

"ABC for a young concert artist"



How can artist make a living by performing?

Excellent training before the graduating level:
well versed technically and stylistically
to know different periods of music.

**What can I contribute to the
music world?**

*It will be different,
valuable and compelling!*

You need to discover something extraordinary!

Bringing unusual repertoire:

- Unearthing lost or forgotten composition

- Makeing innovative effective transcriptions or arrangements

New European Guitar music

the arrangements of sonatas-suites by

***Reger, Hindemith, Ysaye,
Honegger for guitar***

**Create something
extraordinary!**



Great potential also:

- *Working with outstanding composers*
- *Create new musicworks*

Estonian composers & guitar

Arvo Pärt (b. 1935)

Ester Mägi (b. 1922)

René Eespere (b. 1953)

Jaan Rääts (b. 1932)

Erkki-Sven Tüür (b.1959)

Peeter Vähi (b.1955)

Kangro, Raimo (1949 - 2001)

Lene Sumera (1950 - 2000)

Other ideas:

***Performing in unusual
ensembles***





Notes on concert programming

Programm

- IDEA - TITLE - FORM

-

BACH FESTIVAL

FESTIVAL RECITAL

Thursday, January 31, 1985 / 8 p.m. / St. Francis Auditorium

SHARON ISBIN, Guitar

PROGRAM

Lute Suite in E minor, BWV 996
(Edited by Rosalyn Tureck/Fingering by Ms. Isbin)

JOHANN SEBASTIAN BACH
(1685-1750)

Lute Suite in C minor, BWV 997

JOHANN SEBASTIAN BACH

(Edited by Rosalyn Tureck/Fingering by Ms. Isbin/Transcribed to A minor by Rosalyn Tureck)

INTERMISSION

Two Preludes

JOHANN SEBASTIAN BACH

Lute Suite in E major, BWV 1006a

(Edited by Rosalyn Tureck/Fingering by Ms. Isbin)

JOHANN SEBASTIAN BACH

Program order

- *difference of affects*
- *tempo slow-fast*
- *after minor-major*
- *after tonic-subdominant*
- *culmination in program*

Promotion materials

- ***CD wav or MP3 / MP4 / M4A recordings***
- ***PR Videos in You Tube***
- ***FACEBOOK***

Photo



Guitarist Kirill Ogorodnikov

<http://kirillogorodnikov.wordpress.com/>

Kirill from EAMT



Concert & performing



Concert & performing

- *Aspire to musicality of the highest order*
- *Technical control and fluency*
- *Strong personal and distinctive voice*

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