



GÖTEBORGS  
UNIVERSITET

# CONNECTING OPERA AND SOUND ART





# Participating institutions

Coordinating Institution

University of Gothenburg, Academy of Music and Drama

Partners

Lithuanian Academy of Music and Theatre

Oslo National Academy of the Arts, the Opera Academy

**Vilnius** - 2 teachers and 4 students

**Oslo** - 2 teachers and 3 students

**Gothenburg** - 4 teachers and 9 students

# Myths in a new shape

During one week in October, opera, composition and sound art students from Vilnius, Oslo and Gothenburg cooperated and created a musical drama in a whole new shape

From the common ground text in Ovidius's Pygmalion and the Orpheus myths the students improvised with the text and created music which lead to a brand new tale

**This was presented as a sound art opera performance at A-Venue in Gothenburg, on Saturday, October 17 at 1 pm and 3 pm**





Study, rehearsing and public performance of the excerpt of traditional opera work in a new setting, enabling students to cooperate and work together, with the supervision of teachers of study fields in opera, composition, and sound art





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ACADEMY OF MUSIC AND DRAMA





# Lessons learned

Find new ways to look at their subject

Contribute towards finding a new balance  
between tradition and innovation in music

Acquiring new skills, such as modern ways of looking at the  
traditional material

Encouraging entrepreneurship by organising and  
implementing artistic projects in unordinary spaces





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# Rehearsal

