

ACCESSCREATIVITY



Creative Approach
to Studying

KMH



Aalto University
School of Economics
Small Business Center



ESTONIAN
ACADEMY OF ARTS



EESTI
MUUSIKA- JA TEATRIAKADEEMIA

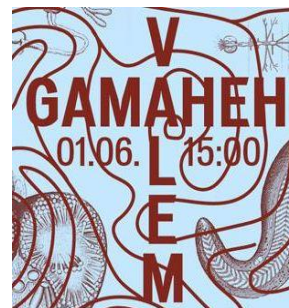
Project Access as an example of cross-sectoral cooperation

Kadri Tamm

Tallinn,

28 Feb 2014

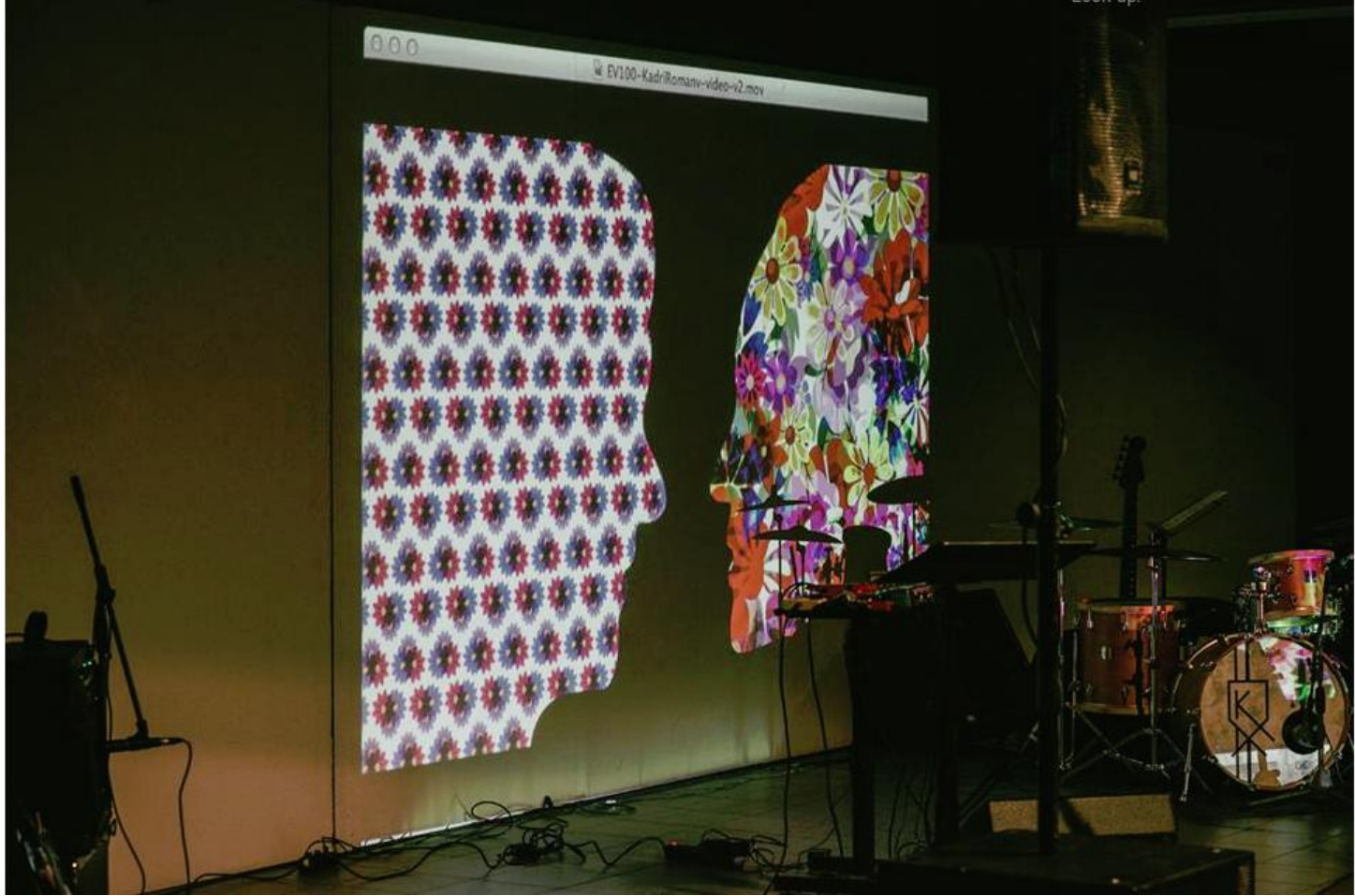
18 brand new events



1700 people











Feedback and challenges

- Quick way of learning- yourself, potential, interests, other fields
- Widening cooperation network
- Motivation – volunteered, credit points
- Different background
- Communication and aims

Artupcareer

99 profiles:

music 38
design 24

multidisciplinary 39

theatre 13

fine arts 21



Darja
Popolitova

Member since: 21 April 2013



MESSAGE



Estonia

“

My aim is to create whimsical pieces that could enchant and make the viewer think and dream. I would easily see my jewelry in a theatre space. Actors could play roles, where long flowing down the body blacksmithed jewellery could be worn by a skinny prin

Website

<http://www.behance.net/darjapopolitova>

Education & skills

University

Estonian Academy of Arts

Status

Studying

Disciplines

Fine arts, Design

How many students took part in training?

250 students participated in the module



10 new musical pieces were created



<https://www.dropbox.com/s/3r5soekaemi4x7l/dialogoog.mov>

Sander Pehk, Anna Hints - Composing for photo

Thank you!