

## **NORWAY 2009/2010**

- University of Agder, Faculty of Fine Arts
- Barratt Due Institute of Music, Oslo
- Grieg Academy, University of Bergen
- Norwegian Academy of Music, Oslo
- Norwegian University of Science and Technology, Department of Music, Trondheim
- University of Stavanger, Department of Music and Dance
- Tromsø University, Department of Music, Dance and Drama (KA)

The original music conservatories in Kristiansand, Stavanger, Bergen, Trondheim and Tromsø have during the last years all been merged into the major Universities. The only remaining independent institutions are the Norwegian Academy of Music and the private institution Barratt Due Music Institute in Oslo. Kristiansand, Stavanger and Bergen will soon possess new or expanded building facilities. At the same time the majority of the Norwegian institutions have been facing budget cuts the last year.

The Norwegian institutions have a fruitful collaboration within the national committee, NRUM, which is a part of the structure of the Norwegian Association of Higher Education Institutions, NAHE. During the last three years the NRUM has focused on gathering relevant data on a national level about applicants, study programs and employment possibilities within higher music education as a base for better institutional collaboration and specialization. The collected data confirm an overall rise in the number of applicants, and a very positive result with regard to employment and job satisfaction among music candidates during recent years.

NRUM has also been engaged in work on “Time for talent” in order to strengthen talent training and pre-college education in Norway. Another issue has been work with preparing new learning outcomes for the qualification frame-work which is going to be implemented as from 2012.

Efforts for establishing a framework for artistic development work are proceeding very satisfactorily. A new state-funded program for financing artistic development work is now being established and NAHE is working on plans for establishing a national committee for artistic development work within their organisation.