

nordplusmusic



LIETUVOS MUZIKOS IR TEATRO AKADEMIJA

# LITHUANIAN ACADEMY OF MUSIC AND THEATRE

Prof. Zbignevas Ibelgauptas, Rector of LMTA  
ANMA meeting in Tallinn, 2016

- News from LMTA
- LMTA: national context
- LMTA: international context
- LMTA: Nordic/Baltic context

## News from LMTA

### Curriculum development:

**Music Therapy** (Masters' studies) from 2015-2016, joint programme with VU

### Contemporary Music

performance and improvisation (Masters' studies), from 2016-2017 a. y.;  
foreign students **invited**

### Development of Distance Learning (DL) and on-line learning:

- National funding for content development (on-line courses)
- Conference on **DL** and **on-line** (*Sibelius* dev. project, CPH), **results**:

29 participants from Nordic/Baltic countries & mapping situation

**platform for DL and on-line education in music**, all Nordic/Baltic partners will be able to join and provide information (LMTA)

LMTA started DL masterclasses and is looking for partners!

Contacts: International Relations Office [rima.rimsaite@lmta.lt](mailto:rima.rimsaite@lmta.lt),  
Career and Competence centre, [mykolas.natalevicius@lmta.lt](mailto:mykolas.natalevicius@lmta.lt)

## **News from LMTA: national context**

### **Demographic situation, student population and state funding**

**Emigration** from Lithuania: about 30,000 citizens every year.  
22 % due to emigration, 5% due to natural demography **less** during 25 years

**Ministry of Education** regulates state funded study places accordingly

2015 year: 10% less for art studies,  
2016 year: 5% less.

### **Research Council of Lithuania:**

New methods of science & art records: in 2016, LMTA receives 29% **more funding for master studies** (comparing to 2015), and 8 state funded study places for **art research students** (3<sup>rd</sup> study cycle)

## **News from LMTA:** national context

Successful **Music Therapy** studies: 10 more study places, in biomedical sciences (for VU students)

**Cooperation in UNICON** – consortium of Lithuanian universities: students can study elective courses from all 4 universities; use library & sport facilities (in Kaunas)

### **Future plans:**

development of **dance** and **theatre therapy** studies (on master's level)

Lifelong learning: non-formal education/artistic development:  
refresh courses for teachers (Career and Competence Centre);  
international **artistic residencies** (Music Innovation Study Centre);  
on-line courses for musicians & music teachers

## **News from LMTA:** international context

LMTA – partner of Erasmus+ strategic partnership (SP) projects:

**METRIC**, coordinated by Tallinn; joint study modules in free improvisation (LMTA one of partners); wg meeting in Vilnius June, 2016

**ECMA: Next Step**, coordinated by Oslo: joint study programme in chamber music (for ensembles); 1<sup>st</sup> Intensive Course in Vilnius, in 2016

Other directions: Erasmus+ SP projects, LMTA as partner institution, from a. y. 2016-2017, if receive funding:

**Artistic research:** RICERCAR (Scotland)

**Entrepreneurship:** ENTREPRENEURIAL CHALLENGES (Denmark)

**Music for disable people:** MUSICOURSE (Turkey)

# News from LMTA: international scientific conferences

## Autumn of 2015:

### **Music and Sound Design in Film and New Media**

October 2015

<http://lmta.lt/en/1st-international-conference-music-and-sound-design-in-filmnew-media>

24th **EAS conference** *Looking for Unexpected* hosted by LMTA

March 2016 (more than 200 participants);

<http://lmta.lt/en/eas-conference-2016-looking-for-the-unexpected>

## Autumn of 2016:

### **International Musicological Conference *Between Music and Philosophy***

August 31 - September 3, 2016

Richard Taruskin (California University) among the other honorable speakers

<http://music-essence.lmta.lt/>

45th Baltic Musicologists Conference **Composition in the 20<sup>th</sup> Century: History and Composition Schools**

October 19-22, 2016

<http://lmta.lt/index.php?id=10240>

### **16<sup>th</sup> Music Theory Conference**

November, 2016

<http://lmta.lt/index.php?id=10236>

## News from LMTA: international context

LMTA & Nordplus programmes:

member of all music-related networks including **Music Therapy**, joined **NNME** (music education) in 2016

**Nordopera** coordinated by LMTA 2014-2015 and 2015-2016 a. y., biennale **WE MAKE AN OPERA** organised in Vilnius (June 2015), project presented on Nordplus website as good practice example, <http://www.nordplusonline.org/Projects2/Project-articles/We-make-an-opera>

LMTA coordinated intensive course for composers, sound designers and music technology students **NORDPLUSMIX**, <http://lmta.lt/en/nordmix>, project TBC in 2017 & 2018

Documentary material here: <http://lmta.lt/en/nordmix-documentary-material>

LMTA submitted *Nordplus* horizontal project **COMPOSITION NETWORK**, which includes partner schools from all Nordic/Baltic countries (3 year cooperation plan).

# News from LMTA: Nordplus mobility

## Sibelius

teachers:	7 incoming, 2 outgoing
students:	1 incoming, 2 outgoing
express mobility:	4 outgoing, <b>27</b> incoming students
mobility projects in Vilnius:	<b>Brass Academy, C. Nielsen-150</b> (symphony orchestra project)
intensive course, Vilnius:	<b>NORDPLUSMIX</b> (8 incoming teachers, 19 incoming students)
dev. project, Copenhagen:	<b>Development conference</b> "Digitalization of Music Education" (2 outgoing staff members)

## NordOpera

teachers:	1 incoming, 8 outgoing (2 <b>French Opera</b> , 2 <b>Opera coach</b> development, 1 <b>Audition</b> )
students:	1 outgoing
express mobility:	5 outgoing students ( <b>French Opera</b> mobility project)

## Nordtrad

teachers:	2 outgoing (0 grant)
express mobility:	5 outgoing students ( <b>Nordtrad</b> annual conference in Viljandi)

## Nordpuls

teachers:	1 incoming
express mobility:	4 incoming students

## Percussion plus

teachers:	2 outgoing
students:	4 students x 1 week

## Act In Arts

teachers:	1 outgoing teacher – <b>Boot campus</b> in Tallinn
express:	1 outgoing students – <b>Boot campus</b> in Tallinn

**Latest news from LMTA**

Inauguration of **Gidon Kremer**, *Doctor Honoris Causa*, April of 2016

