**ANMA ANNUAL MEETING & GENERAL ASSEMBLY**

**19. - 20. May 2015**

**Stockholm University of the Arts**

**Tuesday, 19th May
THEMATIC DAY: Music Education and Social Contracts with Societies. What Role Do ANMA and its Members Play?**

Welcome by Paula Crabtree, Rector of Stockholm University of the Arts
Welcome by Thomas Winther, General Secretary of ANMA

**KEYNOTE PRESENTATIONS**

**1. The Nordic Culture Fund – and its Role as a Facilitator of Development within the Cultural Field in the Region** by **Benny Marcel (Nordic Culture Fund)**

**Nordic Culture Fund**

* Providing grants since 1966
* Primary aim to promote and invest in Nordic cultural cooperation
* Supports cultural projects that rethink and recreate the concept of what is Nordic and enhance cultural life in the region
* Funding can be combined with other Nordic funding schemes (e.g. Nordplus)

**Organization**

* Board
13 members, appointed for 2 years by Nordic Council and Nordic Council of Ministers
* Experts
22 members, appointed for 3 years, provide Quality Assurance
* Secretariat
Day-to-day running of the Fund, contacts with the applicants
Director, 4 advisors and student workers

**Projects**

* At least 3 Nordic countries
* Art and culture
* Open to professional and amateur applicants

**Focus areas**

* Children and young people
* Diversity and inclusion
* Nordic neighbouring languages
* Sparsely populated areas

**Application must show**

* Nordic dimension
* Quality (artistic and cultural objectives)
* Support – how the project will be supported in other Nordic countries
* Impact

**OPSTART**

* New funding scheme for start-ups
* At least 2 Nordic countries
* No deadlines
* No own contribution required
* Answer in 2 weeks
* ANMA could link institutions together who want to apply
* Find the similarities between NCF and ANMA
* What can be done to raise visibility?

**2. The Danish performance contract system** by **Claus Skjold Larsen** **(Danish National Academy of Music)**

**Definition**

* Agreement on institutional core development activities and financial and activity figures
* Extended mutual letter of intent
* Focus on result management

**Process**

* Strategic and dialectic dialogue between ministry and the institution, based on trust with the institutional leadership
* Definition of mission, vision and targets
* Agreement on criteria for fulfilment of mission
* Result targets defined for each mission
* Operational targets agreed for each result target
* Operational targets defined as indicators and key figures

**Control and follow-up**

* Combining finance and activity
* Reports, meetings, interviews
* Quality measurements defined by the institutions

**Impact**

* Helps towards transparency
* Clearer communication
* Facilitates a more clear position towards the surroundings
* Facilitates internal debate on what we are doing and how we are doing it

**3. Musique – Music Quality Enhancement** by **Martin Prchal and Linda Messas**

**Definition**

* Independent European-level subject-specific external evaluation body established in 2014, aiming to
	+ assist higher music education institutions in quality enhancement
	+ improve the quality of higher music education as a whole
* Successor of AEC institutional and programme review responsibility

**Structure**

* 3 partner organisations: AEC, EMU, PEARLE
* 3 main bodies: Board (5 members), peer-reviewers, support team

**Services**

* Quality enhancement reviews (institutional, programme, joint programme), each with a specifically defined set of standards
* Accreditation procedures
* Joint procedures with national accreditation bodies
* QA desk

**3-step procedure**

1. Self- evaluation report
2. Site-visit of the review team
3. Report of the review team

**Internal and external QA mechanisms**

* Feedback questionnaires, reports
* External evaluator and reviews

**Beneficiaries**

* Higher music education sector – strengthened credibility
* Institutions – standards based on specifities of the music sector
* Staff and students – improved educational offer and recognition
* National Accreditation Agencies

**Future development**

* Formal registration on EQAR (European Quality Assurance Register)
* Musique as the provider for review and accreditation in music
* Standards for pre-college training and music teacher training
* Potential to act as a review body in multidisciplinary institutions

**Musique and ANMA countries**

* Presentation of if and how Musique can be incorporated in the national accreditation procedures and systems

**IRC/ANMA joint meeting: Strengthening ties on a strategic level between ANMA and Nordplusmusic**

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**Introduction of international work from different perspectives**

**Rector**: Ann-Charlotte Carlén (Malmö Academy of Music)

* One of 3 academies in Faculty of Fine and Performing Arts
* Performance programme and Music Education programme
* Inter Arts Centre – platform for Artistic Research
* Exchange programmes for student and staff mobility
* European and Nordic networks: European Association for Music in Schools, NNME, Universitas 21
* Erasmus and Nordplus Intensive Programmes

**IRC:** Michael Strobelt (The Arctic University of Norway)

* Day-to-day work mainly student and teacher mobility
* While exchange numbers have remained similar over the years, work hours have risen considerably due to:
1. Increased amount of email communication and negotiations between students and coordinators mainly about the LA and course content

→ Common standards should be developed; course content info should be easier to find for students

1. Online application systems often increase the workload and spent time

→ NOAS needs to be developed further to be taken on European level

**Educational administration:** Peder Hofmann (Royal College of Music in Stockholm)

* HEI missions: education, research, interaction with the society
* Vision implemented through strategic aims
* Four crucial cornerstones
	+ Legal contract
	+ Transparency in curriculum
	+ Transparency for students
	+ Funding after project funding terminates
* Four challenges/opportunities
	+ Knowledge about national regulations
	+ Semester structures
	+ Funding programmes and projects
	+ Live as we learn

**Student:** Sylvain Devaux (CoPeCo programme, CNSMD Lyon)

* Joint MA programme CoPeCo as a two-year residency to develop a personal project
* Opening new artistic and personal horizons and identity
* No specific content and goal to reach provided
* Possibility to step back from personal experience and put it in the perspective of a broader context
* How to function as a group: different speeds, needs, approach, but shared desire for exploring. Hard to find a common ground in terms of musical and artistic needs
* Professional contacts and contacts of the institutional level could be strengthened (internships, projects)
* Aim to develop to become a European musician

**Positioning your international work on the 4-dimensional scale**



* Each school can be/is in many places at the same time
* Need to share the results and experiences
* Connection between ANMA and IRCs should be strengthened at home

**Input to ANMA strategy**

**Branding the Nordic area**

* Nordic academies as regional powerhouses for the regional ecosystem
* National repertoire, artistic research, Nordic music library
* Good education, facilities, environment, English skills
* Frontrunners in pedagogical discourse, provide pedagogical expertise
* Strong areas: Nordic jazz, classical, traditional, contemporary music
* Focus on projects that make sense in the Nordic context
* Analyse what the common challenges are, where the infrastructure is in place to address them
* Joint marketing

**Closer connection between ANMA and IRCs**

* Connection of ANMA ideas to concrete work/projects in N+
* Joint ANMA/IRC meetings – strengthen strategic connections
* Meetings between annual meetings
* Thematic working groups instead of big joint meetings with members from both ANMA and N+
* WG for revitalising activities after the end of the N+ programme period

**Curriculum reforms**

* Benchmarking
* Further support the development of entrepreneurship and entrepreneurial mindset
* Partnerships with the business sector
* Windows for internships, individual specialisation
* Thematic exchanges
* Nordic platform/forum for projects that are created and driven by students

**Wednesday, 20th May**

**GENERAL ASSEMBLY**

**1. Approval of Agenda**

* The Agenda was approved

**2. Election of the chairman**

* Kaarlo Hildén was elected as the chairman

**3. Status reports from all countries (5 minutes for each country)**

Denmark

* Claus Olesen (RAMA) updated on Denmark
* All education institutions have made performance contracts for the next 4 years
* New tasks given to education/research/art and culture institutions
* Positive developments in terms of recruitment
* Large scale reforms changed how music schools are operated

Estonia

* Peep Lassmann (EAMT) reported from Estonia
* Joint MA programme CoPeCo has been launched
* No changes in higher education policies, major changes coming up next year
* Coordinating and hosting Nordplus events: IP Girl Power in Jazz, Nordopera audition

Finland

* Kaarlo Hildén presented Finland
* Politically turbulent time in educational policies. Severe cuts in public funding
* Continuation of the renewal of the HE system
* Close collaboration between educational institution and independent research institutions
* New contracts for the Universities for Applied Sciences. Funding cut 20%

Iceland

* Tryggvi Baldvinsson reported from Iceland
* New Dean of Music the Iceland Academy of the Arts
* Composition MA programme revived
* Preparation of vocal/instrumental pedagogy MA programme for 2016

Latvia

* Artis Simanis reported from Latvia
* Member of Nordplus networks: Sibelius, Nordpuls, Nordtrad, Nordopera
* Coordination and participation in Nordplus activities: Viatore project, Percussion Plus, Nordopera Biennale, Girl Power in Jazz, Crossing Keyboards etc
* Joint concert of the 3 Baltic rectors

Lithuania

* Zbignevas Ibelgauptas presented Lithuania
* Participation of Sibelius, Nordpuls, Nordtrad networks, coordination of the Nordopera network
* Hosting of Nordopera Biennale
* New curricula: Digital production, Music therapy
* LMTA HARPS, platform of the Research Centre
* Project of the new LMTA campus, open tender resulted with 28 architectural solutions

Norway

* Frode Thorsen reported from Norway
* Close contact between the member institutions in the Council of Norwegian Music Academies
* Updates from the SAK project (Samarbeid (cooperation), arbeidsdeling (division of labor), konsentrasjon (concentration) – a joint project for all Norwegian academies
* Focus on developing long-term cooperation
* First phase – national survey. Most graduates are satisfied with work and find education relevant. Second phase – info about applicants collected. Third phase – a group of experts analysed the material and visited all institutions. A final report was presented December 2014
* Discussion about structural changes: number of institutions reduced in Norway, some big mergers
* Peter Tornquist informed ANMA about *Centre of Excellence in Music Performance Education* at the Norwegian Academy of Music.

Sweden

* No representative
* New government, don’t yet know what the new budget will be like

**4. Acceptance of new ANMA members**

* Karelia University of Applied Sciences was accepted as a member of ANMA

**5. Accounts of 2014**

* Keld Hosbond presented the accounts for 2014 and the audit report from auditor Knut Myhre
* Accounts were approved

**6. Budget and membership fees for 2015+2016**

* Keld Hosbond presented the budget for 2015 and 2016
* Suggested annual membership fee 2016: 600 EUR for institutions with more than 400 students, 300 EUR for institutions with less than 400 students

**7. Information from EXCOM**

* Minutes of the last EXCOM were introduced
* The minutes can be found at <http://www.nordplusmusic.net/index.php?id=334>

**8. Summary from thematic day and discussion on a process for a new strategy/plan of action**

* A lot of good ideas were presented – will be taken up by the new EXCOM and General Secretary
* Many common challenges for institutions related to the societal change
* Smaller WG to prepare suggestions
* A concrete plan of action for the next years
* Challenges in precollege education → joint application for exchange of ideas and development of educational systems
* Which directions do the institutions want to go to (2nd step for positioning on the 4-dimensional scale)

**9. ANMA/AEC relations**

* Council meeting in Berlin one month ago
* AEC membership becoming more and more diversified. Reaching in several directions, difficult to find a common core for strategy
* Regional cooperation will grow in importance
* EXCOM and General Assembly will need to look into the FULLSCORE project to define if there are specific wishes as a region

**10. ANMA relations to other regional organisations**

* Peep Lassmann reported from the SEADOM Congress 2015
* Very dynamic region, all South-East Asian countries belong to the organisation
* Active discussions, similar discussion topics to our conferences
* Genuine interest in cooperation with Europe, especially regional organisations like ANMA
* Conference 2016 will be held in Laos

**11. Report from Orkester Norden**

* Michael Pilgaard, General Manager from 2013, presented Orkester Norden
* Orchestra increased to 80 in 2014
* 3 mission anchors: strengthening and growing of Nordic culture; development of skills of being a musician in a professional symphony orchestra; new concert formats, new audiences
* Upcoming projects: 25th anniversary in 2017
* ANMA has a seat in the Board

**12. Nordplus activities/NOAS**

* Launched as a 3-year pilot, yearly evaluations
* Challenge – needs updating and maintenance
* Formal contract between the IT department and the Grieg Academy
* Negotiations between Bergen and ANMA new representation
* A very good system is needed before expanding on the AEC level
* Step-by-step approach – take in more institutions gradually, 30 institutions at a time

**13. Next Annual Meeting (2016)**

* 2016 – Estonian Academy of Music and Theatre, Tallinn
* 2017 – The Arctic University of Norway, Tromsø
* Suggestion for a stronger connection to the AEC agenda
* Suggestion to combine the Annual Meeting with other events and activities

**14. General Secretary situation**

* Claus Olesen was appointed as the General Secretary for 2015/2016

**15. EXCOM situation**

* The 2-year period of the current EXCOM is running out, new members need to be appointed
* Mist Thorkelsdottir will represent Sweden
* Eero Linjama will represent Finland
* Frode Thorsen will represent Norway

**16. Information items**

* Kaarlo Hildén introduced the International Summer Academy of the Sibelius Academy
* Free of charge for Nordic students due to external funding for master classes

**17. Any other business**

* Two new auditors will need to be appointed
* Rima Rimsaite from Vilnius and Christofer Fredriksson from Stockholm were suggested