

**LISTAHÁSKÓLI ÍSLANDS**  
Iceland Academy of the Arts

# Department of Music at IAA

Kjartan Ólafsson  
Professor of Composition

Since 1999



**LISTAHÁSKÓLI ÍSLANDS**  
Iceland Academy of the Arts

Department of Fine Arts (1999)

Art Education (2009)

Department of Theatre and Dance (1999)

Department of Design and Architecture (2002)



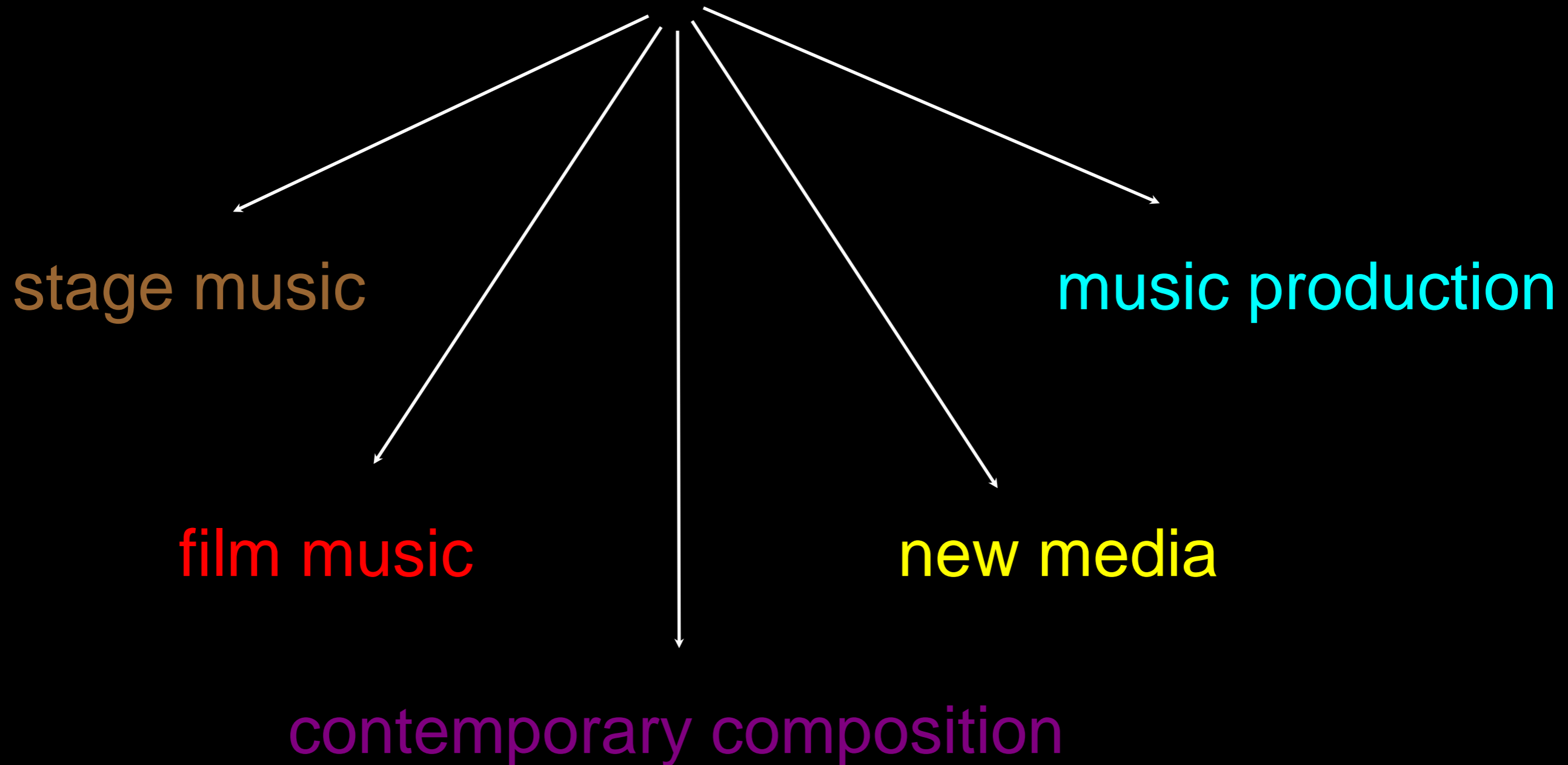
Department of Music (2001)

# Department of Music

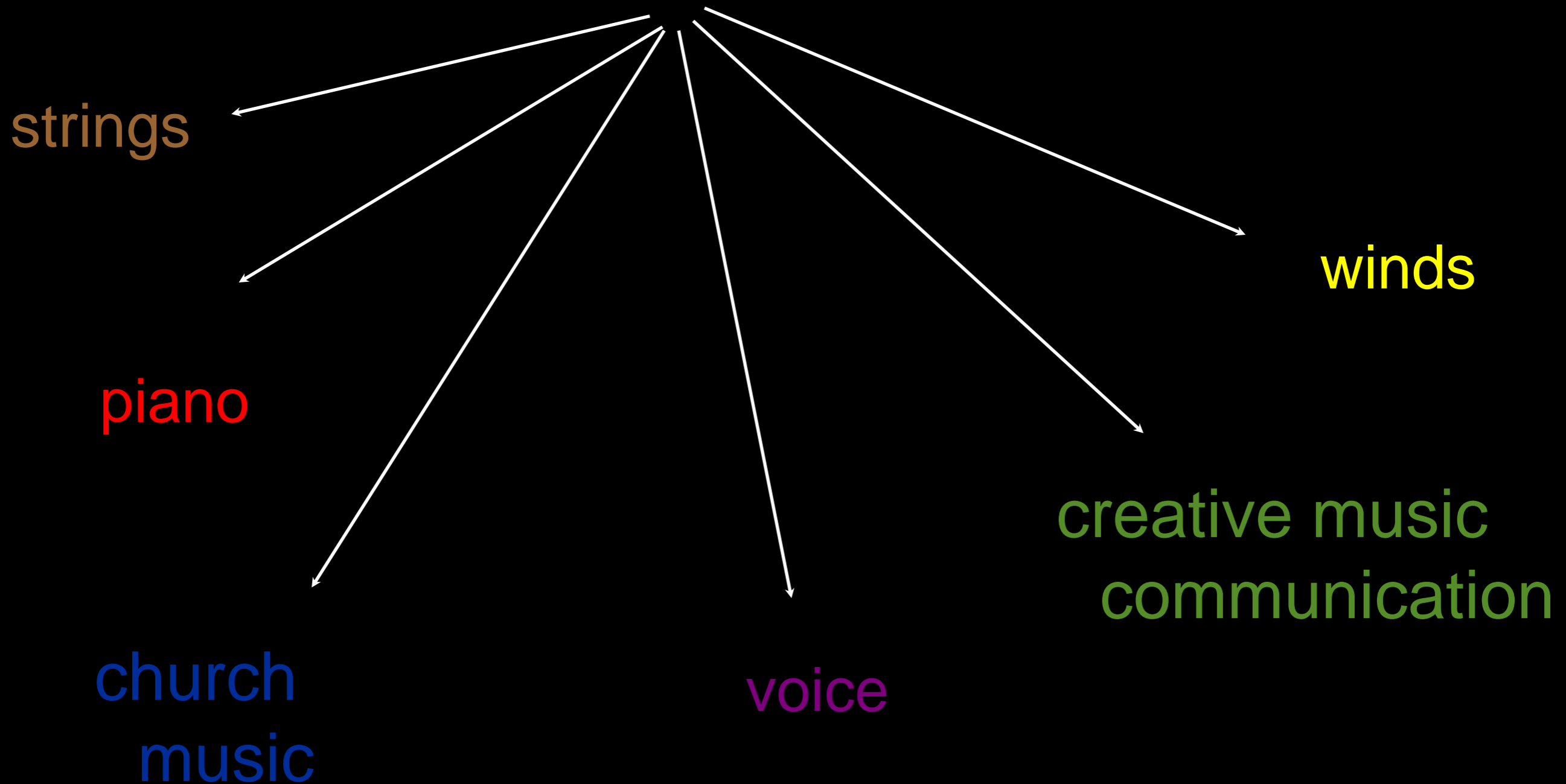
- BA Composition
- BMus Instrumental/Vocal performance
- BA Church Music
- BA Creative Music Communication
- MA Composition
- MMus New Audiences and Innovative Practice

# Composition

Music department started in 2001 - New curriculum 2006

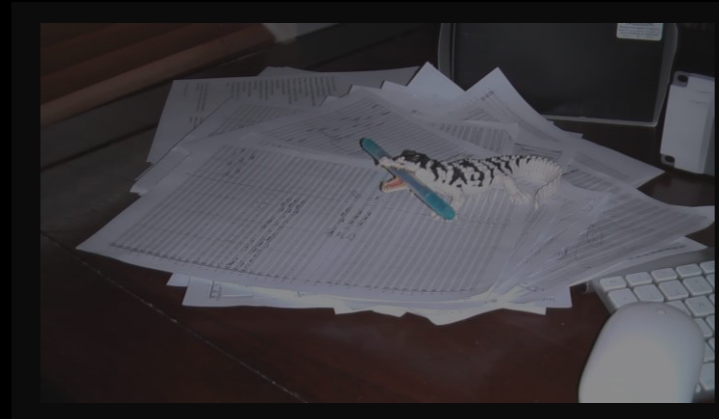


# Instrumental/Vocal Performance



# Music Composition and Performance

# Contemporary Music Composition



*...in collaboration with .....*

Dark Music Days  
Festival for Contemporary Music  
in Iceland

Various ensembles



Various concerts / projects  
within IAA



MYRKIR  
MÚSÍKDAGAR



# Music production

National Radio in Iceland



Various concerts / projects  
within IAA



*...in collaboration with .....*



Dark Music Days  
Festival for Contemporary Music  
in Iceland

Iceland Symphony Orchestra  
(studio production)

MYRKIR  
MÚSÍKDAGAR



# Film music

*...in collaboration with ...*

Department of Theatre and Dance



Department of Fine Arts



Independent film project outside IAA





# Theatre and stage music

*...in collaboration with .....*

National Theatre of Iceland



Department of Theatre and Dance



Reykjavik City Theatre



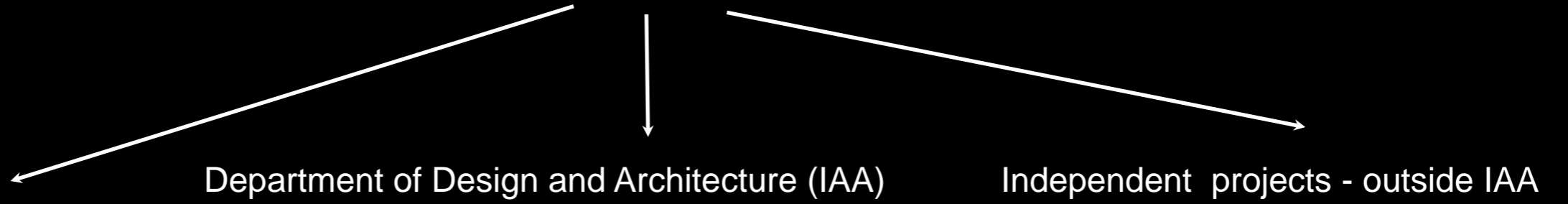
Independent theatre projects





# New media

*...in collaboration with .....*



Department of Design and Architecture (IAA)

Independent projects - outside IAA

Department of Fine Arts (IAA)





# MA programme

- research based study programme
- creation and project development
- collaboration



# MA programme in Composition

Since 2008

- **MA programme in Composition – 2 years - 120 credits (ETCS)**
- **A research-based studies in the field of composition**
- **A master programme in Composition - can collaborate with other departments in IAA, visual arts, design and theatre and dance**

# Joint Master of New Audiences and Innovation Practice

Since 2009

- The two-year masters course has a study load of 120 European Credits (EC's) and is divided into four semesters.
- Specialisation is possible in three different areas: 'Ensembles', 'Collaborative Practice' and 'Cross-Sector Settings'.



# Influence of the music programmes on the cultural life



[www.lhi.is](http://www.lhi.is)