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**ANMA EXCOM**

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# ANMA EXCOM meeting 10-11th December 2015, DKDM Copenhagen

Participants: Peep Lassman (Friday only), Zbignevas Ibelgauptas, Eero Linjama, Mist Thorkelsdottir, Frode Thorsen, Tryggvi Baldvinsson, Claus Olesen, Keld Hosbond, Hanneleen Pihlak (Friday only)

Agenda:

1. **Approval of Agenda**

Agenda approved

1. **Reflections on regional meeting in Glasgow**

EXCOM went through the topics discussed in Glasgow in connection to the AEC Congress November 15.

-social entrepreneurship was agreed upon as a topic for thematic day in Tallinn

-fundraising as a spin-off discussion – can be combined to the discussion on Social entrepreneurship

The discussion was focused on how we can make the best possible thematic day in Tallinn April 16 (see item 4 below)

-U Multirank was briefly discussed

1. **Decision on date for the 2016 conference and general assembly in Tallinn.**
   1. *Proposal from Nordtrad network about a shared meeting.*
   2. *Proposal from ActinArt network about bootcamp presentation*

It was decided that both proposals will be incorporated into the programme

Tentative schedule:

Monday April 18 (2016): Arrival evening

Tuesday April 19: Thematic day - including ActinArt presentations

Wednesday April 20: General Assembly + travel to Viljandi

Thursday April 21: Departure

1. **Decision on Thematic Day 2015.**

*Social Entrepreneurship was decided as main topic*

Notes from the discussion:

* Two levels
  + The responsible artist in society (the irresponsible, responsible artist!)
  + The responsible institution in society
  + distinction: how do the institutions work >< how does the individual student become involved
* We need a good Keynote + good examples
* EXCOM would like to engaged in refugee discussion
  + “refugees welcome”- example from Gothenburg “responsible artists in society” talks
* the question of relevance
* work division between what institutions do in the entrepreneurship area and professional – note the risk of unfair competition – the question of sustainability
* NB! ANMA could connect more to reflective conservatories – Harald Jørgensen
* It would be good to have an opponent throughout the meeting – the critical voice
* The discussion of music as a mean (purpose)><music as a goal in itself (aesthetics)
* Arts and society as a research area
* FB and social media activism

Who to be invited: leaders+relevant staff (up to each institution to decide) +hopefully at least one student per country (some will already be there due to Act In Art)

+ invite AEC Council members+Stefan

+ Estonian concert arranger

Keynote – Tony Woodcock will be asked, If he is not available, plan B will be activated via an email to all members asking for contributions.

Critical voice – Harald Jørgensen suggested

One possibility would be to investigate the Icelandic House of Ideas

1. **Decision on Agenda for General Assembly 2016**

*Suggestion for Agenda:*

1. Approval of Agenda
2. Approval of minutes from 2015

2.    Election of the chairman

3. Accounts of 2015

4.    Budget and membership fees for 2016+2017

5.   Update of Statutes

6. Membership levels – new members

7. Information from EXCOM

6. Discussion on strategy work – follow up from 2015 GA

7.    ANMA/AEC relations

8.   ANMA relations to sister organisations (e.g. SEADOM)

9.   Report from Orkester Norden

10. Nordplus activities/NOAS

11. Next Annual Meeting

13.   Information items

14.   Any other business

1. **Discussion on General Secretary situation from 2016**

EXCOM suggests reelection of chairmanship

1. **Budget 2016 and 2017**

Budget draft was accepted by EXCOM and will be the basis for the GA presentation

Christofer Fredriksson + Rima Rimsaite need to be addressed concerning auditing

1. **Process for formulating new ANMA strategy.**

Call for more slim strategy + more concrete plan of action

Sub group established (RAMA, Mist, Peep)

3 steps:

a) RAMA draft

b) Sub WG Skype meeting

c) EXCOM hearing via mail

1. **Discussion on further development of NOAS (Nordic Online Application System)**

Report from Frode

New version of NOAS should be ready by jan.2016

Hanneleen noted that there is a need for a student reference group

1. **Decision on new members of ANMA**
   1. **Kaunas**
   2. **Glasgow, Scotland**
   3. **Norwegian institution** Westerdals Oslo School of Arts, Communication and Technology.

ANMA statutes need to be changed, but EXCOM is positive towards the applications:

2.6 Higher music education institutions outside the Nordic and Baltic area and institutions of corresponding status and profile are eligible for associate membership when the relationship..

Associate membership is granted by the General Assembly of the

Association on written application.

6.3 … add associate membership

Brainstorm for form:

\*private/public

\*number of students/staff

\*staff competences

\*accreditation/QA

\*BA/MA

\*study lines (also related art forms)

\*contact information

\*international approach

\*motivation

2 actions

1. “Survey” for current ANMA members – basic information for webpage
2. New form for new members (both regular (Kaunas) and associate (Glasgow)

NB! Frode has provided a draft for these forms after the meeting

1. **Information item**

All EXCOM members are asked to read through the Nordplusmusic/ ANMA organizational overview chart and to send info about changes and/or replacements

1. **Any other business**

none