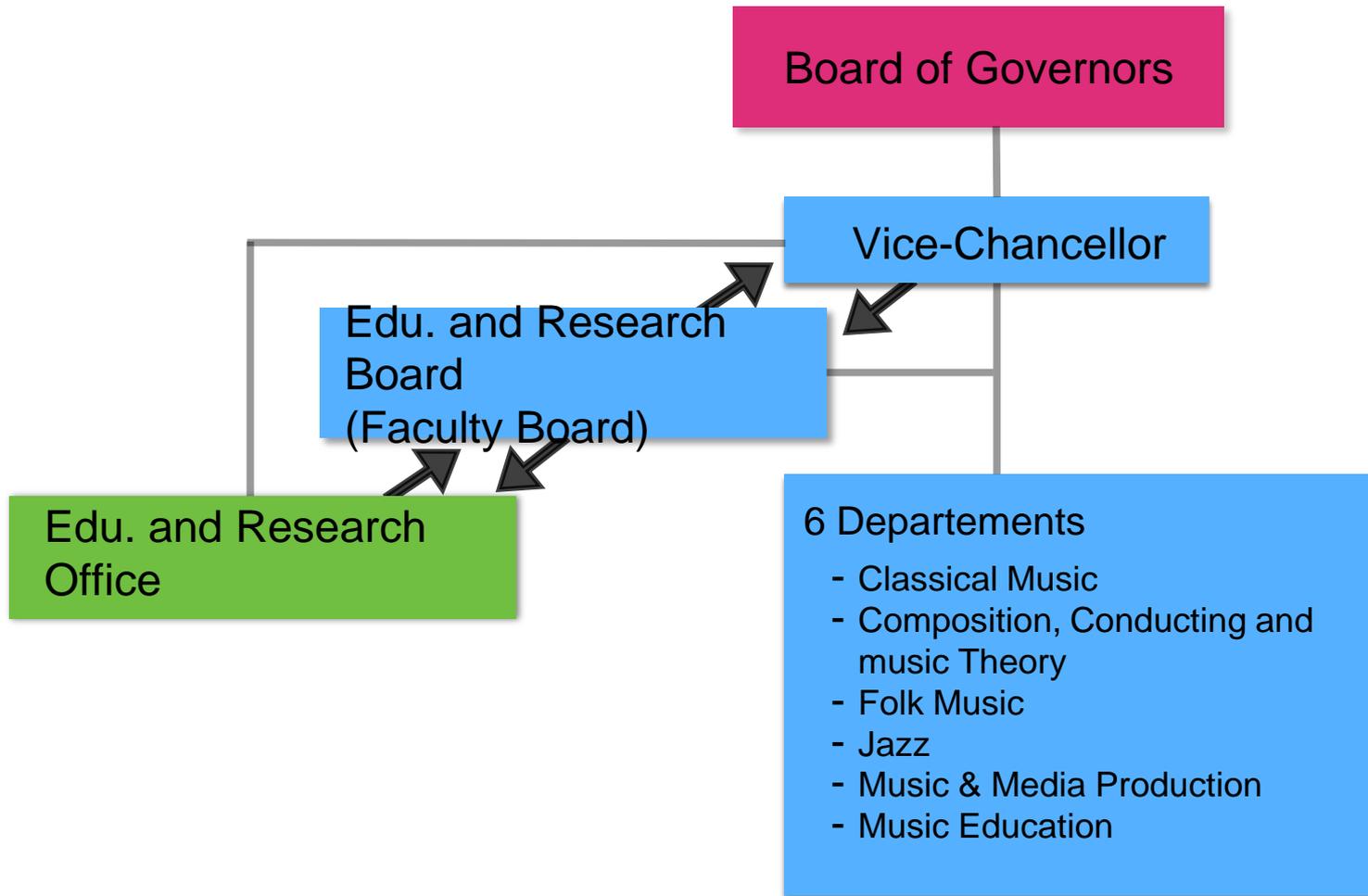
UMU

Music

The Royal College of Music in Stockholm (KMH)

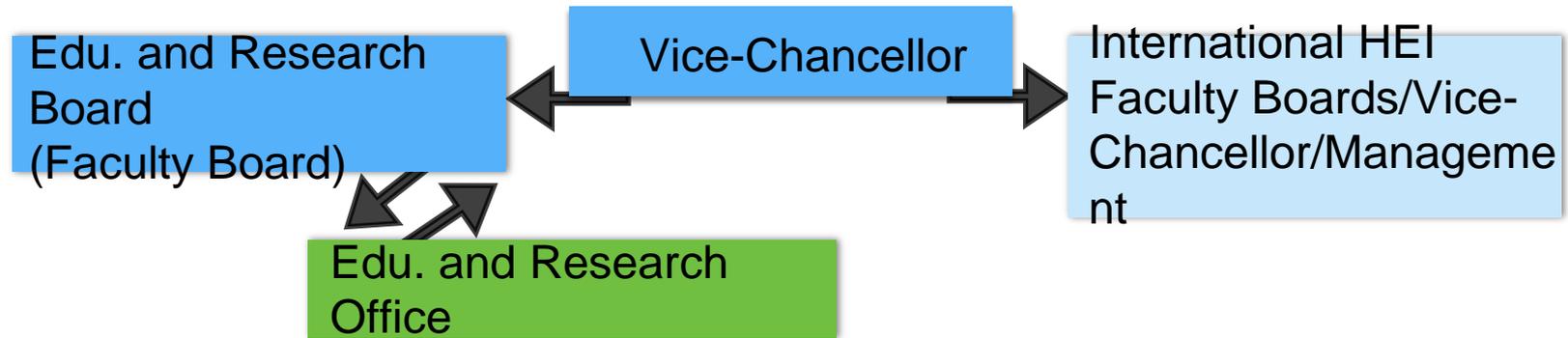
- KMH is the only independent HEI for music in Sweden.
(All others are faculties/departments connected to different HEI:s)
- KMH's Vice-Chancellor is responsible for all decisions, reporting to the Swedish Government and Parliament – The Ministry of Education and Research. (NOTE! Not The Ministry of Culture)
- KMH's Vice-Chancellor has a special board (Faculty Board), responsible for quality in all decisions regarding:
 - Research
 - Education

KMH Organization: domestic

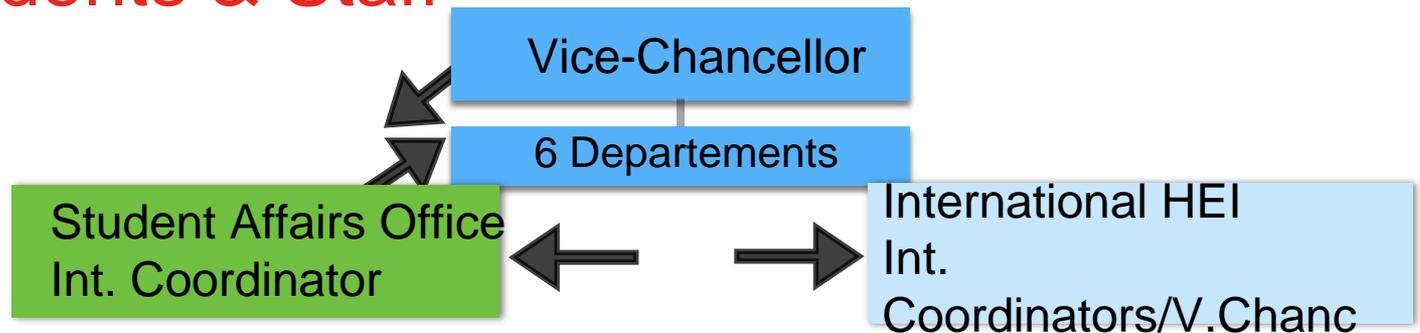


KMH Organization: international

Education & Research



Students & Staff



International Collaboration: Four Crucial Cornerstones in International Collaboration

Legal contract	Transparency for students Study handbook
Transparency in curriculum	Funding after project funding...

The Vision of KMH

”KMH shall be an outstanding international centre for the education of musicians and music teachers of the highest quality.”

Vision/Goals

- KMH shall have a research environment where research in music and music education, even on interdisciplinary base, is developed and led through national and international cooperation.
- KMH shall have durable cooperation on research education with higher education institutions which have an interest in developing their own areas of activity through music.

Research at KMH: Four Main Focus Areas

- Artistic Performance and Interpretation of Music
- Music, Health and Learning
- Music and Technology
- Music and Entrepreneurship



Four Challenges or Opportunities

Knowledge about
national regulations

Funding programmes

Semester structures

Live as we learn...



Thank you!