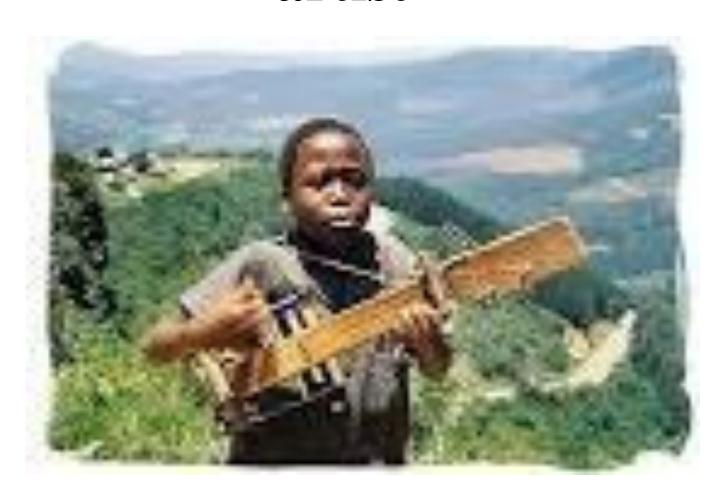
"ABC for a young concert artist"



How can artist make a living by performing?

Excellent training before the graduating level: well versed technically and stylistically to know different periods of music.

What can I contribute to the music world?

It will be different, valuable and compelling!

You need to discover something extraordinary!

Bringing unusual repertoire:

- Unearthing lost or forgotten composition
- Makeing innovative effective transcriptions or arrangements

New European Guitarmusic

the arrangements of sonatas-suites by

Reger, Hindemith, Ysaye, Honegger for guitar

Create something extraordinary!



Great potensial also:

- Working with outstanding composers
 - Create new musicworks

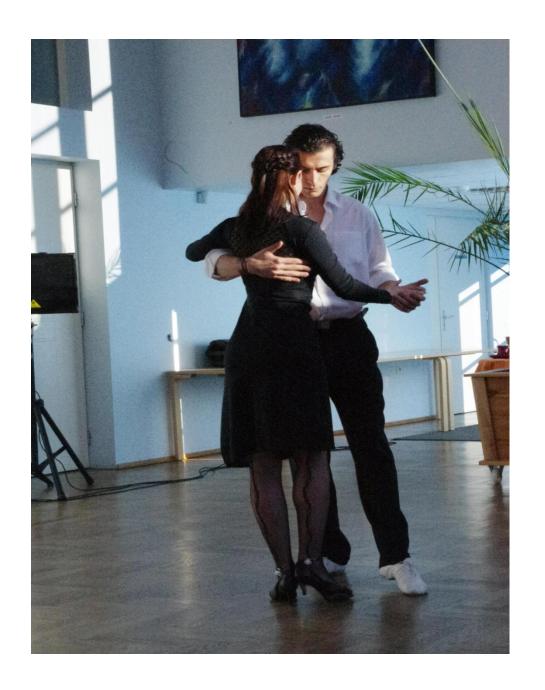
Estonian composers & guitar

Arvo Pärt (b. 1935) Ester Mägi (b. 1922) René Eespere (b. 1953) Jaan Rääts (b. 1932) Erkki-Sven Tüür (b.1959) Peeter Vähi (b.1955) Kangro, Raimo (1949 - 2001) Long Cumora (1050

Other ideas:

Performing in unusal ensembles





Notes on concert programming

Programm

- IDEA - TITLE - FORM

_

BACH FESTIVAL

FESTIVAL RECITAL

Thursday, January 31, 1985 / 8 p.m. / St. Francis Auditorium

SHARON ISBIN, Guitar

PROGRAM

Lute Suite in Eminor, BWV 996
(Edited by Rosalyn Tureck/Fingering by Ms. Isbin)

JOHANN SEBASTIAN BACH (1685-1750)

Lute Suite in C minor, BWV 997

JOHANN SEBASTIAN BACH

(Edited by Rosalyn Tureck/Fingering by Ms. Isbin/Transcribed to A minor by Rosalyn Tureck)

INTERMISSION

Two Preludes

JOHANN SEBASTIAN BACH

Lute Suite in E major, BWV 1006a
(Edited by Rosalyn Tureck/Fingering by Ms. Isbin)

JOHANN SEBASTIAN BACH

Program order

- difference of affects
- tempo slow-fast
- after minor-major
- after tonic-subdominant
- culmination in program

Promotion materials

- CD wav or MP3 / MP4 / M4A recordings
- PR Videos in You Tube
- FACEBOOK

Photo



Guitarist Kirill Ogorodnikov

http://kirillogorodnikov.wordpress.com/

Kirill from EAMT



Concert & performing



Concert & performing

- Aspire to musicality of the highest order
- Technical control and fluency
- Strong personal and distinctive voice

Dr. Heiki Mätlik
Estonian Academy of Music & Theatre
hmatlik@gmail.com